

Collins
living
learning
Center

**Annual
Report
2023-2024**

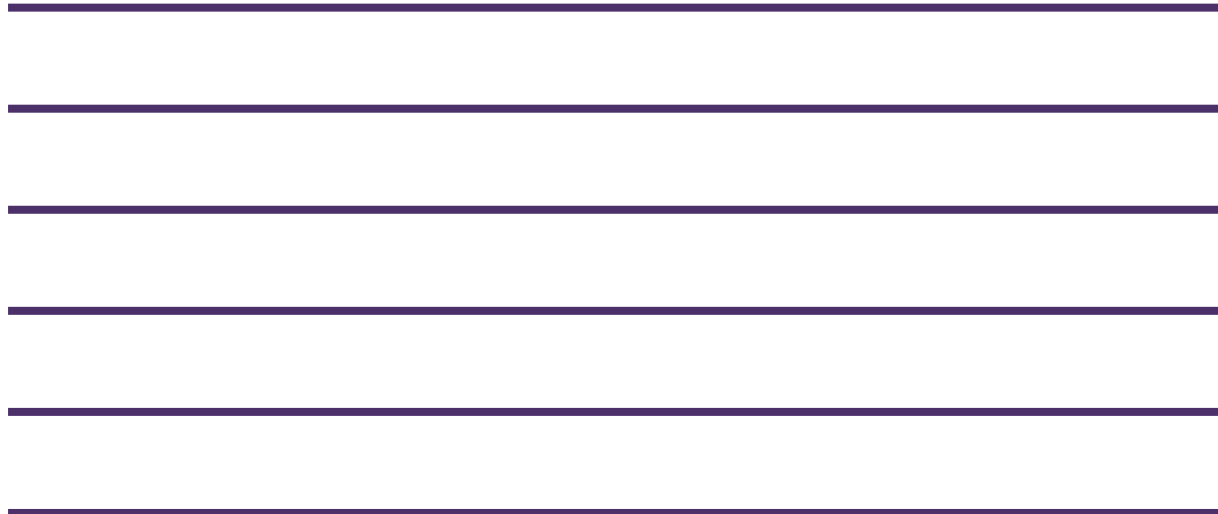


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DIRECTOR'S REPORT: LARA KRIEGEL

Boasting a history of more than fifty years, Collins Living-Learning Center is rich with tradition, from Welcome Week, which introduces first-year students to the Collins experience when they embark on their college careers, to Senior Dinner, honoring those graduates who choose to remain members of the community for four (or even more!) years. Held at the end of April, just before the spring exam week, Senior Dinner culminates in a ceremony of sorts, where soon-to-be graduates share a favorite memory, or a hitherto undisclosed secret, from their time at Collins. In return, each is awarded the most coveted piece of swag bestowed by the Living-Learning Center: an official Collins blanket.

Like the members of the Class of 2024 and those who came before them, I am now the proud owner of a Collins blanket. On the cusp of completing my four initially contracted years as Director before going on sabbatical, I joined the Class of 2024 in sharing remembrances at our most recent Senior Dinner. I've crossed paths with a lot of special students at Collins, but my relationship with 2024's graduates is unique, since we began at the same time, in the thick of the pandemic, and shared four momentous years together.

The tale I shared with these graduates began with an artifact: a cloth mask decorated with garden gnomes--an homage to 2020. Having started my directorship in the depths of the pandemic, I made a nod to Collins's symbolism when I purchased a face mask adorned with gnomes. The gnome mask was a remembrance from the beginning of a journey that took me and the Class of 2024 through remote gatherings in 2020-2021 to our year at the Foster Quadrangle during the renovation in 2021-2022 and back to our buildings at 10th and Woodlawn for 2022-2023 and 2023-2024. Across this time, we navigated and learned from a graduate student strike, and we witnessed Collins grow increasingly intricate and complex. 2022-2023 saw the introduction of our ACT Humanities Program, a partnership with the Gayle Karch Cook Center for Public Arts and Humanities. ACT is now a valued program within the LLC, along with SustainCollins, which is steered through the Integrated Program in the Environment and SustainIU. Both programs amplify and deepen our mission of fostering leadership, sustainability, arts, and humanities. These years have also been years of re-evaluation, particularly in the face of new budgetary realities in the College of Arts and Sciences and at IU more broadly. In 2023-2024, through a productive dialogue with the College, we reaffirmed our commitment to a student-run curriculum, with seminars chosen by the Board of Educational

Programming and with valued experiential courses of long standing.

Over these four busy years, Collins has become another campus home for me. This is often what our students say. Collins's traditions have provided continuity amidst challenges and changes. But even more importantly, the community itself, along with its partners, has offered friendship and fellowship. It has been a privilege to work with talented and unique students. I have loved getting to know the alumni of the LLC, especially, though not only at our 50+1 reunion. I appreciate the graduate students, faculty, and administrators in the College of Arts and Sciences who have supported and energized Collins LLC's mission in these changing times. Finally, it has been a joy to collaborate with a dedicated and driven staff. I will long remain grateful to my friends and colleagues, Yara Clüver, Leigh Suggs, Lindsay Brown, and Heather Holmes, who have comprised our core staff, as well as to many partners in Residence Life.



The members of the class of 2024 began college life in the throes of the pandemic. They ended their career in the midst of student protests and university responses. As I see it, at IU, these responses were marred by an arbitrary change of rules and a preemptive use of force on campus at the behest of administrators that has changed our campus, and not for the better. These events require ongoing reckoning. In the process, I hope we can remember, and model, what the Collins Living-Learning Center offers at its best: we hope, at Collins, to allow students to live and learn in a trusting community, maintaining comfort, accepting others, and expanding horizons all at once.

Lara Kriegel
Professor of History and English
Director, Collins LLC

ASSOCIATE DIRECTOR'S REPORT:

YARA CLÜVER

We are now solidly cemented in our Collins home, having adapted to the changes the renovation brought to the structure of some of our spaces. It is delightful to see students enjoying our common spaces, in particular Dottie Collins Commons (where many of them enjoy their meals, hang out with friends, or experience theatrical and other staged performances), Tate Holt Tower Lounge (where we saw an increase in the number of exhibitions in the gallery space this year), and Ed Lounge (with groups like Community Council continuing to favor this as a meeting space, and where students congregate to study together). Student interaction with one another and with our faculty/staff is and has long been integral to Collins as a living-learning center; I therefore lament the fact that our current office configuration makes that challenging. I have not managed to adapt to a basement office as we have lost the symbiotic relationships that were formed so naturally from the flow of things. I therefore spend most of my time in either Ed Lounge or in its adjacent C110 classroom, when not in use, to feel more deeply connected to the heartbeat of Collins. And I have been in the process of setting up office space in the Collins Annex, which provides a windowed view to the Collins courtyard. Although this does not directly connect me with students, it's a much kinder space for one-on-one meetings with students or for when I need a space to focus solely on a task.

A primary goal in my position is to provide residents with the tools to flourish academically, socially, and personally. I support students in their own initiatives, while seeking opportunities to engage other departments and units with the Collins community. My usual duties include organizational oversight of Collins, teaching, curricular planning (I provided support to our international visiting artists, both in return visits and both from Germany; in the fall, sculptor, textiles, and installation artist Reinhold Engberding from Hamburg, and in the spring photographer Christina Stohn from Freiburg), program development (I led a fireside chat with Christina Stohn in conjunction with an exhibition of her work at Collins entitled "In Search of Identity" portraying and bridging communities in the Black Forest and in Missouri), and strategic marketing (we dedicated a substantial amount of time reviewing and updating our website, which is now completed). With my background in the arts, I mentored our student-run Arts Council, comprised of a leadership team and fifteen student coordinators in the visual, literary, and performing arts. And I mentored our student editors and designers for our annual publications, *Dancing Star*, *The Lantern*, and *The Pipe and the Barrow*, and our weekly zine, *Collins Columns*.

My teaching obligations include teaching a Collins Seminar in the fall (this past fall I was on a course release, which was a much-needed break after dedicating a substantial amount of time to the renovation process and the implementation of ACT Humanities at Col-



lins LLC) and Q299 in the spring which prepares peer instructors to teach CLLC-Q 199: Residential Learning Workshop, a required course of all incoming freshmen to Collins the following fall.

As we close the chapter on this academic year, I want to express my gratitude to Lara Kriegel who has been our dedicated Director for the past four years, and who guided us with commitment and care through the complexities of a pandemic and the renovation. I am also grateful to the rest of our staff, Assistant Director Leigh Suggs and Student Services Coordinator Heather Holmes for their steadfastness and insights as we continue to provide the best experience we can for residents of the Collins LLC.



ASSISTANT DIRECTOR: LEIGH SUGGS

I stepped into the role of Assistant Director in September of 2022, but 2023-2024 was my first full year in the position. I've now seen an academic year from start to finish as Assistant Director and had time to learn and adapt to the ebb and flow of activities. From the planning stages of the summer to the fall and spring semesters, it's been a learning experience all the way through.

This year, in addition to managing the Collins accounts and admissions, I advised and oversaw the initiatives from our student-run E-Force, Philanthropy and Action Council, Board of Programmers (BOP), Fee Committee, and the Cheshire Café. I offered resources and suggestions as E-Force tried a new, education-focused direction with more guest speakers and fewer hands-on activities. I guided Philanthropy and Action Council through adapting on the fly to a broken kiln in the ceramics studio causing a postponement of the popular Collins Soup Bowl Benefit in the spring. I helped Vice President for BOP Britta Hess navigate challenges such as when a company asks to deliver your gnome ice sculpture a week in advance although there is no refrigerated storage space available. I advised the Chesh managers as they carefully considered and decided on the need to raise prices to offset the cost of supplies, albeit minimally. All year I worked with excellent student leaders who always rose to the challenge and managed to find ways to move forward that benefited the community at large each and every time.

One surprising addition to my year was serving on the College Care Week Planning Committee. While I initially joined the meetings to ask about funds available for hosting a program at Collins, I found the experience extremely beneficial and therefore jumped at the offer to attend meetings again in the spring. Collins hosted two programs for Care Week, both with great success. With the input of Collins' student Health and Wellness Director Niko Brooks, we held Pajamapalooza in the fall (a pajama party in the Dottie Collins Commons) and Picnic in the Park/Courtyard Chill in the spring (a relaxed hang-out in the Collins Courtyard). Care Week programs are an important resource for College students looking for a break from studying leading up to final exams, and I was incredibly pleased to help Collins become the site for two of these great opportunities this year. It's my hope that we can continue to take part in Care Week at Collins in the future.

Another ongoing activity beyond my typical duties at Collins was the opportunity to take part in meetings with partners from Residence Life, Collins Student Government, and IU Residence Hall Association to do an in-depth review and discussion of the Collins constitution and student government as it currently functions. It was gratifying to be a part of these discussions and to hear from students and colleagues about how future leaders can take charge in making changes to shape the residence hall's community leadership. I'm looking forward to continuing to contribute to these meetings and to assisting our students in any way that I can as they decide what steps to take next to best help their community. It's been an exciting and productive year at Collins, and I look forward to the new challenges that 2024-2025 will bring.

STUDENT SERVICES COORDINATOR: HEATHER HOLMES

This was my first full year in my position after starting as Student Services Coordinator in November 2022. I got to experience Collins LLC from Welcome Week to Senior Dinner. Interacting with the students is my favorite part of the job. Their quirks, intelligence, and passions draw the community together. It was touching to be featured in the *Collins Columns* as "person of the year." Students are often in my office with questions, to snag candy, and to keep me posted on their academic goings-on. Alongside these interactions, I continued managing the nuances of the Duty Office—checking out p-cards and media equipment, answering questions and emails—with more confidence. My fellow staff folk have continued to be supportive, lending me their experience and wisdom. In addition to performing an assortment of typical office work, I helped support programming initiatives, student empowerment, and community building throughout the fall and spring semesters. I was thrilled to welcome back Christina Stohn as our final visiting artist, after befriending her last year. We had great conversations around her work and that of her talented students. This year also brought an influx of prospective resident tours in conjunction with IU's Red Carpet Days. I appreciate the student leaders who stepped up to help inform potential future Collinsites on the opportunities available to them in our community by assisting me with tours. It was an interesting year of growth and productivity with many teaching moments on both staff and student sides. I look forward to another year of helping students forge their Collins legacies.



COLLINS LLC STRUCTURE:

STAFF + STUDENT GROUPS

Collins Living-Learning Center (CLLC) is a collaboration between the College of Arts and Sciences and Residence Life and is built upon various student organizations, each of which is mentored by a Collins staff member.

The whole of these groups forms our Executive Board and is a partnership between Residence Hall Association In-Center Student Government and LLC group leaders. This includes Student Government leaders (President, Vice Presidents, Directors, Chairs, and Delegates), student leaders associated with the College of Arts and Sciences (Board of Educational Programming and Arts Council), Cheshire Café managers, and Program representatives (SustainCollins and ACT Humanities). The responsibilities of Executive Board members are to coordinate the efforts of these various groups and to represent the residents by developing programs and enforcing the policies of the organizations.

