

Collins
Living
Learning
Center

**Annual
Report**
2019-2020

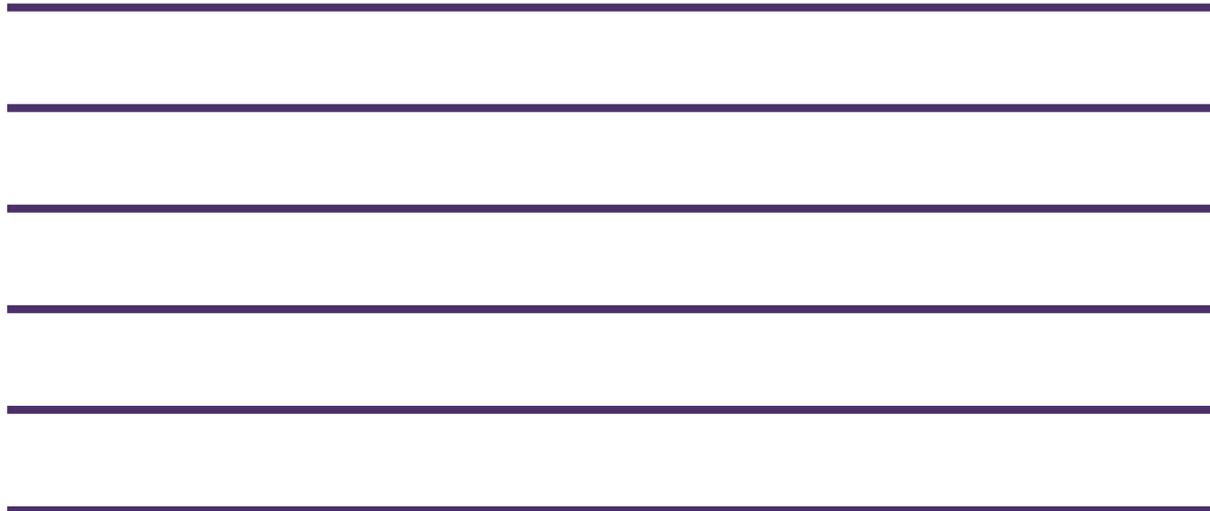


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DIRECTOR'S REPORT: PADRAIC KENNEY

In this unforgettable year, one that today's students will surely look back upon for decades to come, the power of the Collins community shone through stronger than ever. Two moments in particular stand out for me.

In October, we celebrated the unveiling of a historical marker in front of Collins. Just off to the left of the veranda as you approach from Woodlawn now sits a rough-hewn boulder with a plaque commemorating the history of Collins LLC and the quad. The marker—which you can read more about on p. 31—provided a focal point for alumni, students, and friends of Collins from all over campus to come together, celebrating under a newly-designed Collins flag.

We had more celebrations planned for the end of the year, but when the coronavirus arrived in March and campus closed, our community dispersed. Still, Collinsfest, the traditional culmination of the Spring semester, went on. The online version (read more about it on p. 22) may not measure up to the in-person experience, but as I joined students in listening to a live concert by a Collins alumna, matching wits in games of Collins trivia, and more, I felt the Collins energy was still there. It was a perfect illustration of the fact that Collins is more than a set of historic buildings.

Speaking of those historic buildings: change is coming, just not as quickly as we thought. In October, campus announced a \$23 million plan to fully renovate Smith, Edmondson, and Cravens halls. The plan includes an elevator in Edmondson, accessibility upgrades, air conditioning throughout, and much more. We began to prepare for a year of living elsewhere. (Here's some Collins trivia: our home-away-from-home would have been Foster, where the LLC got its start almost fifty years ago before coming to the quad on Woodlawn.) The pandemic forced IU to postpone this and other renovations, and so students will return to their familiar surroundings in August. The preparations were not a wasted effort, though, as they gave us the opportunity to explore in detail how our spaces make the Collins community what it is. The dining hall, the Coffeehouse, the Chesh, the Ed Lounge, the library and more all came under scrutiny. I am confident that eventually we'll see each of them transformed and made even better. But... we'll have to wait.



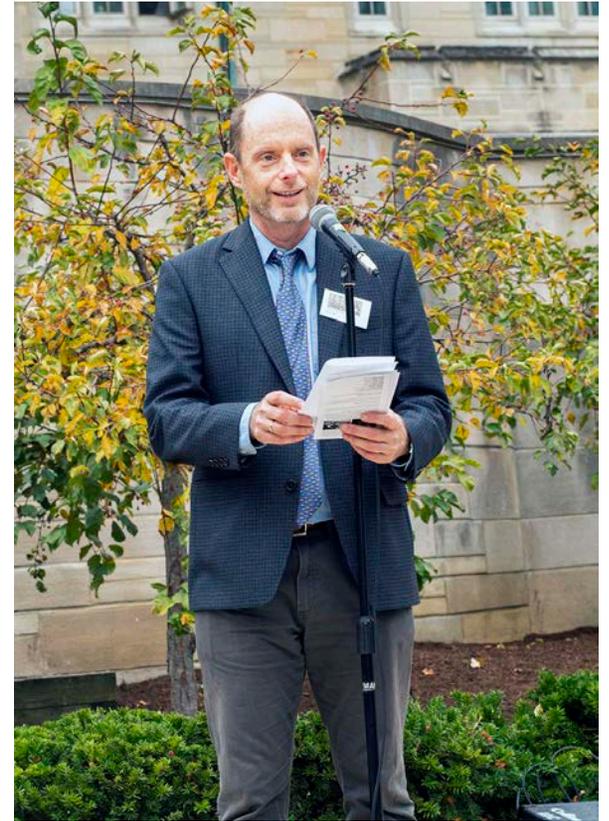
As you read this report, I'd like to call your attention to two initiatives begun this year. First, SustainCollins made a big splash in its rookie year. Under the dynamic guidance of coordinators Teresa Dunn and Tanjimul Alam, some two dozen students united by a commitment to sustainability in all its forms took up residence on Cravens 1. They helped to give form and focus to a value that has been important to Collinsites since the very beginning of the LLC. You can read more about SustainCollins on p. 23.

We also welcomed our first-ever Collins International Diversity and Inclusion Scholar. Lyosha Gorshkov (profiled on p. 14) joined us in August to teach a class, and connected with the LGBT community at Collins and elsewhere on campus. We hope to invite a CIDI Scholar each Fall; our next visitor has had to postpone her Fall 2020 residency, but with any luck will join us in August 2021.

Looking back on the twists and turns of this past year, I do so with a large dose of nostalgia. After just two years as director, I am pleased to announce that my colleague, Professor Lara Kriegel, will take charge of Collins this summer. Now, I will work full-time in my other job, as Associate Dean in the College of Arts and Sciences. Once a Collinsite, always a Collinsite, though—I am grateful that I have been able to be a part of this wonderful community.

I could not sum up the meaning of Collins any better than by paraphrasing a student who took part in a summer Town Hall—on Zoom, of course—in which we discussed plans for the return to campus this Fall. Commenting on plans for residency over Winter Break, they commented that for so many students, Collins is home. Not just a “home away from home” or a “second home,” but simply home. Through all the changes we’ve been through, and the ones still to come, this will remain true. This Annual Report for 2019-2020 is a portrait of the hardworking staff and students who make that so.