Student Government consists of appointed or elected officials who oversee various student committees and who oversee and administer community-wide programs in addition to making day-to-day decisions. These include the President, Board of Governors Vice President, Board of Programmers Vice President, Internal Affairs Vice President, Community Council Chair, E-Force Co-Chairs, Director of Finance, Philanthropy and Action Council Co-Chairs, Director of Campus Involvement, Directors of Sports and Recreation, Director of Health and Wellness, and Collins Historian.

Collins's structure has changed over the years, but it dates to the origin of the LLC, which was built around the idea of student empowerment. There were many important student leaders who shaped the governance structure and the mission of the LLC at the outset. As we look to the future, we continue to believe that students who step up to lead will make the best possible decisions for how these roles and their structure can serve their community.



COLLINS PRESIDENT: WADE BARTLETT

The Collins president is a student, elected by students, to represent them in residence hall and campus affairs.



I recently graduated with a degree in cybersecurity and global policy from IU. I was also the 2023-2024 Collins president, and I was a member of the Collins LLC for four years. I joined Collins because I liked the buildings, but quickly found out the people inhabiting them were far more interesting. Collinsites make movies and hold trivia nights; they write fantastic essays and are passionate speakers. There is no other group of people I would rather be around, full stop.

Being the president of a dorm is a largely administrative role. It involves interfacing with the residential housing association, holding events, and attending a lot of meetings. In other words, it is not a very exciting job. But my decision to run for president was driven by a desire to give back to the community that had given me so much over the years. After three years in the community, I wanted to take the less-than-exciting job because I wanted Collins to run smoothly for every newcomer, for my past self, stumbling into Cravens with a minifridge and two sets of sheets.

The role had its ups and downs. With the glut of events flowing from the ever-involved LLC, the president's main job (holding events) was somewhat muted. Instead, I spent much of my time navigating the relationship between the Residence Hall Association and the Collins Living- Learning Center. Inevitably, in any organization as old and with as rich a history as Collins, there will be recurring issues. I did not offer up a magical solution, and there is still work to be done, but as one of a long string of presidents, my job was to chip away at the issues that were left and then pass them on.

I love Collins and its community, and my time as president only reinforced that bond. I'm so glad that this community exists and that I could be a part of it.

WELCOME WEEK 2023

Each year, before the fall semester begins, new students arrive on campus for seven days of in-center and campus-wide Welcome Week programming. In 2023, a team of seventeen enthusiastic Collinsites worked together to help incoming LLC students connect with the people, places, and opportunities at Collins, at IU, and in Bloomington.

Welcome Week at Collins LLC highlights one of our pillars - student empowerment within the community. The Welcome Week team is fully responsible for planning, budgeting, and carrying out a full week's worth of themed programming. This year's team hosted sixteen interactive programs with many exceeding expectations for student attendance.

Welcome Week events are themed around a book chosen by the team during the previous spring semester, typically a beloved children's book or classic novel. For 2023, our team chose *Frog and Toad Are Friends* by Arnold Lobel. During the summer, each incoming LLC member received a copy of the book to help them get excited for the week's events, including board games, an arts facilities tour, a book discussion, crafts, and more.

Once again Welcome Week engaged in a successful partnership with Themester by incorporating the theme of Light and Truth into the book discussion. We are sad to have this be the final year of our incredibly successful partnership with Themester, given the program's ending in 2023 after a successful fifteen-year run. The team thus put together a proposal for Themester funding to support purchasing copies of the book to send to residents as well as catering for the book luncheon discussion. The sponsored event had a huge turnout, a tasty meal, and a fun discussion. We are so grateful for our three-year partnership with Themester and truly feel it has had a notable impact on the student experience at Collins, which begins in these formative programs taking place during Welcome Week.

With students continuing to lead, we expect many more years of engaging and enlightening programming at Collins, both during Welcome Week and beyond. Every spring, both new and returning student leaders step up and bring with them imaginative ideas for the following year's Welcome Week. This year's program was a success thanks to the commitment of our dedicated students, who transform the idea of "the Collins experience" into a reality for incoming freshmen. We look forward to what student involvement continues to bring to this annual event.

Highlights:

- Themester Event – The Light and Truth of *Frog and Toad: A Book Discussion*
- SustainCollins Event – Guided Hike at Griffy Woods
- ACT Humanities Event – Have Lunch and Play Bingo with ACT!
- Trivia at the Clubhouse
- Corn-b-q
- Late Night Fiber Arts Crafting
- Frog and Toad Fashion Show



LLC Welcome Team:

Lydia Allerellie
Lexi Baker
Wade Bartlett
Zoe Bogan
Niko Brooks
Peyton Eaton
Britta Hess
Sawyer Horton
James Kranich
Kyle Kristoff
Josey Mentzer
Goodman Murphy-Smith
Emmett Nolan
Ellison Olinger
Tami Schneider
Daniel Vesper
Cam Wareham

Staff advisors:

Leigh Suggs
Heather Holmes

THE BOARD OF EDUCATIONAL PROGRAMMING

BOEPP



Collins LLC's Board of Educational Programming (BOEP) embodies the ideals of living and learning in community. It exemplifies the LLC's commitments to academics and leadership that date back to the 1970s. During the 2023-24 academic year, BOEP benefitted from the seasoned leadership of two returning co-chairs: Lexi Baker and Daniel Vesper. This red-haired powerhouse brought experience, seriousness, and authority to their jobs, leavened with a healthy dose of humor and fun. Under the continued guidance of this dynamic duo, BOEP flourished, maintaining its core responsibilities, facing new challenges, and amplifying core programming.

Each year, BOEP undertakes the intricate and involved process of identifying seminars offered at Collins to our first- and second-year students. Taught at the 100- and 200-level, these interdisciplinary seminars give undergraduates Breadth of Inquiry Credit in the College of Arts and Sciences. Offered by advanced graduate students in the College of Arts and Sciences, the varied, cutting-edge offerings address topics of pressing interest. The opportunity to teach classes is a highly desired one among graduate students, whose courses are selected through a process including a syllabus review and a teaching demonstration. BOEP members gain experience as they administer the process of choosing courses for themselves and their peers. From the open house at the beginning of the semester to the presentations to the Faculty Curriculum Committee at the end (see appendix C), the students lead the way. In 2023-2024, we were reminded of the value of this student-centered curriculum as we discussed and negotiated the numbers of course offerings going forward in a constructive dialogue with the College of Arts and Sciences.

Course selection is not the Board's only activity. BOEP ensures that intellectual life at Collins is both engaging and fun. BOEP enlivens the LLC's yearly calendar with fireside chats with faculty and with other creative programming, such as trivia nights and field trips. On the calendar in 2023-2024 were Fireside Chats with inspiring professors and campus leaders, including Robert Dobler, Richard Hardy, and Angela Jackson-Brown. BOEP also branched out to sponsor alumni talks, including a lecture by former City Council representative Steve Volan and a fireside chat with wine connoisseur Justin Otten. BOEPs' book club read *Dracula* in the fall and *If You Give a Mouse a Cookie* in the spring. It was rivaled in spring 2024, by a new reading group, Club Book, which read Ursula Le Guin's *The Left Hand of Darkness*. Trivia nights are always a favorite, including BOEP's Month of Trivia. The spring semester also saw the third iteration of Academia Week, which took a playful and interactive approach to learning across the disciplines through games, painting, map making, and, of course, trivia. Finally, BOEP publishes our academic journal, *The Pipe and the Barrow*. BOEP members stay busy as they keep the community thinking.

Fireside Chats

- Rich Hardy, Department of Biology; Associate Dean for Undergraduate Education, College of Arts and Sciences
- Robert Dobler, Department of Folklore and Ethnomusicology, College of Arts and Sciences
- Justin Otten, School of Public Health, Russian & East European Institute
- Angela Jackson-Brown, Department of English, College of Arts and Sciences

Academia Week Events

- Kinesiology: Ranch Day, Wild West Field Events
- Visual Arts: Finger Painting
- Classics: Greece and Rome Trivia Night
- Literature: Fireside Chat
- Geography: Map Making
- Criminology: Mafia Game
- Graduation: Final Trivia

The Board of Educational Programming combined great leadership and great fellowship in 2023-24, always reminding Collinsites to learn and laugh along the way. Our end of year event, a bagel brunch, and elections at LLC Director and BOEP Advisor Lara Kriegel's home, offered an opportunity to say goodbye to some stalwart seniors and to look forward to the future.

BOEP Officers

Co-Chairs: Lexi Baker, Daniel Vesper **Secretary:** Sawyer Horton **Treasurer:** Alexis Hope **Programmer:** Goodman Murphy-Smith **Publicity:** Harlee McCreary

2023-24 COLLINS COURSES

Seminars selected through BOEP

Fall 2023

L110: Reading and Writing Erotic Literatures (Bruna Kalil Othero Fernandez, Spanish & Portuguese)

L110: Speculative Futures & Bodies (Brianna Best, English)

L210: Children's Literature of the World (Tais Xavier Carvaho, Spanish & Portuguese)

L210: Games, Culture, & Social Equity (Richard Allberry, English)

L120: Global Language Ideologies (Jennifer Cox, French and Italian)

L220: The Scientist as Storyteller (Siyu Yao, History and Philosophy of Science and Medicine)

Spring 2024

L110: Radio Arts and Worldbuilding (Adriane Pontecorvo, Folklore and Ethnomusicology)

L210: Technology in Chinese Literature (Aolan Mi, East Asian Studies)

L210: Philosophy as Literature (Jake Walerius, Philosophy)

L220: Invention of the Teenage Girl (Meghan Paradis, History)

L220: Global History of Disease (Liam Kingsley, History)

Faculty-taught seminar:

Fall 2023

L210: Workshop in the Public Arts and Humanities (Jennifer Goodlander, ACT Director/Comparative Literature)

CIDIS (Collins International Diversity and Inclusion Scholars):

Fall 2023

L210: Precious Trash: Art & the Everyday (Reinhold Engberding, visiting sculptor and installation artist from Germany)

Spring 2024

L210: Photographing Identity: Meanings and Representations (Christina Stohn, visiting photographer from Germany)

Other courses at Collins:

Fall 2023

L100: Edible Wild Plants: Fall (Monique Philpot)

Q199: Residential Learning Workshops (see section on Q classes)

Spring 2024

L100: Edible Wild Plants: Spring (Monique Philpot)

L100: Spring Break for Kids (Monte Simonton)

Q299: Peer Instructor Workshop (Yara Clüver, see section on Q classes)



2024-25 COLLINS COURSES

Seminars selected through BOEP

Fall 2024

L120: Media Activism Then and Now (Jamie Theophilos, Media School)

L210: Banned Books and Youth Activism (Sara Loy, English)

L220: Propaganda and Fake News! (Tommy Stephens, History)

L220: Queering Gender and Sexuality (Max Monegan, Gender Studies)

Spring 2025

L110: Fragments and Microfictions (Bruna Kali Othero Fernandes, Spanish and Portuguese)

L120: Aural Ecologies and Soundwalks (Nikolia Zenovic, Anthropology)

L120: The Anthropology of Death (Eliza Frenkel, Anthropology)

L210: Folklore, Costumes, and Furrries (Katya Chomitzky, Folklore and Ethnomusicology)

Faculty-taught seminars:

Fall 2024

L210: Workshop in the Public Arts and Humanities (Jennifer Goodlander, ACT Director/Comparative Literature)

L210: Food Photography: Concepts and Practice (Yara Clüver, Collins Living-Learning Center)

Other courses at Collins:

Fall 2024

L100: Edible Wild Plants: Fall (Monique Philpot)

L100: Cultural Diversity: Skills and Communication (Cédric Brouzeng-Lacoustille)

Q199: Residential Learning Workshops (see section on Q classes)

Spring 2025

L100: Edible Wild Plants: Spring (Monique Philpot)

L100: Spring Break for Kids (Monte Simonton)

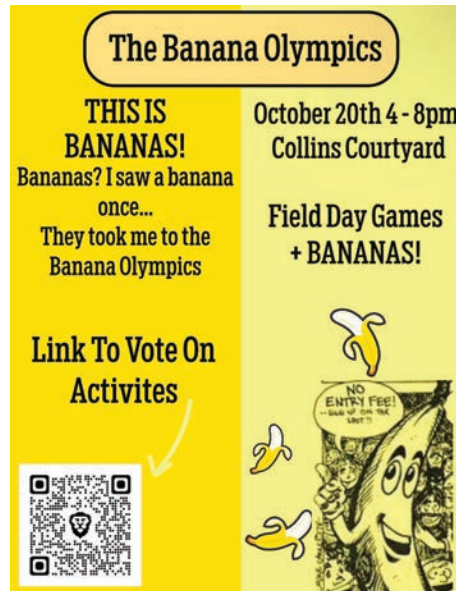
Q299: Peer Instructor Workshop (Yara Clüver, see section on Q classes)



Q CLASS

CLLC-Q199: Residential Learning Workshop, better known as the Collins “Q” class, is indispensable in helping first-year students feel at home at Collins and in easing the transition to college life. We highly encourage sophomores new to Collins to take it as well. Thanks to the small class sizes students quickly make friends and begin to feel a sense of place both within the Collins LLC and at IU. Led by a peer instructor (trained by Associate Director Yara Clüver), class members learn about the rich history of Collins. They come to understand how we put our core values of academics, diversity, community, sustainable living, and philanthropy into practice through student groups, programming, and events. In addition, students learn about resources available to them at Collins, across IU, and in the Bloomington community to help them succeed academically, professionally, and personally.

To develop their leadership skills, Q199 students explore our core values and put them into action through a Q-project. In their projects, Q students have numerous options for contributing to the community. They can create their own programs, get involved in programming through existing student groups, regularly contribute to our weekly *Collins Columns*, or take on a non-paid student leadership position. The list below delineates a variety of event-based programs students conceived and completed with ingenuity, commitment, and vigor.



The Banana Olympics

THIS IS BANANAS!
Bananas? I saw a banana once...
They took me to the Banana Olympics

October 20th 4 - 8pm.
Collins Courtyard

Field Day Games + BANANAS!

Link To Vote On Activities

NO ENTRY FEE!
BANK UP ON THE 1ST 75!

The poster features a yellow background with a cartoon banana character holding a sign that says "NO ENTRY FEE! BANK UP ON THE 1ST 75!". There are also several small banana icons scattered around.



lantern ceremony
Thursday October 19th
6:30pm-7pm
Tate Holt Tower Lounge

Join us to decorate your own "floating" lantern and end the night by releasing them into the Jordan River for our very own lantern ceremony!

The poster features a dark blue background with a silhouette of a castle and a boat with two people. Several glowing lanterns are floating in the air.

A Sampling of Projects:

- Plant pottery workshop
- Secondhand fashion show
- Vegetarian cookout
- Euchre night
- Graffiti art demonstration
- Sex Ed BOEP short course
- Collins spelling bee
- Canvas swap painting night
- Poetry slam
- Celebrating Diwali/Diya painting night
- Leaf printmaking
- Murder Mystery party
- Banana Olympics
- Food drive
- Lantern making

Q Instructors:

Lydia Allerellie	Molly Manion
Lexi Baker	Abbey Niswander
Peyton Eaton	Ellison Oliger
Zach Johnson	Amelia Redding
Wes Kilgore	Nithya Stanley
Rin Maas	Daniel Vesper
Callaghan Maher	Cam Wareham

GLOBAL COLLABORATION: A FAREWELL

For nearly twenty years, the Collins Living-Learning Center brought artists and scholars from abroad and within the U.S. to live and teach at Collins during eight-week sessions. These programs were collaborations with other departments and units at IU, engaging faculty and staff from across campus within Collins.

Our guests have enriched Collins and Indiana University beyond measure, but 2023-2024 marks the conclusion of our international program, at least for now. A combination of factors – including changes in American higher education, the sharpening of budgetary limitations, increasing demands on staff time, and the uncertainty of visa processes – led us to pause this beloved program. For the final year, we were therefore very pleased to invite two visiting artists – Reinhold Engberding and Christina Stohn – for return visits. Exemplifying the ideals of the living-learning center, each taught a one-of-a-kind course with both theoretical and applied elements, bringing students and the community together.

Fall 2023, Visiting Artist Reinhold Engberding Sculptor/Installation Artist Hamburg, Germany

Reinhold Engberding is an artist from Hamburg, Germany, who bridges disciplines, including textiles, sculpture, printmaking, and installation work. His work sometimes includes found objects and modified or manipulated objects, with a particular interest in formulations of masculine identity. Engberding previously taught in 2012 at Collins and in what was, at the time, the School of Fine Arts.



Thanks to a partnership with the Eskenazi School of Art, Architecture, and Design, we were pleased to bring Reinhold back to Collins in Fall 2023. Engberding taught the class “Precious Trash: Art and the Everyday” in the second eight weeks session. He also gave a public lecture as part of the McKinney Visiting Artist Series. Engberding’s visit, and the fall semester at Collins, culminated with a student exhibit of class work in our Tate Holt Tower Lounge.

Spring 2024, Visiting Artist Christina Stohn Photographer Freiburg, Germany

Hailing from Freiburg, Germany, Christina Stohn is a photographic artist with an interest in the regional, the vernacular, and the everyday, as manifest both in Europe and the United States. Based in Germany, her work has taken her from Belfast to Belarus in Europe, and from Missouri to Florida in the United States. Stohn taught for the first time at the Collins Living-Learning Center in Spring 2023, and we are grateful for a partnership with IU’s Institute for European Studies that allowed her to return for Spring 2024. Building on her experiences in 2023, Christina taught the course, “Photographing Identity: Meanings and Representations.” This course allowed students to acquaint themselves with techniques of photography while exploring the concept of identity. During Stohn’s residence, Collins offered an exhibit of her work bridging communities in the Black Forest and Missouri, curated by Collins’ Arts Council Photography Coordinator Aida Niese. Alongside the exhibit, we enjoyed a Fireside Chat with Stohn, Niese, and Associate Director (and photographer herself) Yara Clüver. Like Engberding’s class, Stohn’s concluded with a student exhibit of class work in Tate Holt Tower Lounge.



ALUMNI SPEAKER PROGRAM

At last year's 50+1 Alumni Reunion Celebration we announced a proposal to bring alumni guest speakers in throughout the year to connect with current Collinsites and strengthen the bonds across generations. This year, we put that proposal into action with the first visitors participating in our Collins Alumni Speaker Program.

In the fall semester we hosted two speakers as part of this series. Our first program was brought to us by alum Erin Woodward through a partnership with Arts Council on Saturday, September 23, 2023. Erin brought members of their *Rocky Horror Picture Show* shadow cast to Collins for a screening and discussion about the history of the shadow cast phenomenon and the historic theatre where they perform.

Our second program came to us from alum Stephen Volan through a partnership with the Board of Educational Programming (BOEP). On October 12, 2023, Stephen, a then Bloomington City Council member, presented a public talk called, "Doppelgänger Cities: A History of Campuses -- How They Came to Compete with Municipalities, How They Hold Students Back from Adulthood, and How American Universities Must Rethink Their Physical Plants." The talk reflected on the outcomes of recent local elections and garnered significant local interest beyond the university.

After learning about the success of these two programs in our alumni newsletter, alum Justin Otten reached out to see if students might be interested in a possible program with him. We gauged student interest and then connected him with BOEP. BOEP programmer Goodman Murphy-Smith worked with Justin to plan a Fireside Chat where he talked about his PhD research on changes in the wine industry. Although no wine was served, students enjoyed cookies from Baked! They were able to ask questions and chat with Justin about this topic.

Looking toward next year, we already have two alumni who have contacted us about doing programs at Collins. We look forward to planning and hosting these two sessions as well as more alumni programs in the future where Collinsites past and present can gather together to share their experiences and passions.



ARTS COUNCIL



Arts Council is comprised of a student chair, vice chair, treasurer, general members, and fifteen student coordinators who oversee facilities and run programs in the visual, literary, and performing arts. Any Collins LLC member is welcome to join the group, which meets bi-weekly on Friday afternoons to approve project proposals, share programming plans, and brainstorm ways to involve students in the arts at Collins. Through their work, Arts Council's leaders and members put Collins' longstanding commitments to student leadership and creative production into action.

Student coordinators promote their art areas, provide programming for residents, support Collinsites in running their own projects (particularly Q-projects), and train residents in the use of equipment and processes within our facilities. These facilities include a photo darkroom, audio and video production suite, textiles room, ceramics studio, digital arts lab and virtual reality space, printmaking studio, theatre storage, and a publications office where the *Collins Columns*, *Dancing Star*, Community Council's *The Lantern* (yearbook), and BOEP's *The Pipe and the Barrow* are produced. Most of these facilities are in the Collins Clubhouse in Hillcrest; ceramics, theatre props and costumes, and audio/video production are housed at the Collins Annex.

Arts Council Student Coordinators:

Chair: Cam Wareham

Vice Chair: Ellison Olinger

Treasurer: Leah Frazier

Audio Production: Thel Stettenbenz

Ceramics: Megan Stanley, Paola (Dani) Tapia

Collins Columns: Goodman Murphy-Smith, Amy Stafford

Dance: Deadrianna Winters (fall), Yonevea Sapcut (spring)

Dancing Star: Valentina Giansesi

Digital Arts: Sawyer Horton

Literary Arts: Goodman Murphy-Smith

Music: Vi Fawley

Painting/Printmaking: James Kranich

Photography: Aida Niese

Textiles Guild: Elliot Wilson

Theatre Arts: Amelia Redding, Grace Parton

A Selection of Arts Council Projects and Events:

- Arts Council Extravaganza
- Tour of "Measuring Time: The Photographs of Jeffrey A. Wolin" exhibit at the Eskenazi Museum of Art with Jeff Wolin
- 24 Hour Play Festival
- Latin Dance Night
- Screening of Rocky Horror Picture Show and discussion on shadow casting with Collins alum Erin Woodward and fellow shadow cast members
- Theatre production of The Princess Bride
- Embroidery workshop
- Publications Release Party
- Textiles weaving workshop
- Card making workshop
- Poetry slam
- Near Death Poet's Society
- Everything But a Paintbrush
- Recycled paper crafting
- Shirley Crimbles Open Mic Night
- Cozy Coloring Night
- Cross stitch class
- Recycled jewelry making
- Waltz Workshop
- Knit and crochet club



THE CHESHIRE CAFÉ

The Cheshire Café is a fully operational, student-run establishment and a beloved institution within the Collins LLC community. The Chesh, as it is called by Collins residents, serves students seven days a week 8:00pm to midnight. This year the café opened with great triumph on Monday, September 25th, after the hiring and training of nearly a whole new staff of baristas. The café employed eight baristas and two co-managers in total, with three of those baristas serving as alternates and filling in when regular baristas were unavailable. The staff's primary charge was to work the counter at the café, but their duties also included creating themed drink specials boards and hosting programs within the Chesh to draw in the Collins community.

For 2023-2024 the café was managed by Collinsites Lydia Allerellie (returning manager) and Ellison Oliger. As managers, the pair were responsible for interviewing and hiring new baristas, staff scheduling, handling inventory and supplies, making décor decisions for the space, café promotion, organizing personnel for programs and specials boards, and managing the café's finances. They worked well together and led the Chesh to a very successful year.

Some highlights from this year's selection of Chesh programming included a discount for bringing your own mug (throughout the year), a discount for wearing a costume on Halloween, speed friend dating, a letter writing program, finals week motivation cards and the annual Unbirthday Party. As the spring semester came to a close, the managers also began a group art project with the Chesh staff, which they hope to continue in the future.

This year a welcome addition to the Chesh's footprint in the Dottie Collins Commons were stanchions provided by Interior Design and Residence Life, which allowed the café to better indicate to residents when it was open or closed. The café struggled to define their space since the move back to the renovated buildings, but small touches like this one have made a huge impact. The managers hope to continue to define the Cheshire Café area in more distinct and creative ways in the future.

Managers:

Lydia Allerellie
Ellison Oliger

Baristas:

James Kranich
Thel Stettenbenz
Grace Parton
Diana Traas
Oren Stewart
Zach Johnson
Daniel Vesper
Izzy Monger



COLLINS PUBLICATIONS

The students of the Collins Living-Learning Center produce three major annual publications along with a weekly 'zine-style journal. Our annual publications include *The Lantern* (yearbook), *Dancing Star* (literary and visual arts publication), and *The Pipe and the Barrow* (an academic journal). Each showcases the work of Collins LLC residents as it emphasizes aspects of the LLC. Like so many things at Collins, the publications are avenues for student leadership, professional development, and creative exploration. Student editors and graphic designers play a leading role in bringing the publications into being. They gather and edit submissions from residents, develop the designs, and create the layouts, with support from the LLC's Director and Associate Director. These editorial and designing positions provide distinctive opportunities for professional development within Collins LLC.

The publications are important aspects of the work of three of Collins' councils. Community Council supports the development of *The Lantern* as it encompasses the entirety of the community. As an outlet for creative expression of many kinds, *Dancing Star* remains within the purview of Arts Council. Because it showcases the academic work of Collinsites, *The Pipe and the Barrow* is overseen by the Board of Educational Programming. Arts Council also produces the weekly *Collins Columns*, which hosts an array of opinion pieces, creative work, weekly columns, announcements, and commentary on life at Collins. It has a flexible editorial policy and can become a site of healthy controversy. Our Publications Release Party is always one of the concluding highlights of the year. We were pleased to come together in the Dottie Collins Commons to toast this year's publications in April.

While our publications are longstanding pursuits, they are not static institutions. In 2023-2024, students and staff engaged in robust debate about the purview of the publications, particularly *Dancing Star* and *The Pipe and the Barrow*. As we considered the briefs of these two publications, we asked a series of collective questions. What is the role of an author and what is the role of an editor? How do scholarship and creativity overlap, and where do they diverge? What differentiates visual production from textual production? True to the spirit of the LLC, student voices came to the forefront as we probed these important matters in a collective, and ongoing learning process.