Padraic Kenney
Professor of History and International Studies
Director, Collins LLC



**We welcome the new director of Collins
beginning July 2020:**

Lara Kriegel

Associate Professor,
Department of History

Associate Professor,
Department of English

Director,
Victorian Studies Program

Co-Editor,
Victorian Studies



ASSOCIATE DIRECTOR'S REPORT: YARA CLÜVER

As Prof. Kenney mentioned in his report, this has been a most unusual year for all of us, impacting many aspects of our lives, Collins included. We had to quickly adapt to new forms of interacting, communicating, teaching and learning. Our residents remained resilient and came up with creative solutions for maintaining a sense of community, although from a distance.

Given these challenges, I continued to provide residents with an environment in which they could flourish academically, socially, and personally. I supported students in their own initiatives, while seeking opportunities to engage other departments and units within Collins. My usual duties include organizational oversight of Collins, teaching, curricular planning, program development, and devising marketing strategies. With my background in the arts, I mentored our student-run Arts Council, which included roughly fifteen student coordinators in the visual and performing arts, and any other interested residents. Arts Council oversaw a variety of activities this past year, including a series of weaving workshops with local weaver Amanda Ross, creating ceramic bowls for our Soup Bowl Benefit for Middle Way House, regular Talent Shows held by audio coordinator Aaron Sizemore, and participation in and support of Hutton's HHart event, showcasing student artistic talent.

In early December, we collaborated with Rosemarie McGerr with Medieval Studies on a production of *A Shepherds' Play*, held in the Dining Hall. Several Collinsites were involved in the project in both acting and production roles. It was a huge success and the place was transformed through so much talent. See p. 15 for more details.

In the fall, I introduced a new course to my repertoire of course offerings called Food Photography: Concepts and Practice. This has been an especially exciting endeavor as I expand my research in photography and the meanings we make of images. Students learned the technical aspects of photography (shooting and post production) and we examined and discussed images of food in three realms: the commercial, the social, and as a fine art. In February, WFIU ran a feature on the course in the program [Earth Eats](#).

During the second eight weeks of the spring semester, I offered CLLC-Q 299: Peer Instructor Workshop and prepared our next crop of peer instructors. We managed to meet in person for one week, and then moved to an online format for the remainder of the course after the extended Spring Break. It was a challenge to truncate the course, but my students were bright-eyed and eager to continue preparing for teaching CLLC-Q 199: Residential Learning Workshop this coming fall. Here, incoming residents learn about our



organizational structure, are introduced to IU resources for academic, professional, and personal support, and participate in student groups at Collins to engage in the community through a project of their own design. (See p. 13 for more on the Q class).

It has been a delight working with Prof. Kenney over these past two years as he has built a strong foundation for Collins to not only weather upcoming changes, but to thrive for years to come. I know we'll always have his support and it's a pleasure to feel the love from so many across campus, as well as from our students and staff. I am honored and thrilled to be part of this mix!



ASSISTANT DIRECTOR: LINDSAY BROWN

In addition to my duties managing the Collins accounts and handling admissions, I continued to oversee the initiatives from our directors of E-Force, Philanthropy Council, Board of Programmers, and the Cheshire Café. Philanthropy Council continued its work with Middle Way House by hosting our Halloween party in the Coffeehouse and Courtyard along with a haunted house in the Ed Basement classroom. The kids enjoyed pumpkin painting, making bead bracelets, games in the Coffeehouse, Halloween crafts, and a pizza party at the end of the event. Philanthropy council held many fundraisers, including our annual Soup Bowl Benefit, to support our service-learning course Spring Break for Kids. Thanks to their hard work we were able to provide sufficient funds for an excellent (albeit socially distant) experience for the children at the Rise. In place of the traditional field trip, Spring Break was held at the Rise residence building and filled the time with games, activities, and snacks. E-Force was active this year with two co-directors who worked to form the foundation for sustainable gardening and composting practices within Collins. I helped students and instructors with funding requests through Fee Committee and explained policies governing our student activity funds and mentored our student treasurer who processed receipts and managed the budget spreadsheet. I continued to oversee the operations of the Cheshire Café and helped the student managers work through purchasing and personnel issues. Finally, I provided guidance to the Board of Programmers on logistics and event planning for Collins' major events during the academic year. It's been a wonderful and productive 2019-20 and I look forward to working through the challenges of an unusual 2020-21 academic year.

STUDENT SERVICES ASSISTANT: LEIGH DAVIS

This was certainly both an interesting and a challenging year at Collins. As Student Services Assistant this year, in addition to an assortment of usual office duties, I helped support programming initiatives, student empowerment, and community building throughout the fall and spring semesters. During the summer and up through August, I served as the staff advisor and mentor for the group of student leaders planning and implementing Collins' LLC welcome week programs. This year was different than previous years with FYE's welcome week being run by RPS staff and Collins LLC creating its own LLC welcome week experience. The week-long annual event was a success due to the efforts of our hard-working, dedicated team of student volunteers. In both the fall and the spring semesters, I assisted the Board of Educational Programmers in the collection and compilation of course proposal packets, uploading all of them to Canvas for the group to review in preparation for "first cuts." In the spring, I had the new experience of adapting to work in this position from home and connect with students virtually instead of face-to-face after COVID-19 caused the end of the spring semester to shift to online-only. This shift also cut spring semester tours short as many Red Carpet Day events were subsequently cancelled. During the fall and spring, I connected with students and alumni through social media by helping to run the official Collins Twitter account and Facebook page. Finally, as always, I was a resource, sounding board, and guide for students planning programs, attempting new initiatives, and pursuing innovation within the community throughout the year.



COLLINS LLC STRUCTURE:

STAFF + STUDENT GROUPS

Collins Living-Learning Center is a collaboration between the College of Arts and Sciences and Residential Programs and Services and comprises a number of student organizations, each of which is mentored by a Collins staff member.

The whole of these groups comprise our Executive Board, which is a collaboration between Residence Hall Student Government and LLC group leaders. This includes Student Government, student groups associated with the College of Arts and Sciences (Board of Educational Programming, Arts Council, and the Sustainable Food Committee), Cheshire Café managers, RHA General Assembly Delegates, and IU Student Government Senator. The responsibilities of Executive Board members are to coordinate the efforts of these various groups and to represent the residents by developing programs and enforcing the policies of the organizations.

Student Government is made up of appointed or elected officials who oversee various student committees and which administer community-wide programs in addition to day-to-day decisions. These include the Board of Governors Vice President, Board of Programmers Vice President, Internal Affairs Vice President, Community Council Chair, E-Force Co-Directors, Director of Finance, Philanthropy Co-Directors, Director of Campus Involvement, Director of Sports and Recreation, Health and Wellness Liaison, and Historian.



COLLINS PRESIDENT: HEATHER AHMANN

The Collins president is a student, elected by students, to represent them in residence hall and campus affairs.

The moment I walked onto the Collins Courtyard on move-in day, I knew I was home. I fully embraced my Q-class and even taught it the next year. Then, I made the jump into Presidency. It came with the usual responsibilities of keeping the government on track and attending RHA events. However, this year has been turbulent, with a renovation scheduled for next year and fighting to help Collinsites communicate what they expect of it. And then, because of the rough ending of the on-campus year, the Collins Student Government hosted a virtual Collinsfest and I put together and executed a four-position election in two weeks. This would not have been possible without the wonderful community that Collins has always been.



Each year, seven days of in-center and campus-wide Welcome Week programming acts as a continuation of the New Student Orientation process before fall classes begin. A team of twelve Collinsites worked together to help incoming LLC students connect with the people, places, and opportunities at Collins and in Bloomington.

Welcome Week at Collins LLC highlights our pillar of student empowerment within the community. Each year, the team is fully responsible for planning, budgeting, and carrying out a full week's worth of themed programming. This year was particularly challenging as we separated from First Year Experience's welcome week to run programs specifically for the LLC. Each of our twelve volunteers were vital to making Welcome Week a success, working together to create decorations, shop for supplies, hand out t-shirts and programming booklets, and also run twenty-two programs at Collins over the course of seven days.

Welcome Week events are themed around a book chosen by the team of students in the previous spring semester. The selected theme has typically been a beloved children's book or classic novel. This year, our team chose *The Lightning Thief*, the first book in the Percy Jackson series by Rick Riordan. Each incoming LLC member received a copy in the mail over the summer to help them get excited for the upcoming week of events. Programs involved a range of activities that took place at Collins, such as a book discussion luncheon, multiple film screenings, and plant potting.

With students taking the lead on Welcome Week we can look forward to many more years of successful and engaging programming. With each spring semester, new student leaders step up, bringing with them fresh, creative ideas for what the next Welcome Week should look like. This year's program was a great success and we look forward to what more student involvement in this annual event brings in the future.

WELCOME WEEK 2019

LLC Welcome Team:

Heather Ahmann	Ren Dennis	Cameron Kincaid	Leigh Davis, staff advisor
Emma Cannon	Celestina Garcia	Veera Shah	
Kirsten Chandler	Bethany Habegger	Aaron Sizemore	
Bellamy Claxton	Morgan Heck	Cecilia Vitela	



Highlights:

- Opening Reception to celebrate the official opening of Collins LLC
- Board Games and Pizza
- Book Discussion & Lunch: *The Lightning Thief*
- Photobioreactor tour with SustainCollins
- Apollo's Potion-Making Competition (Chopped-style drinks)



THE BOARD OF EDUCATIONAL PROGRAMMING

BOEP



BOEP is a central organization at Collins and one of the oldest. Like all Collins student organizations it is open to any who would like to attend; it meets every two weeks with some variations. Co-chairs for the following year are usually elected at the end of the spring semester. Much of BOEP's time is spent reviewing course proposals and choosing the seminars that are taught at Collins. In the period leading up to the course proposal submission deadline, BOEP hosts an open house for prospective instructors and organizes consultations for any prospective instructors who ask. This past year we received 25 course proposals in the fall (for F20) and 23 in the spring (for S21). Most proposals come from advanced IUB graduate students in the College of Arts and Sciences. Each semester BOEP members reviewed the proposals, cut the field down to 15 ("first cut"), interviewed that group of instructors, and made their final choices of 6 seminars and 3 alternates ("final cut"). The students then presented those slates of courses to the Faculty Curriculum Committee (see appendix A) for final approval (and some variations).

The courses taught during 2019-20 and those chosen this past year for 2020-21 are listed on the following two pages.

BOEP also supported various programming efforts at Collins, including an essay writing party, trivia nights, Saturnalia festival, and a Dr. Seuss day.

Fireside Chats:

- Jenny Brown, vegan activist visiting campus; "Jenny Brown Comes to Collins" - chat on veganism and vegan activism.
- Michael Martone, Professor of English, University of Alabama; "Ask the Author" - advice for writers and reflections on his time as a resident of Collins.
- Dr. Sarah Ifft-Decker, post-doc at IU in Jewish Studies; "MEDIAeval: How Films Portray the Middle Ages"
- Josephine McCormick, Collins alumna; "Elections Made Easy"

Professor Dinner

- Lyosha Gorshkov, CIDIS guest - talk on his identification as an LGBTQ+ asylee from Russia.

BOEP Officers

Co-Chairs: Lillyanna Faimon, Cameron Kincaid (F19), Taylor Guba (S20)

Programmers: Elli Bezotte, Taylor Guba (F19), Levi Gettleman (S20)

Secretary: Bellamy Claxton

Treasurer: Kirby Fleitz

Liaison: Keaton Clulow

Collins freshmen and sophomores agree to take one Collins seminar per year. These are chosen from the slate of courses selected by BOEP but also from other courses taught by IU and Collins faculty, visiting artists and scholars, and the occasional adjunct.

Both BOEP and faculty-taught seminars for this past year are listed below as well as other classes taught at Collins that explore topics ranging from DIY politics to edible plants. Over the summer Collins regularly sponsors one or more “expeditions” classes that take students out of Bloomington. In addition to 2019-20 courses, those scheduled for 2020-21 are also included on the following pages.

2019-20 COLLINS COURSES

Seminars selected through BOEP

Fall 2019

- L110: Wretched Worlds: Distopias in Fiction (Sarah Line, English)
- L120: Blood Thirsty: Science, Ethics, & Feminism (Teresa Hoard-Jackson, Gender Studies)
- L120: The Linguistics of Rap (Samson Lotven, Linguistics)
- L130: Science’s Demons: Lessons from the Scientific Study of Science (Evan Arnet, History & Philosophy of Science)
- L210: Forgotten Christianities (Nicolò Sassi, Religious Studies)
- L210: Visualizing the Holocaust: Stage & Screen (Sean Sidky, Comparative Literature)
- L220: The Shopping Mall in American Life (Saul Kutnicki, Communication & Culture)

Spring 2020

- L110: Creating Collaborative Theatre (Andrés López, Theatre, Drama, & Contemporary Dance)
- L120: Teenagers & Sex in Pop Culture (Alyssa Bossenger, Gender Studies)
- L130: Cinema & Cognition (Lucia Cores Sarria, The Media School)
- L210: Hacking the World: Introduction to Critical Theory (Jacob Boss, Religious Studies)
- L210: Haunted & Possessed: Children in Horror Literature & Film (Michelle Mastro, English)
- L210: Wilderness: What is it Good For? (Daniel Fladager, English)

Faculty-taught seminars:

Fall 2019

- L210: Food Photography: Concepts and Practice (Yara Clüver, CLLC)
- X273: Internship in Student Self-Governance & Management (Padraic Kenney, CLLC)

Spring 2020

- L210: Oaxaca, Mexico: Self-Governance, Sustainability, & the Arts (Stacie King, Associate Professor, Anthropology)
- Q299: Peer Instructor Workshop (Yara Clüver, CLLC)
- X273: Internship in Student Self-Governance & Management (Padraic Kenney, CLLC)

CIDIS (Collins International Diversity and Inclusion Scholar):

Fall 2019

- L300: Russian Queer Politics and Gender Outlaws: Revolution or Devolution (Lyosha Gorshkov, Co-President, RUSA LGBT – Russian-Speaking American LGBTIQ Association – New York)

Other courses at Collins:

Fall 2019

- L100: Edible Wild Plants: Fall (Monique Philpot)
- Q199: Residential Learning Workshops (see section on Q classes)