The Lantern (Yearbook)

Claire McCoy, copy and design editor
Aida Niese, Goodman Murphy-Smith, Kaitlyn Stacey, photographers

Dancing Star

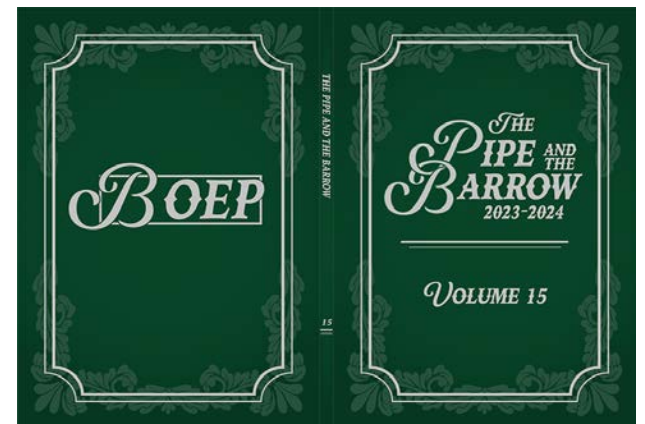
Valentina Ganesi, editor & designer

The Pipe & the Barrow

Thel Stettenbenz, copy editor
Harper Masson, design editor

Collins Columns

Goodman Murphy-Smith, Amy Stafford, copy and design editors



COLLINS STUDENT GOVERNMENT

Board of Governors (BOG)

The Board of Governors (BOG) is the representative legislative branch of Collins student government, responsible for confirming members of the Collins Executive Board, considering center-wide policy changes, and voting on and approving changes to the residence hall's constitution. BOG representatives serve as a direct link between residents on their floors and Collins student government. BOG is also a funding board that provides the opportunity for residents to create community programming by utilizing their residence hall activity fee. This year's vice president in charge of BOG was Nithya Stanley, returning to her role from last year. BOG funded initiatives such as t-shirts for Collinsfest, floor programming, metal detectors for recreational student use/check out, a television for one of the Cravens lounges, and even new vacuums for use by Hillcrest residents.



Board of Programmers (BOP)

The Board of Programmers (BOP) is in charge of large programming for the residence hall and typically plans Collins' four major annual events: the Halloween Dance, Dickens Dinner, the Viennese Ball, and Collinsfest (all described in the Major Events section of this report). The Vice President in charge of BOP this year was Collins senior Britta Hess. BOP manages the logistics, décor, refreshments, promotion, and activities for each event, which can range from reserving a space through Community Council to finding and hiring a string quartet for the Viennese Ball. Britta returned to this role after stepping in mid-year last year and used her previous experience to hit the ground running in the fall. She recruited a small, dedicated group of volunteers to help plan all four events and did a great job coordinating and collaborating with groups outside of Collins.

E-Force

This year's Environmental Force (E-Force) co-chairs were Amelia Bucher and Julien Doty. They coordinated environmentally focused programming and opportunities for the Collins community throughout the year. Amelia and Julien discussed options at the beginning of the fall semester and decided to shift the focus of E-Force's programming to monthly educational sessions on different topics. They invited guest speakers to meetings and covered topics such as campus recycling. In the spring, they tried a more hands-on approach and planned three programming options: recycling plastic water bottles for houseplant propagation, a vegan dinner and documentary viewing, and group volunteering for Earth Day. E-Force also partnered with SustainCollins to provide free plants to Collinsites as their Collinsfest booth activity.





Philanthropy and Action Council (PAC)

Collins has a longstanding relationship with Middle Way House and The RISE!, a local domestic shelter for individuals experiencing violence and a transitional housing facility serving women and their children. Philanthropy and Action Council (PAC) is instrumental in working with these community institutions. PAC raises awareness about Middle Way House within Collins, motivating students in our community to get involved in programming and fundraising efforts to serve this organization, as well as other worthy causes and organizations. Student co-chairs Natalie Page and Aryana Amin-Tehrani oversaw this year's efforts. They planned programs and brainstormed fundraising ideas, as well as recruited volunteers to help out at their larger-scale events. In the fall semester, PAC hosted a Halloween Party for children from The RISE!, a Blind Date with a Book fundraiser, a Candygram fundraiser, a Collinsfest activity table, and the Collins Soup Bowl Benefit (described in the Major Events section of this report). This year they focused all of their fundraising efforts specifically on The RISE! and Middle Way House.

Community Council (CC)

Community Council meets once a week to approve space requests, provide funding for a variety of programs, discuss rules and regulations about space usage at Collins, and offer a forum for students to talk over and resolve problems in the community. In 2023-24, Community Council was run by student chair Zoe Bogan, who was supported by a treasurer and secretary. The group met in the Formal Lounge and approved space, tech, and funding for events open to the whole community. One interesting challenge this year was a large uptick in film screening requests with the formation of the Collins Cinema Club, an incredibly successful student group run by seniors Ella Todd and Dawn Lipperd that held regular screenings and discussions throughout the year. As Chair, Zoe worked diligently to help the new student group's leaders work within the parameters of film screening policies currently in place within Community Council.



MAJOR EVENTS



Halloween Dance

Held on a Saturday night in late October each year, the Halloween Dance is planned and executed by the Board of Programmers (BOP). This year senior Britta Hess continued her tenure as Vice President in charge of BOP and coordinated the group's efforts for this event. Traditionally, BOP creates a theme for the dance and decorates and advertises the dance using that theme. This year's theme was "Coraline," based around the beloved Neil Gaiman book and its film adaptation. BOP hosted the Halloween Dance in the Dottie Collins Commons. The night before the dance BOP held a screening of the film in the same space for the Collins community. The dance featured themed snacks, themed décor, and a costume contest for attendees.

Dickens Dinner

Dickens Dinner is a formal dinner party inspired by the type of food and drink that would have been enjoyed by the wealthy in Victorian England, but at Collins the event has evolved to be and mean much more. Collinsites are encouraged to invite their favorite instructors from campus to eat together and connect outside of the classroom. BOP VP Britta worked closely with IU Dining to plan a special menu for the event, continuing a longstanding collaboration between the two groups. Britta and BOP volunteers came together to decorate the Dottie Collins Commons leading up to the evening to create a festive atmosphere for attendees. BOP also offered funding to cover dinner for students without meal plans (such as seniors in Hillcrest) and several invited guests. We were delighted also to have a small group of alumni join us for the meal and hope to see more return for the tradition next year.



Viennese Ball

In February, BOP hosts the Viennese Ball, a semi-formal dance inspired by the balls held in Vienna, where students are encouraged to wear a fancy outfit and mask that will coordinate with the dance theme. This year the dance took place in Dottie Collins Commons with the eclectic theme of "Jane Austen Disco Speakeasy." BOP decided first to theme the ball around regency era dances, but then became excited at the prospect of adding a mocktail bar (speakeasy!) and finally added disco when they learned that the Collins disco ball had been re-installed. BOP collaborated with Arts Council to host a ballroom dancing workshop prior to the dance to prepare students for attendance. The event featured a string quartet from the Jacobs School of Music and waltzing for the first hour, followed by open dancing to popular music for the remainder of the evening. Students enjoyed snacks, themed décor, and the traditional gnome ice sculpture, which took center stage at the event.

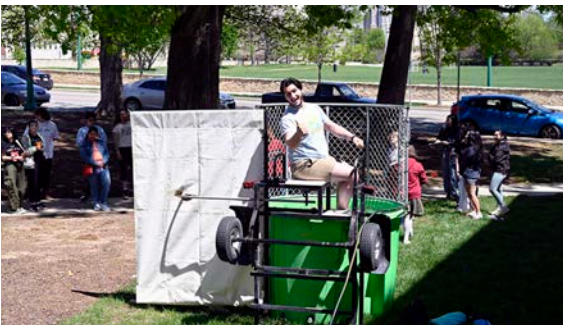
Soup Bowl Benefit

The Soup Bowl Benefit is an annual fundraising event for our service-learning course, Spring Break for Kids. Philanthropy and Action Council and Arts Council combine forces in an effort to raise money for spring break activities for children at The RISE!. This year's event took place on the evening of Friday, April 12th, in Dottie Collins Commons, delayed from the originally planned date in March due to issues with the kiln in the Collins ceramics studio. Even with the delay, PAC co-chairs Natalie Page and Aryana Amin-Tehrani, along with Arts Council ceramics coordinators Meghan Stanley and Dani Tapia Roman, organized a team of volunteers who made over 50 bowls in the Collins ceramics studio. Students from SustainCollins and ACT Humanities went as cohorts to studio open hours to help in the effort. Bowls were of all shapes, sizes, and colors. Attendees who purchased a bowl (at \$5 or by bid in a passive auction) also enjoyed delicious soup for free during the event. This year's soups included seven different options made by Hillcrest residents and Collins staff members. The event raised \$376.36 and nearly all of the bowls were purchased, and soups consumed.



Collinsfest

This end-of-the-year festival takes over the Collins Courtyard all day for one Saturday in mid-April. This year's event was held on Saturday, April 20. Collinsfest is an opportunity to showcase Collins' wide range of student groups with fun and festive activities throughout the day. BOP VP Britta Hess organized the event and coordinated the efforts of student leaders and staff across Collins to provide trivia, guess the drink flavor, toy fishing, sno cones and cotton candy, button making, wellness kits, free plants, piñatas, and a dunk tank. IU Dining set up a special outdoor lunch where students could pay using their meal plan. A rainbow balloon arch flew high over the veranda, signaling the festival to all who passed by. Given that last year's event was held indoors due to inclement weather, this year's Collinsfest was a welcome return to its home in the Collins Courtyard.



SUSTAINCOLLINS

SustainCollins is open to students of all majors and disciplines interested in gaining professional skills, diving deep into environmental topics, and incorporating sustainability into their everyday lives. As a partnership between Collins LLC, the Integrated Program in the Environment, and IU Sustainability, our program strives to expose students to environmental and sustainability issues. We offer a variety of academic, operational, and engagement opportunities in the process.

As members of the LLC, program participants have access to all the classes, trips, student groups, and resources offered at Collins. Beyond this, SustainCollins residents are asked to meet the following benchmarks, focused on gaining practical, hands-on skills:

- Active participation in student-directed, sustainability themed Q-projects to engage community members and to implement improvements on campus.
- Enrollment in a minimum of one environment/sustainability-focused Collins Seminar class.
- Completion of approximately 10 volunteer or engagement hours per semester (20/academic year) in related organizations or events.
- Engagement with SustainCollins leadership: staff, graduate assistants, and peer mentors.



Elspeth Hayden, Associate Director, Integrated Program in the Environment; Program Manager, McKinney Climate Fellows; Co-director, SustainCollins



Tanjimul Alam, Sustainability Manager, IU Sustainability; Co-director, SustainCollins



Teresa Macias, Graduate Assistant

Now five years old, SustainCollins remains centered in Cravens 1. This year saw heightened student engagement, improved programming, and greater group cohesion. The SustainCollins leadership team worked both to continue established activities and create new engagement opportunities including:

- Ongoing support for individual student Q-projects connected to unique sustainability-related interests.
- Graduate assistant and peer mentor-led volunteering and engagement events, including trips to Hilltop Garden's Healing Garden, the Research and Teaching Preserve Field Lab, Geology Learning Lab, and the Biology Building Greenhouse. Students also curated sustainable lifestyle/learning activities like film screenings, plant-based food taste tests, tree ID / plant potting DIY workshops, and various guest speakers.
- Regular curation and communication about the breadth of opportunities on campus and in the local community including educational, research, and volunteer outings (e.g. Science Fest, Patten Lecture, Indiana Sustainability and Resilience Conference, Arbor Day Tree Planting) and de-stress events.

- Connections to annual sustainability programs tailored to undergrads and to a network of peers, staff, faculty, and community members also engaged in sustainability efforts.

SustainCollins is eager to return for year six of student support and programming in AY 2024-2025!

Peer Mentors 2023-24:

Amelia Bucher
Claire Swigart



ACT HUMANITIES AT COLLINS LLC

ACT stands for Action+Community+Thought -- and we just finished our second year within the Collins Living-Learning Center. ACT Humanities is a partnership across the College of Arts and Sciences, IU's Arts and Humanities Council, and Collins LLC. In this program, students come together to experience and learn about Public Arts and Humanities at Collins, on campus, and beyond.

What are the Public Humanities?

- A link between the university and the community—at the city, state, and even the federal level.
- A partnership of the Arts and Humanities working to make our community beautiful.
- A vehicle to create jobs and stimulate the local economy.
- A means to foster empathy across different groups of people and to practice social justice.

ACT hosted three events as part of Welcome Week. All Collins students were invited to lunch and bingo to learn about the arts and humanities on campus and beyond. We also visited the Art Fair at the Cook Center to buy some original art to decorate our rooms. Finally, during the Collins' Activity Fair, students were able to create "pet rocks" to learn about how ACT rocks.

In the fall, ACT students took the seminar "Workshop in the Public Humanities" as their introduction to the program. In this class students:

- Explored the impact of public arts and humanities with various guest speakers, such as Holly Warren, the Assistant Director for the Arts in Bloomington.
- Collaborated with the Cook Center staff to propose and execute public humanities projects as part of the November First Thursdays Arts and Humanities Festival.
- Visited the Monroe County History Center for a tour and to learn more about careers in the humanities with Curator (and IU alum) Hilary Fleck.
- Completed mini-internships with the Lotus Music Festival, IU Cinema, Bloomington Glass Works, and other local arts organizations.
- And much, much, more!!!