Spring 2020

- L100: Edible Wild Plants: Spring (Monique Philpot)
- L100: Spring Break for Kids (Monte Simonton)

2020-21 COLLINS COURSES

Seminars selected through BOEP

Fall 2020

L110: Journals, Diaries, & Blogs (Laura Tscherry, English)

L120: Intro to Smartphone Studies (Cole Stratton, The Media School)

L210: The Soul & the Psyche (Abby Kulisz, Religious Studies)

L210: Where History & Mystery Meet (Eleanor Hasken, Folklore & Ethnomusicology)

L220: Brainwashing, Hoaxes, or Public Service?: Propaganda in the 20th and 21st Centuries (Katy Doll, History)

Spring 2021

L110: Bookish: Beyond Text & Image (Kayla Lunt, Art History)

L120: Environmental Justice & Sustainability (Raheem Elmore, African American & African Diaspora Studies)

L120: Student Power: The Global History of Youth Activism (Amanda Waterhouse, History)

L130: Paleo Art: Imagining Lost Worlds (Anne Kort, Earth & Atmospheric Sciences)

L210: Medieval Imagination (Nicolò Sassi, Religious Studies)

Faculty-taught seminars:

Fall 2020

L210: Food Photography: Concepts and Practice (Yara Clüver, CLLC)

X273: Internship in Student Self-Governance & Management (Lara Kriegel, CLLC)

Spring 2021

L210: Self-Governance, Sustainability, & the Arts (Stacie King, Associate Professor, Anthropology)

Q299: Peer Instructor Workshop (Yara Clüver, CLLC)

X273: Internship in Student Self-Governance & Management (Lara Kriegel, CLLC)

CIDIS (Collins International Diversity and Inclusion Scholar):

Spring 2021

L200: Making Faces (Andrea Ventura, Italy)

Other courses at Collins:

Fall 2020

L100: Edible Wild Plants: Fall (Monique Philpot)

Q199: Residential Learning Workshops (see section on Q classes)

Spring 2021

L100: Edible Wild Plants: Spring (Monique Philpot)

L100: Spring Break for Kids (Monte Simonton)



Q CLASS

CLLC-Q199: Residential Learning Workshop, better known as the Collins “Q” class, is an integral component of Collins; it is a required course for incoming freshmen and highly encouraged for incoming sophomores. The course is peer taught by experienced Collinsites who have been trained to teach through our Peer Instructor Workshop, CLLC-Q 299 (taken during the preceding spring semester with associate director, Yara Clüver).

Q199 is indispensable to helping new students feel at home at Collins and in easing the transition to college life. The classes are onsite and students quickly make friends, thanks to the small class sizes. They learn about our history and how we put our core values of academics, diversity, community, sustainable living, and philanthropy into practice through student groups, programming, and events. In addition students learn about resources available to them at Collins, IU, and in the Bloomington community to help them succeed academically, professionally, and personally.

To develop their leadership skills, Q199 students explore one or more of our core values through a Q-project where they contribute to the community by creating their own programs, or by getting involved in programming with existing student groups. This course is integral to involving new students in the Collins experience.



A Sampling of Projects:

- Herbal Tea Making Workshop
- Mental Health Awareness Buttons
- Giving Chinese Names
- Challah Bake
- Vinyl Painting Event
- S’mores and Bonfire Night
- LGBT Panel
- Karaoke Night
- Kindness Day
- Self-Defense Class
- Yoga Classes
- Paranormal Club
- Spoken Word Night
- Time Management Workshop
- Felt Pen Drawing Session
- Creative Writing Workshop
- Community Dance team
- Canvas and Cookies
- Field Guide: Snakes & You
- Self-Care Night
- International Food Cookoff

Q Instructors: Natalie Bennett, Corbin Baldwin, Micah Bortolotti, Emma Cannon, Joel Espich, Lillyanna Faimon, Bethany Habbeger, Lindsey Hughes, Amanda Kiefer, Cameron Kincaid, Krut Mayilvahanan, Noah Ramsey

COLLINS INTERNATIONAL DIVERSITY AND INCLUSION SCHOLAR (CIDIS) PROGRAM

Collins LLC has long had an international flavor, bringing in scholars and artists from around the world to teach and live in the Collins community. Diversity has been an important value in the community as well. These values are linked, as an international community and a diverse one are both recognizable by their welcoming stance. Last year's Annual Report announced a number of initiatives to deepen the commitment to diversity and inclusion at Collins.

This year, we launched the Collins International Diversity and Inclusion Scholar (CIDIS) program, by reimagining a long-standing program that has brought an academic from outside the United States to Collins each fall. That program had no particular theme; future scholars will be chosen to bring an international dimension to the burning questions of diversity *and* inclusion.

Lyosha Gorshkov, Co-President, RUSA LGBT – Russian-Speaking American LGBTIQ Association – New York

Our first CIDIS was Lyosha Gorshkov, a political scientist, born and raised in Siberia. He was a founder of the Center for Gender Studies at Perm State University in Russia, where he taught for six years before leaving the country during Vladimir Putin's anti-LGBT campaign. When we learned about him, he was a leader of the Russian-Speaking American LGBTQ Association and a founder of Brighton Beach Pride in New York. At Collins, Lyosha taught a course entitled "Russian Queer Politics and Gender Outlaws: Revolution or Devolution." While at IU, he participated in a fascinating discussion with Professor of Law Steve Sanders on "Being Queer in Putin's Russia," which can be viewed [here](#).



GUESTS



Rosemarie McGerr, Department of Comparative Literature and Medieval Studies at IU

The Second Shepherds' Play

On December 6th and 7th, in the Collins Dining Hall, over 100 members of the IU and Bloomington community laughed and cheered through performances of the medieval English play known as *The Second Shepherds' Play*. The play was performed by IU students, most of whom had not studied any medieval drama.

The performances were the culmination of a project to help make the humor, poetry, and social commentary of the medieval text accessible to student performers and contemporary audiences. The production used modern translations of medieval songs where the play calls for singing, and performers in the roles of sheep used hand puppets to highlight the important relationship of sheep and human beings in the play. The students learned about the play's medieval traditions and developed ways to translate them into contemporary terms.

The student actors were Joseph Moran (Coll), Macey Policka (Gib), Aryana Rao (Daw), Pratha Bodas (Mak/Joseph), *Ava Osowick (Gill/Mary), Jessica Bigelow (Angel), Pooja Rudraraju (Stolen Sheep), and Anushka Silwal and Leathea Thomason (Sheep Flock). Students in production roles were Lydia Spellman (costume, scenic, and poster design), Jessica Bigelow (music director), *Sydney Weber (line producer), Gabrielle Datema (assistant director), and Emma Lechner (house manager). Collins residents noted in asterisks.

The production was led by guest director Katherine McGerr, Assistant Professor of Drama at Syracuse University. Jennifer Lale, Lecturer in Theatre, Drama, and Contemporary Dance at IUB, consulted on the puppetry. Rosemarie McGerr, Professor of Comparative Literature at IUB, translated the medieval text into modern English poetry.

The play performances (supported by the College of Arts and Sciences Ostrom Grants Program, the Medieval Studies Institute, and the Dept. of Comparative Literature) were part of a three-day celebration of medieval drama, with a lecture by Prof. Andrew Galloway (Cornell), a round table discussion by IU faculty and graduate students, and a symposium with presentations by IU and guest faculty.

ARTS COUNCIL



Arts Council is comprised of a student chair and vice chair and roughly fifteen student coordinators who oversee facilities and run programs in the visual, literary, and performing arts. Any Collins resident is welcome to join the group, which meets bi-weekly to approve project proposals, share programming plans, and to brainstorm ways to involve students in the arts at Collins. Arts Council meets roughly every other Friday at 4:00 pm in the Coffeehouse.

Student coordinators promote their art areas, provide programming for residents, support residents in doing their own projects (particularly Q students), and train residents on equipment and processes in certain facilities. These facilities include a photo darkroom, audio and video production studios, textiles room, ceramics studio, digital arts lab (virtual reality), printmaking studio, and a publications office where The Collins Columns, Dancing Star, The Lantern (our yearbook), and BOEP's The Pipe and the Barrow are produced. Most of these facilities are located in the Collins Clubhouse in Hillcrest, while ceramics and our multi media room for publications, audio production and video editing are in the Collins Annex.

Arts Council Student Coordinators:

Chair: Bethany Habegger

Vice Chair: Pragya Jain

Audio Production: Aaron Sizemore

Ceramics: Sydney Evans, Aralia Pawlick

Collins Columns: Jennie Moran, Isabel Fernandez

Dance: Veera Shah

Dancing Star: Heidi Dargle

Digital Arts: Demi Singh

Literary Arts: Elli Bezotte

Photography: Mike Randall

Textiles Guild: Bellamy Claxton

Theatre Arts: Andrew Briggs, Dycie Coburn

Video Production: Jack Bishop

Visual Arts (painting/printmaking): Sophie Thorpe

Yearbook (The Lantern): Levi Gettleman

Yearbook Photographers: Mike Randall, McKenna Conway, Frances Sheets

A Few Arts Council Projects and Events:

- Weaving workshop with local weaver, Amanda Ross
- Ceramic bowls for Soup Bowl Benefit
- Publications create-a-thon
- Open mic nights
- Ticket reimbursements to plays, ballets, operas, and music events
- Participation in First Thursdays with art activities
- Darkroom photograms workshop (collage with text)
- Drawing with pastels workshop
- Crochet Club
- Rocky Horror Picture Show night with costumes



THE CHESHIRE CAFÉ

The Cheshire Café (an Alice in Wonderland reference as depicted in the hallway mural painted by Collinsite Robert Baxley some years back) is a fully operational, student run café located next to the Coffeehouse in Edmondson Hall. The student managers carried on the Cheshire Café's traditions and had a successful year serving customers. The Chesh (as it is called by Collins residents) served baked goods from Kroger and continued to sell merchandise consisting of coffee mugs and t-shirts. The Chesh worked collaboratively with various student groups to generate business with coupon promotions, drink specials for charity, and specialty drinks themed by programs. The baristas at the Chesh also created their own programs to draw in customers. Assistant Director Lindsay Brown oversees the operations of the café.



Managers: Bex Oates and Ari Trejo



Baristas:
Jennie Moran
Celestina Garcia
Ava Buttacavoli
Bellamy Claxton
Bethany Habegger
Sarah Latona
Mike Randall



COLLINS STUDENT GOVERNMENT



E-Force

This year's Environmental Force (E-Force) co-directors were Talyar Minnis and Vincent Wise. The pair brainstormed ideas on improving Collins' sustainability initiatives and explored working with Habitat for Humanity. Future goals include working with the Campus Farm, getting Collinsites interested in gardening, and collaborating with the Sustainable Foods Committee.



Board of Governors

The Board of Governors (BoG) is the representative legislative branch of the Collins LLC, responsible for approving members of the Collins executive board and making changes to its constitution, as well as center-wide policy changes, such as quiet hours. It serves as a direct link between residents and student government. It is also a funding board that provides the opportunity for residents to create community programming through financial contribution.



Board of Programmers

The Board of Programmers (BOP) plans Collins' four major annual events: Halloween Dance, Dickens Dinner, Viennese Ball, and Collinsfest (all described in the Major Events section of this report). The Vice President in charge of BOP this year was Natalia Johnson, who was brand new to BOP before becoming VP! She excelled in her duties of leading her team of officers and general members in coordinating the logistics, décor, refreshments, and activities for each event.

Philanthropy Council

Collins has a long-standing relationship with Middle Way House and The RISE, our Adopt-a-Non-Profit, which is a local domestic violence shelter serving women and their children. Philanthropy Council raises awareness about Middle Way House within Collins and motivates students in our community involved in programming and fundraising efforts to serve the women and children of this organization. Maycie Gibson and Cecilia Vitela oversaw this year's efforts. They worked with Collins residents to plan programs and brainstorm fundraising ideas. On a large scale, Philanthropy Council focused on support for our Spring Break for Kids course, which takes children at The Rise on field trips during the break when their mothers are working (modified this year due to Covid-19). For example, our Soup Bowl Benefit held in March continued its ongoing tradition in collaboration with Arts Council; students made the bowls and the soup, and proceeds were donated to support the class. Other fundraisers included a donations contest for each floor in Collins, and a drink special fundraiser at the Cheshire Café.



Community Council

Community Council meets once a week to approve space requests, provide funding for a variety of programs, discuss rules and regulations about space usage at Collins, and offer a forum for students to talk over and resolve problems in the community. Community Council was run by student chair Bellamy Claxton. This year the group addressed a wide range of topics including ongoing changes at Collins, deadlines for space and funding requests, and respecting quiet hours.



MAJOR EVENTS

Soup Bowl Benefit

The Soup Bowl Benefit is an annual fundraising event for our service learning course, Spring Break for Kids. The student Philanthropy Co-Directors Cecilia Vitela and Maycie Gibson coordinated with the Arts Council ceramics coordinators to prepare the bowls several months in advance and invited volunteers to paint and decorate the bowls when they were finished. They collaborated with the Sustainable Food Committee and volunteer cooks from Collins to prepare a variety of soups to be sold at the event. They also invited alumni and friends of Collins to help in this process. Ceramic bowls with soup cost \$5 a piece and \$2 for just a bowl of soup. This year's fundraiser provided \$480 to help run the course.



Halloween Dance

The Halloween Dance is held every year and is planned and sponsored by the Board of Programmers (BOP). BOP creates a theme for the dance and shares this with the residents through a variety of fun events and creative advertisements. This year's theme was "The Storming of Area 51" and BOP decorated the Dining Hall with original handmade props creating a fun and spooky atmosphere. BOP members utilized their creativity with recycled cardboard, paints and construction paper to make the decorations. Attendees were treated to snacks and candy and BOP held a costume contest with a winner selected at the end of the dance.