Jennifer Goodlander, founding director of ACT Humanities at Collins LLC

The fun and learning did not stop there. Some other highlights included:

- Attending a dress rehearsal of the play Orlando put on by the Department of Theatre, Drama, and Contemporary Dance.
- Viewing the Oscar Shorts Animation Film Festival hosted by the Ryder Film Series.
- Taking a van to travel off campus to tour the T.C. Steele History Center and spend the afternoon in the local art's village of Nashville, Indiana.



This year was also the first year ACT Humanities was able to hire a peer mentor – Ellison (Ellis) Oliger. Ellis, a junior studying clinical psychology and Spanish, was in their third year in Collins. They brought additional expertise as a Q-Instructor, and as the vice chair of Arts Council. For ACT, Ellis hosted additional programming, such as study halls and pizza nights. Ellis was also available weekly in their office hours to mentor ACT students as they navigated their first year of college.

Recruitment for our third year is complete - and ACT Director Jennifer Goodlander is excited to welcome a new class to Collins. It is an exciting time to be involved in the Arts and Humanities at IU and beyond.

COLLINS AWARDS

Collins LLC honors those who make significant contributions to the community in several ways. Our external awards recognize contributions to Collins by instructors, staff, and community members. We have two varieties of internal awards. Our major awards offer financial reward (\$300-1000) to those who excel in aspects of community life; these awards are supported by alumni and decided by a competitive application process. Our Gnome Awards recognize exceptional involvement in Collins LLC among residents; nominations come from Collins staff and student leaders.

Held in April, our Awards Night is a highlight of our end-of-year festivities. It is a chance to recognize our students and say goodbye to our graduating seniors.

EXTERNAL AWARDS

Allegiance Award for an employee at Collins for their loyal and patient service to the LLC mission.

Teresa Macias, Graduate Programming Fellow with SustainCollins and Integrated Program in the Environment, O'Neill School of Public and Environment Affairs

Friend of the Collins Living-Learning Center Award for ongoing support of the LLC mission from outside of the LLC

Jane McLeod, Executive Associate Dean, College of Arts and Sciences

Carl Ziegler Teaching Award
for outstanding teaching in the Collins community

F23: Bruna Othero Fernandes (Reading & Writing Erotic Literature)

My name is Bruna Kalil Othero Fernandes, and I am a Brazilian writer, translator, performer, and researcher. Here at Indiana University, I am a PhD student in the Department of Spanish and Portuguese. At Collins, I had the opportunity to combine my diverse experiences and interests in Fall 2023 when I taught "Reading and Writing Erotic Literature." It was one of the most amazing teaching experiences I've ever had. The course explored four perspectives on eroticism: comedy, drama, literature, and politics. We read mostly international literature in translation, with select texts translated by me exclusively for the class. From day one, the students demonstrated remarkable engagement, fostering insightful discussions that profoundly influenced my perception of the field. Together, we traversed new intellectual terrain, with Collins students showcasing their exceptional talents. It was a privilege to witness the birth of so many great artists, each with their own unique perspectives and mediums. Beyond literature, they expressed themselves through performances, fashion, photography, visual art, and music. I am confident that their artistic work will resonate far into the future. Keep an eye out for these emerging talents!



F23: Tais Xavier Carvalho (Children's Literature of the World)

Hello! My name is Taís Xavier Carvalho. I am a PhD student in the Department of Spanish and Portuguese and taught the course "Children's Literature of the World" at Collins Living-Learning Center in the Fall of 2023. I already had experience teaching languages both at IU and at my alma mater back in my home country, Brazil, but having the opportunity to teach a literature-focused course at Collins was an amazing and unique experience. I had a great time exchanging ideas with students and hearing their perspectives on different children's stories. The discussions we had in class were always very thought-provoking as we talked about concepts such as innocence and censorship. Students also worked on producing their own children's books for our midterm projects and the results were incredible. They really worked hard on producing not only original characters and stories, but also covers, illustrations, and bindings. To borrow the words of a certain someone, there's no place like Collins!



S24: Adriane Pontecorvo (Radio Arts & Worldbuilding)

I am a PhD candidate in the Department of Folklore and Ethnomusicology, studying the sounds of radio in their social and spatial contexts to understand what they mean to the people who make and hear them. I am also a longtime volunteer at Bloomington community radio station WFHB. I drew on both experiences in building a curriculum for my Collins seminar. Over the course of Radio Arts and Worldbuilding, my students and I have listened in detail to radio and other audio media, framing them as modes of expressive culture. We've developed our own media literacy skills and taken a critical ear to broadcasts and podcasts from our homes and far beyond. Through historical case studies, theories of sound and affect, and technical production exercises, we've learned about radio as a cultural phenomenon in which form and function are intertwined with each other and with numerous aspects of social identity. I'm immensely grateful for the opportunity Collins has given me to get to know and teach these curious and thoughtful students about a topic that is often overlooked but still relevant in the digital age.



GNOME AWARDS

Active Membership Award for freshmen who have participated actively at Collins.

- | | |
|-------------------|------------------------|
| Katya Bain | Harper Masson |
| Alex Beck | Harlee McCreary |
| Bekah Buckman | Kira McElwain |
| Jillian Blackburn | Jacob Moehn |
| Molly Boswell | Izzy Monger |
| Amelia Bucher | Gabriella Nahas |
| Enrique Castaneda | Timothy O'Hara |
| Kieran Crane | Rossie Rossen |
| Joachim Davis | Nina Sa Barreto |
| Julien Doty | Meghan Stanley |
| Vi Fawley | Constantine Stefanidis |
| Leah Frazier | Claire Swigart |
| Alexis Hope | Dani Tapia |
| CJ Jones | Jul Timmermans |
| Orion Knobloch | Leo Visser |
| Kalen Kpabar | Ana Vujadinovic |
| Isabel Link | Deadrianna Winters |

Jim Beeson Award for outstanding freshmen who have gone above and beyond. This award was founded by former Dining Hall Manager Jim Beeson.

- Valentina Gianesi
- Grace Parton
- Oren Stewart
- Thel Stettenbenz

Leadership Award for sophomores who have made significant contributions to Collins.

- | | |
|----------------|-------------------|
| Zoe Bogan | Josey Mentzer |
| Niko Brooks | Emmett Nolan |
| Olivia Drew | Yonevea Sapcut |
| Gretchen Drews | Tami Schneiderman |
| Emily Drummond | Diana Traas |
| Claire McCoy | Elliot Wilson |

Achievement Award for sophomores who have gone above and beyond.

- Sawyer Horton
- Goodman Murphy-Smith

Guidance Award for juniors who continue to be strongly involved.

- | | |
|-----------------|----------------|
| Bryce Cain | Ellison Oliger |
| Weston Kilgore | Amelia Redding |
| Rin Maas | Amy Stafford |
| Molly Manion | Nithya Stanley |
| Aida Niese | Daniel Vesper |
| Abbey Niswander | |

Distinction Award for juniors who have gone above and beyond.

- James Kranich
- Cam Wareham

Mentor Award for seniors who stay actively involved.

- | | |
|---------------|---------------|
| Wade Bartlett | Kyle Kristoff |
| Peyton Eaton | Dawn Lipperd |
| Grace Embi | Rose Mitchell |
| Britta Hess | Ella Todd |
| Zach Johnson | |

Above and Beyond Senior Award in honor of seniors who have made the most significant contributions to Collins over the course of their time here.

- Lydia Allerellie
- Lexi Baker

MAJOR AWARDS

Retention Award

This award is for current engaged Collinsites who plan to return to live at Collins next year. Renewable for all the years that students live in the LLC, it underwrites living costs on campus.

- | | |
|----------------|---------------|
| James Kranich | Daniel Vesper |
| Ellison Oliger | Cam Wareham |

Freshman Award

This award recognizes a first-year student who has contributed actively to multiple facets of LLC life, whether by joining various existing student groups, by developing new initiatives, by the completion of a thoughtful Q project that builds community at Collins, or by taking on a position of student leadership.

Valentina Giansesi, *Dancing Star* copy/design editor, ACT Humanities member, Repurposing Table q-project.



Hello! I am Valentina Giansesi and I was the *Dancing Star* editor for 2023-2024. As the editor I collaborated with students across Collins to create this year's issue of the journal. As part of the process, I held the "Create-a-thon," which brought together Collinsites who wanted to create pieces for the magazine. Alongside working as the *Dancing Star* editor, I also was a member of the Arts Council and ACT Humanities, which allowed me to support the arts and humanities at Collins. Finally, I held a Q-project that involved repurposing a table that was later placed in the Annex. I was highly involved in the Collins community this year and I plan on being just as active for the next three years of my college career. I chose to be an active member of Collins due to my love for everything that it stands for: academics, the arts, and most importantly community. Collins has provided a place for me to be myself, which means I can focus on succeeding academically without sacrificing my love for the arts. At Collins, I have been able to meet some of my closest friends and mentors who have supported me throughout the academic year. Without Collins I would not have had the amazing freshman year that I had, and I am excited to continue to support Collins so that every member can have experiences that are equally meaningful.

Carl Ziegler Service Award

This award, named after and supported by a former Collins director, is for a Collinsite who has upheld the value of philanthropy and made a significant service contribution to the Bloomington community.

Thel Stettenbenz, Spring Break for Kids, *The Pipe and the Barrow* copy editor, Arts Council audio/video coordinator, Cheshire Café barista.

My worldview was fundamentally changed by my final two years of high school, spent at Ball State's residential high school program called the Indiana Academy. My involvement taught me how much I really value strong community and collective values.



When my roommate and I applied to Collins, we were both incredibly excited because we saw it as the next iteration of the things we had learned to value. In my first year at Collins, I served as a Cheshire Café barista, the copy editor for *The Pipe and the Barrow*, and the Arts Council Audiovisual Coordinator. Finally, during Spring Break, I participated in the Spring Break for Kids program. It was a fundamentally meaningful experience that reinforced the values I hold regarding interpersonal relationships and collectivism.

The Spring Break experience built on classroom instruction centered around the socioeconomic factors that contribute to trauma, housing insecurity, and the effects of violence. During Spring Break, we worked with children from The RISE!, a transitional shelter for families experiencing violence. We engaged the

children in fun and educational activities in places like Bloomington's Wonder Lab, the Indianapolis Zoo, the Children's Museum of Evansville, and more. I and other volunteering Collinsites mitigated conflicts and assisted the program coordinators to ensure safety as we learned more about the relevant aspects of the important work done at The RISE! and other transitional housing facilities. We made meaningful connections with the children as well as each other, and made friendships that lasted well beyond Spring Break. It was a challenging and a deeply fulfilling experience that helped to connect me to the Bloomington community more so than simply living on campus could afford. I like to think that these experiences will be reflected in the actions and contributions I bring to my community in the future.

Ernest and Eva Bernhardt-Kabisch Award

Named after and supported by a former LLC Director and his spouse, this award recognizes a Collinsite who combines academic excellence with involvement in the Collins community.

Lydia Allerellie, Psychology BS major; minor in Fine Arts-Studio Art; Founders Scholar; Cheshire Café co-manager.



Hello! Here at Collins, I've been a Cheshire Café Co-Manager, Center Desk worker, a member of the Board of Educational Programming, Arts Council, and more. Photography and Psychology are my chief passions, but I also love writing silly gnome stories for the Collins Columns. I have greatly enjoyed my time here at Collins and am so happy to share the spirit with every incoming class. I have a great enthusiasm for learning in the classroom and beyond. I served this past year as a Q-instructor and a Teaching Assistant for a Luddy class. You can often find me studying in the Edmondson Formal Lounge or helping out on media school film sets. It has been a privilege to share my excitement for learning with my fellow Collinsites this year.

Patricia Templeton Patrick Award

This award, created in memory of former LLC staff member Patricia Patrick, is for a current Collinsite who has made a significant contribution to advancing diversity at Collins, IU, or the Bloomington community.

Carlie Streit, volunteer at Friend's Place Homeless Shelter, Fairview Elementary School, and The RISE!

Hi! My name is Carlie and I'm finishing up my freshman year here at IU. I cannot believe the end is already here... I definitely don't feel ready to leave! Through my last-minute decision to join Collins LLC and my random living placement, I've somehow been lucky enough to be put in exactly the spot I belong. Being here at Collins, I've been surrounded by some of the most loving, supportive people that have shown me what true friendship is like and have inspired me to be more and more authentically myself every day. I think that's so much of what Collins LLC embodies: acceptance, self-expression, and community. I am so grateful to have spent such a lovely year here, and I know I'll always look back on it with appreciation for all that it brought me.

Outside of Collins, I have immersed myself in the community of Bloomington and have gained so much through the process. Most notably, I've been volunteering every week at Friend's Place Homeless



Shelter, a place where struggling people from all sorts of backgrounds come for extra assistance, a bed to sleep in, and a supportive, listening ear. Additionally, I've been doing a lot of volunteer work with children, mainly at Fairview Elementary and The RISE!, environments which include many children from lower-income families and minorities. Many of these children have personally confided in me regarding topics like mental health, family relations, and trauma. Through my experiences I've realized the importance of seeing everybody as who they are on the inside, not based on how they appear on the outside or on stereotypes placed on them. Even those I've worked with in the most unfortunate positions have been incredibly loving and empathetic to others around them. It's inspiring. I'm so grateful to have had these experiences with so many kinds of people and to have learned to see the world from more perspectives.

Elissa Bradley Award

This award, created in memory of Collins alumna Elissa Bradley, is for a current Collinsite who has been especially active in promoting the mission of the Center as expressed in its core values: academics, community, diversity, sustainable living, and philanthropy.

Ellison Oliger, Q-Instructor, Arts Council Vice Chair, Cheshire Café manager, ACT Humanities peer mentor.

My name is Ellison Oliger, I am a rising senior at Indiana University studying psychology and Spanish and I have been highly involved in the Collins Living-Learning Center since I arrived as a freshman, eager to find a community to contribute to and to call my own. This past year, I contributed to Collins as an instructor of CLLC-Q199: Residential Learning Workshop, the vice chair of Arts Council, the peer mentor for ACT Humanities, and a manager of the Cheshire Café. All of these student leadership positions gave me the opportunity to continue sharing my love of Collins and its values with other students and to see Collins spirit at work across several different student groups, each of these student leadership positions gave me the opportunity to continue sharing my love of Collins and its values with other students and to see Collins spirit at work across several different student groups, each with their own ties to the Collins core values of arts and humanities, community, diversity, philanthropy, and sustainability. Each student group and its members show Collins' spirit through their dedication to building up the community in one or more of these areas, and I have absolutely loved participating in many of them and seeing that firsthand throughout my time here.

Collins is so special because it empowers students to take on roles they care about that allow them to engage with interests that might not be available in their classes, while simultaneously building meaningful connections with their peers and gaining leadership experience. To me, that combination of experiences is what the spirit of Collins is all about.



My experiences in student leadership at Collins have been invaluable to me as catalysts for making new friendships, building my confidence, exploring new things, and preparing me to work with others in a professional setting. My experience teaching Q199 in particular has been really inspiring and helped me realize and more clearly define my career goals; working with freshman students regularly to help them acclimate to college and feel at home in Collins was the experience I needed to realize that I want to pursue a master's degree in school psychology, with the goal of working with students full time as a guidance counselor or academic advisor.

APPENDIX A

Community Building and Learning Outside the Classroom

Welcome Week Events and Activities (August 2023)

8/14	Collins LLC Opening Reception
8/15	Guided Hike at Griffy Woods with SustainCollins
8/15	Have Lunch with ACT Humanities and Play Bingo
8/15	Collins Arts Facilities Tour
8/15	Trivia at the Hillcrest Clubhouse
8/16	Late Night Fiber Arts Crafting
8/17	Themester (Lux et Veritas) Book Discussion & Luncheon: <i>Frog and Toad are Friends</i>
8/17	Artists Market at Maxwell Hall with ACT Humanities
8/17	Storytime Tea Party with The Cheshire Café
8/18	Frog and Toad Fashion Show
8/18	Board Games & Pizza
8/19	Collins Activities Fair
8/19	Movie Screening: <i>The Princess and the Frog</i>
8/20	Meet Your Q-Instructor
8/20	Corn-b-cue and Outdoor Games

Fall 2023 Events and Activities

8/22	Mario Kart – RA event
8/22	Coloring and Tunes – RA event
8/22	Arts and Crafts Night – RA event
8/22	Pottery Painting – RA event
8/22	Vision Board Event – RA event
8/25	Community Council's First Meeting
8/25	Arts Council's First Meeting
8/25	Ed 4 Floor Decorating – RA event
8/25	Video Game Tournament – RA event
8/27	BOEP's First Meeting

8/29	Smith Trivia – RA event
9/2	Literary Arts Callout Meeting
9/3	Board of Programmers Callout Meeting
9/6	Collins Cinema Club – <i>Clueless</i>
9/7	<i>Twilight</i> Movie Night – Res Life event
9/11	Tote Bag Painting – RA event
9/11	JELL-O 3: The Reckoning
9/12	SustainCollins' First Meeting
9/12	BOEP Recap Trivia
9/12	Reflect and Relax – RA event
9/13	BOEP Fireside Chat with Dean Richard Hardy
9/14	Photography Callout Meeting
9/14	ACT Humanities Trivia Night
9/14	BOEP Book Club Callout Meeting – <i>Dracula</i> by Bram Stoker
9/14	Game Night – RA event
9/14	Mario Kart Night – RA event
9/15	Embroidery Workshop with the Collins Textiles Coordinator
9/15	Fall Theatre Auditions – <i>The Princess Bride</i>
9/17	Collins Board of Governors First Meeting
9/20	Collins Cinema Club – <i>The Big Lebowski</i>
9/21	Outdoor Movie Night – Res Life event
9/22	BOEP Prospective Instructor Meet & Greet for Fall 2024 seminars
9/22	Send Your Freaking Mom (or other loved one) a Card
9/23	Meet the Cast of <i>Rocky Horror!</i> – Alumni Speaker Series
9/27	Collins Cinema Club – <i>Little Shop of Horrors</i>
9/27	Journaling Jamboree
9/28	First Residence Hall Libraries Pop-Up
9/28	First Painting and Printmaking Open Studio
9/29	Printing the Revolution – COMMUNITY Education Program
9/29	Housing Fair – Res Life, CLLC, Housing + Operations, Student Legal Services, and Money Smarts
9/29	Collins Conjurers Club Callout Meeting - Q Project

9/30	Crochet Time – Q Project
10/1	Gartic Phone! (telephone/Pictionary game) – Q Project
10/4	Collins Cinema Club – <i>Scooby Doo</i> and <i>Scooby Doo 2: Monsters Unleashed</i>
10/4	Rec Night Social
10/4	Near-Death Poets Society
10/6	Banned Book Keychains and Magnets – Residence Hall Libraries event
10/6	Cookies and Civil Engagement – IU Dems voter registration tabling
10/7	Just Dance Night – Q Project
10/7	Collins Poetry Slam – Q Project
10/8	Exploring Bloomington Walkability – Q Project
10/10	Chalk O'Clock – Q Project
10/11	Collins Cinema Club – <i>Batman</i>
10/11	Game Night – Super Smash Bros. tournament – Q Project
10/12	Doppelganger City: Councilman Stephen Volan – Alumni Speaker Series
10/13	Decorate Brownies – Q Project
10/13	<i>My Own Private Idaho</i> screening
10/16	Spooky Movie Night – RA event
10/16	Coloring with Collins – Q Project
10/18	BOEP Fireside Chat with Dr. Robert Dobler
10/18	First E-Force Meeting
10/18	Recycled Paper Crafting – Q Project
10/18	Collins Cinema Club – <i>House</i>
10/19	Lantern Ceremony – Q Project
10/19	UNO Night and Tournament – Q Project
10/20	Come Again? Sex Ed 2.0 – Q Project
10/20	Banana Olympics – Q Project
10/20	The Shirley Crimbles Open Mic Night – Q Project
10/21	Collins Clash: Super Smash Bros. Tournament – Q Project
10/21	BOEP and BOP present: The Great Wicked Terrible Immoral & Iniquitous Collins LLC Haunted House
10/22	Beginners Chess Workshop – Q Project

10/22	Create Halloween Art – Q Project	11/4	Pot Decorating – Q Project	11/16	Green to the Scene – Q Project
10/23	Cozy Coloring Night	11/4	Natural Paints – Q Project	11/16	Clothing Customization/Swap – Q Project
10/24	Game Night – RA event	11/5	Secondhand Fashion Show – Q Project	11/16	DIY Dog Toys – Q Project
10/24	Pumpkin Painting – RA event	11/5	Houseplant Care & Native Garden Planting – Q Project	11/17	Book Swap Kickoff II – Q Project
10/24	Snacks and Syllabi - Reviewing Course Syllabi with BOEP: fall course selection process	11/5	Creating EcoBricks – Q Project	11/17	Plant Pottery Workshop – Q Project
10/24	Frog Crochet Night – Q Project	11/5	Nintendo Switch Night – Q Project	11/28	Tabling for <i>The Pipe and the Barrow & Dancing Star</i>
10/24	Karaoke Night – RA event	11/7	Knot and Bracelet Workshop – Q Project	11/28	Cocoa and Classics – RA event
10/25	Tarot Card Painting – Q Project	11/8	BOEP Interviews: fall course selection process	11/28	ACT Humanities Coloring Page Party
10/26	Halloween Party for The RISE!	11/8	Planting in Plastic – Q Project	11/29	Collins Cinema Club – <i>Edward Scissorhands</i>
10/26	Pumpkin Carving – Q Project	11/8	Medieval Fencing with SCA	11/30	CLLC-L 210: Showcase of Children’s Books made by students
10/26	The Very First Collins Open Mic – Q Project	11/8	Collins Cinema Club – <i>The Shining</i>	11/30	Study and Dance! – RA event
10/26	Carve and Conjure: A Halloween History Extravaganza with Hutton Honors Council Association	11/8	Sweet Reminders – Q Project	11/30	Holiday Movies and Cookies – RA event
10/26	1989 TV Party – Q Project	11/9	Taylor Swift Bracelet-making Night – Q Project	12/1	(Secret Council) – Banner Design Meeting
10/27	Candies Around the World – Q Project	11/10	SustainCollins Documentary Viewing	12/2	Collins Open Mic and Karaoke – Q Project
10/27	Mock Trick or Treating	11/10	North American Victorian Studies Association – Victorian Salon	12/5	Create-a-thon!
10/27	BOP Halloween movie screening – <i>Coraline</i>	11/10	Collins Spelling Bee – Q Project	12/5	Gingerbread House Decorating – RA event
10/28	Furniture Repurposing – Q Project	11/11	Picture Day for Collins Yearbook	12/6	Color Me Mine! – Q Project
10/28	Fall Leaf Printing – Q Project	11/11	Diya Painting – Q Project	12/6	Pajamapalooza! – College Care Week event
10/28	Cross-stitch Class – Q Project	11/11	Paper Airplane Competition – Q Project	12/6	Collins Cinema Club – <i>How the Grinch Stole Christmas</i>
10/28	Halloween Dance – presented by BOP	11/11	Spray Paint Art Presentation – Q Project	12/7	SustainCollins Movie Afternoon
10/29	Premier League Morning – Q Project	11/11	Collins Theatre’s Dramatic Re-enactment of <i>The Princess Bride</i>	12/7	Dickens Dinner – presented by BOP
10/29	Book Swap Kickoff – Q Project	11/11	Collins Student Art Show Opening – Q Project	12/8	Beyond Beading – CommUNITY Education Program
10/29	Color Guard Mini Practice – Q Project	11/12	Succulent Propagation – Q Project	12/8	Pass the Canvas – Q Project
10/29	Rock Painting for Positivity – Q Project	11/12	Jonah and the Juice – Q Project	12/8	Card-Making 2: Electric Boogaloo
10/29	BOEP First Cuts: fall course selection process	1/12	BOEP Final Cuts: fall course selection process	12/9	Coffee and Lana Del Rey – Q Project
10/29	Murder at the Masquerade – Q Project	11/13	Collins Student Art Show Opening – Q Project	12/14	CLLC-L 210: Precious Trash Class Exhibition
10/29	Vegetarian Cookout – Q Project	11/13	Game Fest – Q Project		
10/30	Food Drive and Pantry Painting with Beacon Inc. – Q Project	11/13	Thrift for Good – Q Project		
10/30	Euchre Night – Q Project	11/14	Stay Afloat with Your Finances – RA event		
10/30	Hide and Seek – Q Project	11/14	<i>Spider-Man: Across the Spider-Verse</i> screening – RA event		
10/30	I See Dead People – Q Project	11/14	Field Day – RA event		
11/1	Trash Bug Club – first meeting – Q Project	11/15	Intro to Lighting Design: A Phone-Based Approach – Q Project		
11/1	Collins Cinema Club – <i>Scream</i>	11/15	Collins Cinema Club – <i>Scott Pilgrim VS the World</i>	1/11	<i>Moonlight</i> (2016) screening
11/2	Scavenger Hunt – Q Project	11/15	Thrift Swap Sweet Shop – Q Project	1/25	JackBox Game Night – RA event
11/2	Coloring Night – Q Project	11/16	Collins Residents Photography Display – Q Project	1/25	Collins Cinema Club – <i>Singin’ in the Rain</i>
11/2	Latin Dance Night – Q Project			1/26	Double Jeopardy: A BOEP trivia event
11/3	Summer Roll Social – Q Project			1/29	Slime! – RA event
11/3	<i>Memento</i> screening			1/29	Mario Kart Night – RA event
11/3	Anything But a Brush – Q Project			1/29	Poptropica Night
11/4	Recycled Jewelry Making – Q Project				