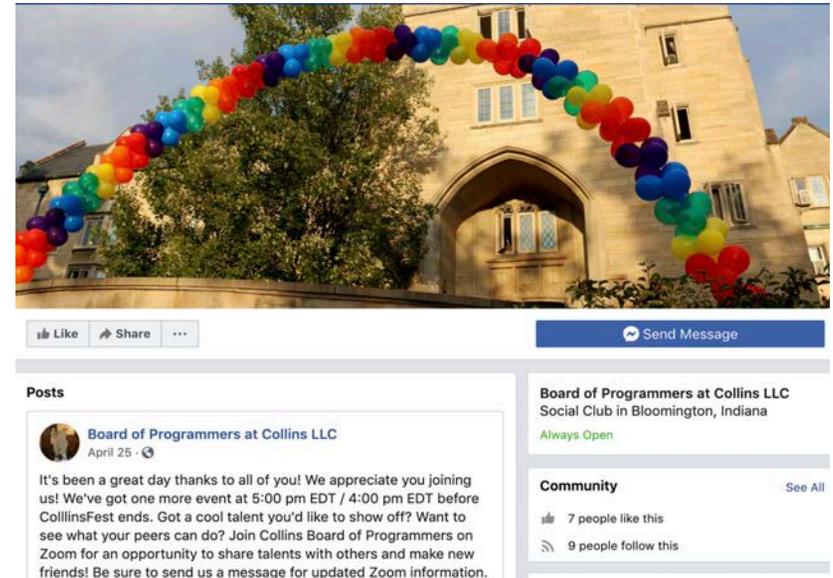
Dickens Dinner

The Dickens Dinner is a celebration at the end of the semester, held on the first Thursday in December. Always a popular event, students and their invited professors and guests enjoyed a special Charles Dickens-themed holiday meal of roasted turkey accompanied by a wide variety of side dishes. Several local alums were able to attend and enjoy the meal with us again this year. BOP used winter-themed decorations to add to the festive atmosphere. Table linens, candles, and low lighting created a warm ambiance for the event. BOP works closely with the dining hall staff to plan the menu and host the dinner and sends them special thanks for making it a memorable evening.



Viennese Ball

In February, BOP hosted the Viennese Ball in the dining hall, a semi-formal dance where students are encouraged to wear an outfit that will coordinate with the dance theme. This year's theme was "Gnoming 20's." In addition to the traditional gnome ice sculpture, BOP members worked hard to create a whimsical atmosphere with handmade decorations and twinkling lights to emulate a starry night. We once again commissioned a string quartet from the Jacobs School of Music. Where we usually have waltzing music, this year we coordinated the music to the roaring 20's theme by requesting jazz. A brief dance workshop was offered prior to the dance so students could learn some basic steps.



Collinsfest

Collinsfest is an end-of-the-year festival that typically takes over the Courtyard all day for one Saturday in mid-April. It is an opportunity to showcase our wide range of student groups with fun and educational activities. Unfortunately, this year we were required to cancel any events with 50 or more participants, so we had to find a creative solution for Collinsfest. The Board of Programmers pulled through and created a day of online programming (synchronous and asynchronous) including a cooking demonstration from Sustainable Foods, an open Zoom board games event, a game of Family Feud, and a private performance by Collins alumna Moira Smiley. Despite the challenges, BOP worked hard to keep the community engaged from afar.

SUSTAINCOLLINS

Inauguration Year

Collins Living-Learning Center's newest initiative, SustainCollins, proved successful at supporting and engaging current Collins students. A partnership between Collins LLC, the Integrated Program in the Environment, and SustainIU, SustainCollins is an action and education-oriented living-learning program dedicated to sustainability and the environment. Located on Cravens 1, SustainCollins is open to students of all majors and disciplines who are interested in gaining professional skills, diving deep into environmental topics, and incorporating sustainability into their every-day lives.

As members of the Collins LLC, SustainCollins residents have access to all the classes, trips, student groups, and resources at Collins. In addition, SustainCollins residents are required to participate in the following programming, focused on gaining practical, hands-on skills in sustainability:

- Active participation in student-directed projects (satisfying Q-project requirements, as part of the Q199 course) implementing a sustainability improvement on campus.
- Enrollment in minimum of one environment/sustainability-focused Collins Seminar class (satisfying Collins seminar requirement).
- Completion of 10 volunteer hours per semester (20/academic year) in student-selected community organizations.
- Engagement with SustainCollins Coordinators (campus sustainability leaders who serve as mentors to SustainCollins residents) and Peer Mentors (Collins upperclassmen who serve as student project leads and plan additional programming for the Floor).



Teresa Dunn, Assistant Director of the Integrated Program in the Environment; Co-coordinator, SustainCollins



Tanjimum Alam, Sustainability Programs Assistant, Sustain IU; Co-coordinator, SustainCollins

SustainCollins engaged 27 first-year students in a sustainability-themed living-learning program during its first academic year. Although residents were unable to complete their student-directed project due to the onset of COVID-19 in the Spring, we received both positive and constructive feedback in our post-program survey (conducted in mid-May).

Most notably:

- All respondents reported having adjusted some of their lifestyle choices to lower their environmental footprint during their residency on the SustainCollins floor, and nearly all reported being somewhat or extremely likely to engage in environmental and sustainability programming in the future (whether on campus or in the larger Bloomington community). Thus, SustainCollins has succeeded in furthering Collins' representation of its "sustainability" guiding principle.
- The majority of respondents agreed that they built meaningful relationships with people within the program and felt as if the program was a significant part of their larger experience within the Collins LLC experience (73% and 87% either somewhat or strongly agreed, respectively). Thus, SustainCollins has benefited the larger Collins LLC student experience.
- Qualitatively, students expressed a desire to have programming (particularly the student-directed project) more student-driven, and coordinating more "social" activities that are still topical (such as group volunteer opportunities, day trips, or workshops). Coordinators are addressing these concerns by allowing this coming year's students to select their own, individual project topics and adding more events and activities to the SustainCollins calendar.

Additional program offerings may include:

- Speaker series with influential environmental leaders, including visiting scholars and local community leaders.
- Programs offered through neighboring world-class University initiatives, including the [Environmental Resilience Institute](#) and the [Food Institute](#).
- Others, as suggested by residents!

Peer Mentors 2019-20:

Eliza Foran - fall & spring; Ellen Bergan - fall; Ami Kiefer - spring



COLLINS AWARDS

The Collins awards fall into three categories. Our major financial awards (\$300-1000) are supported by alumni contributions, and recipients must either apply or be nominated. Winners this year were chosen by the Collins staff. We also have a group of "Gnome awards" that recognize exceptional involvement in Collins LLC among residents. We actively solicit nominations for these awards from Collins staff, RAs, and student leaders. Recipients are chosen at a special executive board meeting and receive Collins swag for their involvement, which will be given out at an awards event in the fall (postponed from the spring semester due to COVID-19). Finally, we have several awards to recognize contributions to Collins by instructors, staff and/ or community members. Most of these awards were announced digitally this year and will also be honored at an Awards Ceremony in the fall.

EXTERNAL AWARDS

Carl Ziegler Teaching Award

for outstanding teaching in the Collins community

F19: Sarah Line, English (Wretched Worlds: Dystopias in Fiction)

Sarah Line is currently writing her dissertation in Medieval Literature, with an interest in, as she puts it, "anything and everything Viking, particularly legendary sagas." She has studied Old Norse and Old English, in addition to German, French, Latin, and Dutch. Before coming to IU, she earned her BA in English and French at Hanover College.



S20: Jacob Boss, Religious Studies (Hacking the World: Introduction to Critical Theory)

Jacob Boss graduated with a BA in Asian Languages and Literatures from the University of Iowa before coming to Indiana University. He has completed a Masters in Religious Studies, and expects to defend his PhD in 2021. His dissertation explores "grassroots transhumanism." In addition to teaching at Collins, he has taught courses on the religions of Asia and on religion and ethics. For 2020-21, he has received a College of Arts and Sciences Dissertation Completion Fellowship.

Allegiance Award *for loyal and patient Service to the LLC Mission*

Joe Godsey, Collins Head of Maintenance

Friend of the Collins Living-Learning Center Award *for ongoing support of the LLC mission from outside of the LLC*

Deb Galyan, Executive Director, Communications + Marketing, College of A+S

Joanna Davis, Director, Communications + Marketing, College of A+S

Amanda Hemmerich, Web Projects Manager, College of A+S

GNOME AWARDS

Active Membership Award *for freshmen who have participated actively at Collins.*

Jack Bishop	Alyssa Huffman
Diamond Blevins	Matt Koutsopanagos
Abbie Brown	Sarah Latona
Keaton Clulow	Shannon Master
McKenna Conway	Libby McKesson
Heidi Dargle	Izett Murphy
Sydney Evans	Meika Newall
Chris Everly	Aralia Pawlick
Mariama Falke	Darrell Schreiner
Maycie Gibson	Frances Sheets
Soleil Gohure	Mia Silverman
Sophie Hall	Sophie Thorpe
Morgan Hardy	Sydney Weber
Dylan Haseman	Lucas Williams
Jermaine Hatcher	

Jim Beeson Award *for outstanding freshmen who have gone above and beyond. This award was founded by former Dining Hall Manager Jim Beeson.*

Elli Bezotte
Levi Gettleman
Caroline Maher

Leadership Award for sophomores who have made significant contributions to Collins.

Yash Agrawal	Ava Osowick
Dycie Coburn	Mike Randall
Ren Dennis	Veera Shah
Isabel Fernandez	Demi Singh
Kiley Gardner	Cecilia Vitela
Pragya Jain	Vincent Wise
Jennie Moran	

Achievement Award for sophomores who have gone above and beyond.

Bellamy Claxton
Aaron Sizemore

Guidance Award for juniors who continue to be strongly involved.

Heather Ahmann	Celestina Garcia
Corbin Baldwin	Morgan Heck
Natalie Bennett	Tanner Hovis-Johnson
Andrew Briggs	Olivia Kavanaugh
Emma Cannon	Krutarth Mayilvahanan
Kirsten Chandler	John Morrison
Joel Espich	Bex Oates
Kirby Fleitz	Ari Trejo
Eliza Foran	

Distinction Award for juniors who have gone above and beyond.

Heather Ahmann
Guba (Taylor-Paige Guba)
Bethany Habegger

Mentor Award for seniors who stay actively involved.

Micah Bortolotti	Lindsey Hughes
Zara Felli	Ami Kiefer

Above and Beyond Senior Award in honor of seniors who have made the most significant contributions to Collins over the course of their time here.

Lillyanna Faimon
Natalia Johnson
Abe Shapiro

MAJOR AWARDS

Retention Award

This award is for current engaged Collinsites who plan to return to Collins next year.

Yash Agrawal	Dylan Haseman
Ellie Bezotte	Shannon Master
Soleil Gohoure	Aaron Sizemore
Bethany Habegger	Sydney Weber

Freshman Award

This award is intended to encourage incoming freshmen to Collins to engage in the community in multiple ways, by joining various existing student groups, by developing new initiatives, by the completion of a thoughtful Q project that builds community at Collins and/or by taking on a position of student leadership.

Heidi Dargle, editor of the *Dancing Star* and supporter of student mental health in Collins.



“When I first stepped foot into the Collins Living-Learning Center, I was slightly disappointed. My dorm had no air conditioning, cracking walls, and communal bathrooms. When I signed in at the welcome desk, I had my yearbook picture

taken while drenched in sweat due to the heat and lack of AC. Then I got my Collins t-shirt, which was BRIGHT orange, my absolutely least favorite color. That first day was rough, my parents were crying, I was crying, and there was no air conditioning (which I continue to bring up!). However, as I begun to unpack, and participated in random weird Percy Jackson-inspired events, I felt a tiny bit more comfortable. Every day after that first day, my Collins LLC experience has gotten better. I learned all the ways students can explore the arts, hold their own events (and get them completely funded!), and actually make an impact on the community. Soon after, I saw a poster displaying jobs the Arts Council was hiring for. I applied and got the job as editor of the annual *Dancing Star* literary and arts publication. This position led to me attending (almost) every Arts Council meeting, leading three art and literary events, and collecting just over 80 submissions. My experience as editor has taught me a lot about Collins, and how to convince people to submit. For example, I made a hundred buttons within the week. It made me so happy when people got as excited about the *Dancing Star* as I was. It is pretty exceptional to be able to create a book displaying all the talent of the Collins LLC. I’d also like to tell you about my Q project. During my first semester, I watched as many of my friends’ mental health got worse. Mental health is a huge problem that continues to plague college students, and there is still a major stigma around it. With my Q project, I hoped to combat that stigma, raising mental health awareness through distributing uplifting buttons. With the early ending of this school year, things have changed a lot, but I hope to create a little bit of happiness during these weird times through the publishing of the *Dancing Star*.”

Levi Gittleman, Editor of *The Lantern* yearbook, co-programmer in BOEP, and active contributor to many Collins initiatives.



"Arriving at Collins in the fall, I knew very little about the community that I was joining, but as the semester progressed, I fell in love with Collins and everything it stands for. Soon after, I started discovering opportunities that allowed me to engage in work I am passionate about in order to help serve a community that I had already fallen in love with. I applied to be the editor of *The Lantern*, through which I have been given the most daunting task: capturing the spirit and heart of Collins in just 100 pages. Additionally, I began discovering opportunities to be involved and be a leader in self-governance at Collins. I got involved in BOEP by running for programmer. I actually lost my first programmer election in the fall, yet I continued to come to every meeting, attend over half of the consultations, and attend all of the interviews. In the spring, I was elected as a programmer, which gave me a new channel to create meaningful learning for the Collins community. I have also found myself an active attendee of community council, which has given me the unique opportunity to hear about the

many events happening in Collins and engage with a number of other leaders in the community in regards to what events and ideas they have. I have also been an active attendee of the inaugural semester of crochet club and stepped up to lead the second semester of book club, which meets in the Collins library. Next year, I am overjoyed to get to be a Q-instructor and bring my love and appreciation of Collins to the incoming freshmen and to serve as co-chair for BOEP where I can continue to support the unique educational opportunities offered at Collins."

Frances Sheets, active founding member of SustainCollins and Collins staff photographer.