Community Building and Learning Outside the Classroom

Spring 2024 Events and Activities

1/30	BOEP Book Club's first meeting – <i>If You Give a Mouse a Cookie</i> (series)	2/29	Student Photo Exhibit Reception	3/28	BOEP's Academia Week: Mafia
1/30	Collins Cinema Club – <i>Nope</i>	2/29	Collins Cinema Club – <i>Hedwig and the Angry Inch</i>	3/28	Collins Cinema Club – A Long Night: Double Feature – <i>Tusk</i> and <i>Barbarian</i>
1/31	Tote Bag Painting – RA event	3/2	Collins Picture Day	3/29	BOEP's Academia Week: FINAL Trivia
2/2	<i>Insomnia</i> screening	3/2	<i>Full Metal Jacket</i> screening	3/30	Collins LLC Trip to Chicago
2/2	Percy Jackson: The Series, The Trivia – Chesh event	3/3	ACT Humanities Study Hall/Essay Help	4/2	BOEP Interviews – spring course selections
2/4	In Search of Identity: Photo Exhibition of Christina Stohn's Work – curated by Aida Niese (photo coordinator)	3/3	E-Force Vegan Dinner	4/2	Stress Management – RA event
2/4	Knit & Crochet Club's first meeting	3/5	Collins Cinema Club – <i>Charlie and the Chocolate Factory</i>	4/3	Welcome Week Callout Meeting
2/6	Cheating, Lying, Stealing: BOEP Crime Trivia	3/6	Collins Cinema Club – <i>Chicago</i>	4/4	Collins Cinema Club – <i>La La Land</i>
2/8	Fireside Chat with Visiting Artist Christina Stohn, moderated by Yara Clüver	3/7	Study Abroad Info Session	4/7	BOEP Final Cuts – spring course selections
2/8	Club Book's first meeting – <i>The Left Hand of Darkness</i> by Ursula K. LeGuin	3/7	BOEP's Ultimate Trivia	4/7	ACT Humanities Study Hall
2/8	Waltzing Workshop for Viennese Ball	3/7	Garfield Movies Double Feature – <i>Garfield: The Movie</i> & <i>Garfield: A Tail of Two Kitties</i>	4/8	Collins Cinema Club – <i>The Dark Crystal</i>
2/9	BOEP Prospective Instructor Meet & Greet – for Spring 2025 seminars	3/8	Clothing Swap – Spring Cleaning	4/9	Wake and Bake: A Cereal-lously Good Conversation with Substance Use Intervention Services – RA event
2/9	Collins Cinema Club – <i>Blue Beetle</i>	3/8	<i>Bottoms</i> screening	4/9	Collins Cinema Club – <i>Grease</i>
2/10	Blind Date with a Book – Philanthropy and Action Council (PAC) event with all proceeds going to The RISE!	3/17	<i>Michael Collins</i> screening	4/10	Fall 2024 Instructor Meet and Greet
2/11	E-Force Propagation Event	3/18	Rock Painting – RA event	4/11	Collins Cinema Club – <i>Back to the Future</i>
2/12	Lunar New Year Celebration – Origami and Boba – RA event	3/19	Snacks and Syllabi - Reviewing Course Syllabi with BOEP: fall course selections	4/12	Soup Bowl Benefit – presented by PAC – fundraiser for Spring Break for Kids class and Middle Way House
2/12	Hearts and Handmade Cards – RA event	3/19	Collins Cinema Club – <i>Dr. Strangelove</i>	4/13	Collins LLC Celebration of Academics – celebrating LLC resident academic achievements
2/13	Collins Cinema Club – <i>Suspiria</i>	3/20	Plant Propagation – RA event	4/14	ACT End-of-Year Luncheon
2/13	Mask Making for Viennese Ball	3/20	Painting Night with Painting and Printmaking Coordinator, James Kranich	4/15	Little Bit of Everything - End of Year Celebration – RA event
2/15	ACT Humanities Mural Brainstorming	3/20	BOEP's Paper Airplane Night	4/16	Destress with Slime – RA event
2/15	Collins Cinema Club – <i>Better Off Dead</i>	3/21	Seize the Clay! – RA event	4/17	Movie Night – RA event
2/15	Mardi Gras Mask Decorating – RA event	3/21	Arts Council Extravaganza!	4/18	Help Ourselves Mutual Aid Fundraiser – music, poetry, crafts, and food
2/16	Collins Cinema Club – <i>The Thing</i>	3/22	Pizza and Party Games – RA event	4/18	Collins Cinema Club – Matinee
2/16	BOP Viennese Ball movie screening: Jane Austen Movie Night – <i>Emma</i>	3/22	<i>Dazed and Confused</i> screening	4/19	Collins Cinema Club End-of-Year Party
2/17	Viennese Ball – presented by BOP	3/23	BOEP's Academia Week: Ranch Day! – Wild West Field Day	4/20	Collinsfest – presented by BOP
2/19	Collins Cinema Club – <i>The Iron Giant</i>	3/24	BOEP's Academia Week: Finger Painting	4/21	BOEP goes Bowling!
2/21	Bracelet Making – RA event	3/24	BOEP First Cuts: spring course selection process	4/22	Up-Cycle Your Bottlecaps
2/23	<i>BlacKkKlansman</i> screening with presentation – CommUNITY Education program	3/25	"Grease"-y Night – RA event	4/24	Publications Release Party - handing out annual publications
2/24	Us: Photographing Identity – photo exhibit of student work in Christina Stohn's class, curated by photography coordinator Aida Niese	3/25	BOEP's Academia Week: Classics Trivia	4/25	Awards Night – celebrating Collinsites' contributions to our community
2/28	Gag City Night – RA event	3/26	Managing Stress – RA event	4/26	Picnic in the Park/Courtyard Chill – College Care Week Program
		3/26	Tie Dye with Krissy – RA event	4/27	Shrink Your Worries!
		3/26	BOEP's Academia Week: Fireside Chat with Professor Angela Jackson-Brown	4/28	Senior Sendoff: <i>The Muppets Take Manhattan</i>
		3/26	Collins Cinema Club - Double Feature – <i>Toy Story</i> & <i>Toy Story 2</i>		
		3/27	BOEP's Academia Week: Map-Making		
		3/27	Poetic Justice – Women's History Month CommUNITY Education Program		

APPENDIX B

Student Awards & Accomplishments

Shlok Agarwal – Global Engagement Scholarship.

Sara Agbali – Groups Scholar.

Lydia Allerellie – Provost Scholarship.

Damian Arambula – Provost Scholarship.

Katya Bain – Provost Scholarship.

Lexi Baker – 21st Century Scholar; 21st Century Covenant; Criminal Justice Outstanding Senior Award; Phi Beta Kappa; Fulbright US Student Award to the Netherlands; Pursuing publishing at Oxford starting in September.

Audrey Balint – Provost Scholarship.

David Bandera – Cox Engagement Scholarship.

Haleigh Barry – 21st Century Scholar; 21st Century Covenant; Jean Ann Ford Fund for Education Scholarship; Provost Scholarship; State Minority Teachers Scholarship.

Wade Bartlett – HLS Direct Admit Scholarship; RPS Student Program Scholarship; Hutton Honors Scholarship; Provost Scholarship; Luddy Direct Admit Scholarship.

Bridget Baumfalk – Provost Scholarship.

Alexander Beck – Hudson & Holland Scholar; IFS

Advance College Project Bridge Program and Early Arrival Scholarship.

Braya Benjamin – McKinney Climate Fellow Scholarship; HHC Travel Scholarship; NP ELRA Travel Award; Sustainability Scholar Program; O’Neill Civic Scholars Award; Provost Scholarship; Groups Scholar.

Jessica Berger – Provost Scholarship.

Katelyn Bihn – Provost Scholarship; Lauren Robel Bicentennial Scholarship.

Jillian Blackburn – Cox Legacy Scholarship; Provost Scholarship.

Zoe Bogan – 21st Century Scholar; 21st Century Covenant; A.R. Metz Scholar Scholarship; Provost Scholarship.

Eric Bonar – Provost Scholarship.

Abigail Bontrager – Provost Scholarship.

Niko Brooks – 21st Century Scholar; 21st Century Covenant.

Jonah Broscow – Deans Scholarship; IFS Advance College Project Bridge Program and Early Arrival Scholarship.

Elias Brown – Provost Scholarship.

Payton Bryant – Provost Scholarship.

Amelia Bucher – Provost Scholarship.

Bekah Buckman – Provost Scholarship.

Bella Buehler – CEW&T Center for Women & Technology Scholarship; Provost Scholarship.

Jack Buinicki – 1st National Merit Scholarship; 2nd National Merit Scholarship; Herbert Presidential Scholar; Provost Scholarship.

Melody Bunis-Haines – 21st Century Scholar; 21st Century Covenant; Provost Scholarship.

Megan Bush – Deans Scholarship.

Bryce Cain – Provost Scholarship; Theresa A Walker Scholarship.

Maylee Cardinal – Provost Scholarship.

Alexis Carvajal – Cox Legacy Scholarship; Rutherford-Brown Scholarship; 1st Year IN Scholars Award; Hudson & Holland Scholar; Provost Scholarship.

Jesus Enrique Castaneda Buitimea – IFS ASURE Scholarship; Wells Scholar; Global Engagement Scholarship; columnist for the IDS; blog writer on daily experiences analyzed through philosophy and anthropology; Mush Club.

Jaren Castro – 21st Century Scholar.

Michelle Chen – 21st Century Scholar; 21st Century Covenant.

Abigail Clark – Provost Scholarship.

Hannah Cooper – Provost Scholarship.

Melanie Crabtree – 21st Century Scholar; 21st Century Covenant; Provost Scholarship.

Kieran Crane – Deans Scholarship.

Kameron Crane – Intensive Freshman Seminar Scholarship; IFS QActivism Early Arrival Scholarship; 21st Century Scholar.

Alejandra Dávalos Valadez – IFS ASURE Scholarship; Wells Scholar; Wells Scholar Scholarship; Global Engagement Scholarship.

Tristan Davis – IU Department Scholarship; Hudson & Holland Scholar; Provost Scholarship.

Jack Davis – Cox Legacy Scholarship; Provost Scholarship.

Caroline Dergis – Deans Scholarship.

Kyle Dickinson – Deans Scholarship.

Lillian Ding – Deans Scholarship.

Veda Donofrio – SOE Direct Admit Scholarship.

Julien Doty – Sustainability Scholar; Provost Scholarship.

Olivia Drew – Undergrad Education Project Scholarship; Provost Scholarship.

Emily Drummond – Provost Scholarship.

Peyton Eaton – Wells Scholar; IU Merit Finalist Scholarship; Lilly Scholar; Provost Scholarship.

Daniel Ehrmann – Lilly Scholar; Provost Scholarship; Luddy Direct Admit Scholarship.

Grace Embi – O’Neill Hudson & Holland Scholarship; Hudson & Holland Scholar; Provost Scholarship.

Jordan Fauser – Sustainability Scholar; O’Neill Hudson & Holland Scholarship; O’Neill Civic Scholars Award; Hudson & Holland Scholar; Provost Scholarship.

Vi Fawley – Deans Scholarship.

Layla Ferguson – Robert E. Rainsberger Scholarship in Mathematics and Sciences; Provost Scholarship.

Claire Fisher – 21st Century Scholar; 21st Century Covenant.

Connor Franklin – Provost Scholarship.

Leah Frazier – Provost Scholarship.

Nestor Fuenmayor Osorio – Provost Scholarship.

Pierce Garino-Heisey – 1st Year IN Scholars Award; Hudson & Holland Scholar; Provost Scholarship.

Delaney Gearries – Provost Scholarship.

Siddharth Ghantasala – Deans Scholarship.

Valentina Giansesi – Provost Scholarship; Marching

Hundred member; Vice-President of Tau Beta Sigma; Women in Media member; Honors College member; ASURE Book Lab; Lotus Festival volunteer; Earl F. Luetzelschwab Scholarship.

Joachim Davis – IFS ASURE Scholarship; Deans Scholarship.

Shiksha Goyal – Provost Scholarship.

Tristan Grady – Provost Scholarship.

Jade Gray – 21st Century Scholar; Hudson & Holland Scholar.

Elisabeth Green – Provost Scholarship.

Abigail Greenwell – 1st National Merit Scholarship; 2nd National Merit Scholarship; Herbert Presidential Scholar; Wells Scholar; Provost Scholarship.

Pratham Grover – Global Engagement Scholarship.

Katherine Guinn – Provost Scholarship.

April Hall – 21st Century Scholar; 21st Century Covenant; Robert & Joan Dodd Scholarship; Provost Scholarship.

Aubrey Hall – Provost Scholarship.

Avalon Hardesty – IFS Advance College Project Bridge Program and Early Arrival Scholarship; 21st Century Scholar; 21st Century Covenant; Provost Scholarship; Lauren Robel Bicentennial Scholarship.

Cole Hess – Provost Scholarship.

Sonny Hoekstra – 21st Century Scholar; 21st Century Covenant.

Naomi Hood – Provost Scholarship.

Alexis Hope – 21st Century Scholar; 21st Century Covenant; Provost Scholarship.

Finnian Howell – 21st Century Scholar; 21st Century Covenant.

Nytaiya Hughes – 21st Century Scholar; 21st Century Covenant; Provost Scholarship.

JC Hyde – P&M Baumann Scholarship; 1st National Merit Scholarship; 2nd National Merit Scholarship; Hutton Honors Scholarship; Herbert Presidential Scholar; Provost Scholarship.

Adeleke Igbasanmi – Groups Upperclass Award Undergraduate.

Julia Irmscher – Provost Scholarship.

Lauren Jackson – Hudson & Holland Scholar.

Gibson James – 21st Century Scholar; 21st Century Covenant; HLS Direct Admit Scholarship.

Isa James – 21st Century Scholar; 21st Century Covenant; A.R. Metz Scholar Scholarship; Barbara Kuntz Scholarship; Provost Scholarship.

Noeh Johnson – 21st Century Scholar; 21st Century Covenant.

Caydence Johnson – 21st Century Scholar; 21st Century Covenant.

Emily Jones – Hutton Honors Scholarship; Provost Scholarship.

Lydia Jones – Undergraduate Research Scholarship; Sustainability Scholar; 21st Century Scholar; 21st Century Covenant; Provost Scholarship.

Adhishri Kathikar – Digital Intel Case Competition.

Natanya Katz – Hudson & Holland Scholar; Gurin Family Fund Scholarship; IU Ford/EEOC Endowed Scholarship; JS HB Levetown Scholarship; Provost Scholarship.

Addison Keller – IFS Advance College Project Bridge Program and Early Arrival Scholarship; 21st Century Scholar; 21st Century Covenant; WE Brown Freshman Scholarship.

Noah Kerr – Hudson & Holland Scholar; Provost Scholarship.

Weston Kilgore – IDS copy editor; videography/photography internship with PATTERN Inc. in Indianapolis.

Orion Knobloch – Deans Scholarship.

Kristina Kourelis Fredriksson – Sustainability Scholar; Deans Scholarship.

James Kranich – M Banks James Scholarship Undergraduate; IU Merit Finalist Scholarship; Herbert Presential Scholar; Provost Scholarship.

Kyle Kristoff – Dr. L.S. McClung Scholarship in Microbiology; Carl H. Eigenmann Scholarship; Provost Scholarship.

Nora Krug – IFS Advance College Project Bridge Program and Early Arrival Scholarship; Provost Scholarship.

Elysa Lacayo-Frias – Intensive Freshman Seminar Scholarship; IFS Early Arrival Scholarship; Hudson & Holland Scholar; Provost Scholarship.

Isabel Link – Deans Scholarship.

Dawn Lipperd – Cox Legacy Scholarship.

Isaac Lovelace – IFS QActivism Early Arrival Scholarship; Luddy Direct Admit Scholarship.

Lilly Luse – Professional Development Internship Undergraduate Scholarship; Walter Internship Scholarship; Comparative Literature Scholarship; Media School scholarship for academic excellence; HIEP Study Abroad Scholarship; Palmer-Brandon Scholarship Undergraduate; Comparative Literature Aleph Honors Program; Film programmer internship with Heartland Film; IDS arts desk editor; Original short film screened at IU Cinema.

Rin Maas – Deans Scholarship.

Declan Mackey – Provost Scholarship.

Jada Majied – IU Department Scholarship; 21st Century Scholar; 21st Century Covenant.

Harper Masson – Provost Scholarship.

Taylor McCartney – Cox Legacy Scholarship; Provost Scholarship.

Alaina McClellan – 21st Century Scholar; 21st Century Covenant; Provost Scholarship; Lauren Robel Bicentennial Scholarship.

Abby McClelland – 21st Century Scholar; Annexstad Family Foundation Scholarship; Provost Scholarship.

Harlee McCreary – 21st Century Scholar; 21st Century Covenant.

Nathaniel McDonald – 21st Century Scholar; 21st Century Covenant.

Morgan McEachern – IFS AURE Scholarship; 1st Year IN Scholars Award; Provost Scholarship.

Kira McElwain – Provost Scholarship.

Vanessa Mejia – Provost Scholarship.

Josey Mentzer – 21st Century Scholar; 21st Century Covenant.

Carter Middleton – IFS Advance College Project Bridge Program and Early Arrival Scholarship; Provost Scholarship.

Emily Miller – Provost Scholarship.

Rose Mitchell – 21st Century Scholar; 21st Century Covenant; Provost Scholarship.

Aubrey Mitchell – Deans Scholarship.

Lukas Moczek – IFS Advance College Project Bridge Program and Early Arrival Scholarship; Provost Scholarship.

Isabelle Monger – Provost Scholarship.

Jessica Morris – Global Engagement Scholarship.

Aman Mulchandani – Luddy Direct Admit Scholarship; Global Engagement Scholarship.

Fiona Mullins – 21st Century Scholar; 21st Century Covenant.

Skye Murrell – Media School Travel Award Scholarship; 21st Century Scholar; 21st Century Covenant; Provost Scholarship.

Gabriella Nahas – SOE Direct Admit Scholarship; Provost Scholarship; 21st Century Scholar; 21st Century Covenant.

Luke Nargang – Computer Science Student Scholarship.

Vanessa Navarro – 21st Century Scholar; 21st Century Covenant.

Armani Neille – Hudson & Holland Scholar.

Aida Niese – Provost Scholarship; Rewild IU founding member; Volunteer leader for invasive plant removal on campus.

Abbey Niswander – SC Schurz Study Abroad Scholarship; Studio Art Enrichment Fund Area Scholarship; Caldwell Fine Arts Scholarship; Provost Scholarship.

Nalani Noonan – IU A&S Indiana Scholars Scholarship; Provost Scholarship.

Emma Oatess – Provost Scholarship.

Jackson Ochoa Lynch – Jephtha D Whisenand Scholarship; Bloomington HS Scholarship; A&S HHSP Partnership Award Scholarship; Hudson & Holland Scholar; Provost Scholarship.

Madeline O'dell – HHSP Hudson Program Scholarship; Deans Scholarship.

Clare Oelker – Provost Scholarship.

Ellison Oliger – Messerlie-Reser Scholarship.

Natalie Orban – Media School Funding Scholarship; Provost Scholarship.

Caitlin O'Reilly – Sustainability Scholar; Deans Scholarship.

Lola Pantoja – Malashock Scholarship; Intensive Freshman Seminar Scholarship; IFS Early Arrival Scholarship; Lois Eskenazi Scholar; Hudson Program Scholarship; Provost Scholarship.

Hetu Patel – Provost Scholarship.

Benjamin Pena Pichardo – Hudson & Holland Scholar; Provost Scholarship.

Tanner Percifield – IFS Advance College Project Bridge Program and Early Arrival Scholarship; Provost Scholarship.

Esteban Perea Longaray – Global Engagement Scholarship.

Julia Pfeiffer – 1st National Merit Scholarship; 2nd National Merit Scholarship; Wells Scholar; Deans Scholarship.

Paige Philipps – 21st Century Scholar; 21st Century Covenant.

Daniel Precht – Shreve Scholar Scholarship; Provost Scholarship.

Amelia Redding – D&B Jacobs/Music Match Scholarship; Neal Music Scholarship Undergraduate; DH&CM Crago Scholarship; Heritage Financial Group Scholarship; J Behrman Scholarship; L M Kohlmeier Scholarship Undergraduate; Music Faculty Award.

Nathaniel Resendiz – Groups Program.

Anen Ricketts – IFS Advance College Project Bridge Program and Early Arrival Scholarship; Jephtha D Whisenand Scholarship; A&S HHSP Partnership Award Scholarship; Hudson & Holland Scholar; Provost Scholarship.

James Roach – IFS ASURE Scholarship.

Jaden Robinson – Groups Program.

Kelsey Rose – Provost Scholarship; Phi Beta Kappa; Dean's list; Founders Scholar; Research Assistant in the Cognition and Learning Lab at IU this summer.

Booker Rothenberg – 21st Century Scholar.

Mavrick Rowe – Groups Program.

Trevor Rupel – 21st Century Scholar; 21st Century Covenant; Provost Scholarship; Murray Austin Goldstone Scholarship; General Department Scholarship; HHC Thesis Scholarship.

Nina Sa Barreto – Provost Scholarship.

Carly Salkovsky – AmeriCorps Benefit.

Nyla Sanders – Herbet Presidential Scholar; SOE Direct Admit Scholarship; Provost Scholarship; Groups Program.

Noah Sanford – Intensive Freshman Seminar Scholarship; IFS Early Arrival Scholarship; 21st Century Scholar; 21st Century Covenant.

Diego Santos – 21st Century Scholar; 21st Century Covenant; Judo Club.

Yonevea Sapcut – 21st Century Scholar; OEM First Nations Scholarship; Dean's list; Femme Rage art gallery artist.

Advait Save – Lindesmith Scholarship; Global Engagement Scholarship.

Katherine Schertz – Provost Scholarship.

Katelynne Scott – Marguerite E Smith Scholarship; IU Student Foundation Scholarship; Howard W Fieber Scholarship; 1st Year IN Scholars Award; Provost Scholarship.

Javi Serrano – 1st National Merit Scholarship; 2nd National Merit Scholarship; Hudson & Holland Scholar.

Molly Sheehan – Provost Scholarship.

Andy Shepler – 21st Century Scholar; 21st Century Covenant.

Dascha Shlimak – Deans Scholarship.

Laurie Silver – Howard W Fieber Scholarship; Provost Scholarship.

Sarah Simcox – Media Czech Travel Scholarship; Provost Scholarship.

Anne Sinclair – Flagship Chinese Language Scholarship; IU Hutton Honors Scholarship; HLS Direct Admit Scholarship; Deans Scholarship.

Mylea Slone – Provost Scholarship.

Kaitlyn Stacy – 1st Year IN Scholars Award; Provost Scholarship; Lauren Robel Bicentennial Scholarship.

Meghan Stanley – OVST Provider Scholarship; Intensive Freshman Seminar Scholarship; IFS Early Arrival Scholarship; 21st Century Scholar; 21st Century Covenant.

Nithya Stanley – Lee J. Todd Chemistry Memorial Scholarship; Provost Scholarship.

Constantine Stefanidis – IU Hutton Honors Scholarship; Provost Scholarship.

Cameryn Stetler – Provost Scholarship; Lauren Robel Bicentennial Scholarship.

Thel Stettenbenz – CG Culbertson Scholarship

Undergraduate; 21st Century Scholar; 21st Century Covenant; Provost Scholarship.

Oren Stewart – Intensive Freshman Seminar Scholarship; IFS Early Arrival Scholarship; 21st Century Scholar; 21st Century Covenant; Provost Scholarship.

Nicole Stiles – Provost Scholarship.

Elliot Straka-Kitch – Provost Scholarship.

Carlie Streit -- Hertenstein & Honeywell Scholarship; Provost Scholarship.

Lindsey Surd – Provost Scholarship.

Claire Swigart – Sustainability Scholar; IU Hutton Honors Scholarship; Provost Scholarship.

Dani Tapia Roman – Groups Program.

Tial Thluai – Hudson & Holland Scholar.

Ella Thompson – OVPDEI Overseas Scholarship; SC Schurz Study Abroad Scholarship; OVST Provider Scholarship; 21st Century Scholar; 21st Century Covenant; Provost Scholarship.

Claire Thompson – 21st Century Scholar; 21st Century Covenant; Provost Scholarship.

Samim Thorns – HHSP Hudson Program Scholarship.

Jul Timmerman – Provost Scholarship.

Oliver Tincher – 21st Century Scholar; 21st Century Covenant.

Diana Traas – Provost Scholarship.

Ivy Tran – 21st Century Scholar; 21st Century Covenant; Provost Scholarship.

Zebee Villagran – 21st Century Scholar; 21st Century Covenant.

Rook Vujadinovic – Phyllis Wiseman Clapacs Scholarship; Provost Scholarship; IU Auditorium volunteer; WFHB volunteer.

Pat Walton – Provost Scholarship.

Cam Wareham – Provost Scholarship; Dean's list; Founders Scholar; Book Award from the Department of English.

Kate Weaver – SOE Direct Admit Scholarship.

Clementine Wilson – IU Department Scholarship; 21st Century Scholar; 21st Century Covenant; Provost Scholarship.

Elliot Wilson – 21st Century Scholar; 21st Century Covenant; Provost Scholarship; Fast Track Half Time.

Cas Wilson – Provost Scholarship.

Deadrianna Winters – IFS Advance College Project Bridge Program and Early Arrival Scholarship.

Bridget Wisdom – Robert C Saenger Scholarship; Provost Scholarship.

Lilia Wolf – IFS QActivism Early Arrival Scholarship.

Hannah Woodrum – Provost Scholarship.

Sabrina York – 21st Century Scholar; 21st Century Covenant.

Joseph Zook – 1st Year IN Scholars Award; Provost Scholarship.

APPENDIX C

Faculty Curriculum Committee

Gardner Bovingdon, Departments of Central Eurasian Studies and International Studies,
Hamilton-Lugar School of Global and International Studies

Judith Brown, Department of English, College of Arts + Sciences

Carissa Carman, Eskenazi School of Art, Architecture + Design

Jennifer Goodlander, Department of Comparative Literature, College of Arts and Sciences;
ACT Humanities Director

Ke-Chin Hsia, Department of History, College of Arts + Sciences

Rhi Johnson, Department of Spanish and Portuguese, College of Arts + Sciences

Jennifer Maher, Department of Gender Studies, College of Arts + Sciences