"I am earning a BA in Gender Studies with minors in Studio Art and International Studies. I'm a Bloomington native, and thought I knew what IU would offer me. Collins completely changed my perspective. Not only was I able to experience both Bloomington and IU in a completely different way, but Collins allowed me to have a home base and tight-knit community at such a large university. I truly believe I would not have been as successful academically and

socially if not for Collins. Though this first year of college for me has come to an unconventional end, I am grateful for the community I am now part of. I was a member of SustainCollins this year, and enjoyed learning more about new methods of conservation and climate engagement from my floormates and the Sustain leaders. I worked on a project with a small group of my peers gathering data about the IU dining system. I also worked as Collins staff photographer. While photography is the art form I am drawn towards, I try to engage with other Arts Council areas, and I really enjoyed learning how to throw in the pottery studio while making bowls for the Soup Bowl Benefit. At the beginning of the second semester, I travelled to Memphis, Tennessee with several other Collinsites and IU community members on the Civil Rights Immersion Trip. Following that trip, myself and another Collins students worked with the Collins CUE to create a new bi-weekly program called Collins Community Chat. These chats were focused on having informal, soft-led discussions with other community members about relevant topics regarding identity, politics, and social issues. We were only able to have two events before school closed, but they were very successful, centering around Black History Month and the 2020 Democratic Candidates. This community is very important to me and I cannot wait to return to it!"

Carl Ziegler Service Award

This award, named after and supported by a former Collins director is for a current Collinsite who has made a significant service contribution to the Bloomington community.

Celestina Garcia for innovative work with the Sustainable Food Committee and for teaming up with a Bloomington neighborhood to create

a community garden.



"I've lived at Collins since my freshman year and I'm majoring in sociology and geography (with a concentration in food and agriculture). This year I was Co-Chair of the Collins Sustainable Food Committee. I love the sense of community in the LLC and our sense of social responsibility. Collins is home for me and I am so honored to receive this award. This year we at the Sustainable Food Committee turned our attention to the Bloomington community at large in search of a project that could reach beyond the walls of Collins. We teamed up with Trailview Neighborhood, located near the Crestmont and Butler Park neighborhoods, which was built by Habitat for Humanity. With them we have been working to implement a community garden for the residents of the neighborhood to enjoy. We had three goals for the garden: improve food security, increase youth food education, and increase community engagement. As Co-Chair of the Sustainable Foods Committee I have been working closely with members of the Trailview community to understand what it is they would like to see in the garden and other wants and needs of the residents. Through this project I have represented Collins to the

Trailview neighborhood and built lasting connections between us and them. As a student-governed LLC I believe that Collins can achieve great work in the community. I have also sought to demonstrate active listening in the Trailview neighborhood to lend a helping hand to help the residents complete their vision. After all, they are the ones who live in Trailview, not me."

Ernest and Eva Bernhardt-Kabisch Award

This award, named after and supported by former MRC/Collins director and his wife, is for a current Collinsite who combines academic excellence with involvement in the Collins community.

Kirsten Chandler, a junior majoring in Psychology and Spanish with a minor in counseling.



"I am a double major in Psychology and Spanish, with a minor in counseling. This is my third year living at Collins Living Learning Center and I will be returning for my Senior year as well.

Between my many classes at IU and my part time job, I am always on the move, but a favorite place to study is always the library on the fifth floor of Edmondson. I love everything about Collins, as a community and a safe space, and a home. The community at Collins has provided me with a family that I have made for myself, and for that I am grateful. I owe much gratitude to Collins for the great experiences that I have had so far."

Patricia Templeton Patrick Award (diversity)

This award, created in memory of former LLC staff member Patricia Patrick, is for a current Collinsite who has made a significant contribution to advancing diversity at Collins, IU, or the Bloomington community.

Aaron Sizemore, for leadership in building community among the Queer and Trans communities and their allies in and around Collins.



"I caught the Collins fever right away freshman year, dressing as a gnome for that year's Halloween dance. As you all know well, there is something special and moving about this place. The extremely diverse group of students, passionate staff, gorgeous architecture, and rich history,

plus a little extra magic, makes our CLLC like nothing else. I am very (maybe even dangerously so) enthralled by the Collins spirit and way of life. To start, I've enjoyed being involved in our wonderful Arts Council as the audio coordinator for two years now, holding open mics, updating and running our audio studio, and mingling with the artsy like-minded students involved in the council. As an artist myself (BFA in Metalsmithing & Jewelry Design) I found the artist community here inspiring and supportive of all student's creative endeavors. I've also had the chance to be part of our strong-willed student government, and am especially proud of what I was able to achieve, with much help and support, in my position of Historian this past year. I spent a large chunk of last summer digging in the IU archives, scanning material about Collins History, then organizing and formulating it into board displays, ranging from 1920 to 2020. The first batch of these boards were revealed at a celebration for our new historical marker this year, which I assisted in organizing. It was, and continues to be, my goal to make Collins history not only accessible to all residents, but also exciting and engaging. Students feel encouraged when discovering that the Collins/MRC spirit has persisted through many, many, challenges. I'd also like to share something new to Collins this year that I am very excited about. Our Collins Trans and Nonbinary Student Support Group, spearheaded by my friend and I, was created to answer the need for support for our most vulnerable LGBTQ+ students. The group provided weekly 4-hour meetings with home cooked food, games and entertainment, homework help, transition help, a place to vent, and, vitally, a rock-solid mutual support network that has continued to persist, though now virtual. Collins has been, and will continue to be, the most diversity-embracing residence hall and

LLC at IU, and we have expanded upon that legacy. Lastly, I would like to extend my great thanks to Mr. Joe Bradley and Mr. John Fisher Gray for the two scholarships I was able to receive at the end of the year. It is hard to put into writing how much financial aid has helped me during this very turbulent period of uncertain employment. I am extremely grateful to all who contribute to these scholarships. I hope my actions may inspire the Collins spirit in those around me."

Elissa Bradley Award

This award, created in memory of Collins alum Elissa Bradley, is for a current Collinsite who has been especially active in promoting the mission of the Center as expressed in its core values: academic, community, diversity, sustainable living, and student empowerment.

Jennie Moran, Co-editor of *Collins Columns*, and contributor to many community initiatives.



"Throughout my two years at Collins, I have taken pride in actively emphasizing the LLC's values. I have balanced working at the Cheshire Café and co-editing the *Collins Columns* with my class schedule. Often, this has required lots of organization, and I was constantly working

on Columns content in between classes to ensure success in both production and academics. *Collins Columns* is all about strengthening our sense of community and diversity. It provides students with an outlet to express their thoughts and to find likeminded individuals. As co-editor, I help give all students a platform to share their work and their views while emphasizing the importance of sharing your identity with the rest of the LLC and even the world. This goes hand in hand with student empowerment, as I encourage students to submit the work that they're proud of and would like to share with the Collins community. My co-editor and I create themes that allow for varied creative and personal submissions showcasing the diversity and talent in the LLC. We also run events to help students create content for the Columns, thereby giving them a space dedicated for creation and inspiration while encouraging community and self-expression. When I work my shifts at the Chesh or make the specials board, I try to create an interesting and inviting atmosphere where the Collins community can gather. I encourage people to stay and talk with those they might not have known before. The Chesh emphasizes sustainability, asking customers to use the reusable mugs and spoons that we offer or even bring their own. For those who opt not to bring their own, I remind them to recycle the appropriate materials and maybe consider bringing their own next time. At the Chesh, in the Columns, and in other groups like Arts Council and the Philanthropy Council, I have tried to make valuable contributions to the community that makes Collinsites proud to call the LLC their home."

Aaron Sizemore, Collins Historian and organizer of the Fall 2019 celebration of the historical marker.

See profile of Aaron on previous page.

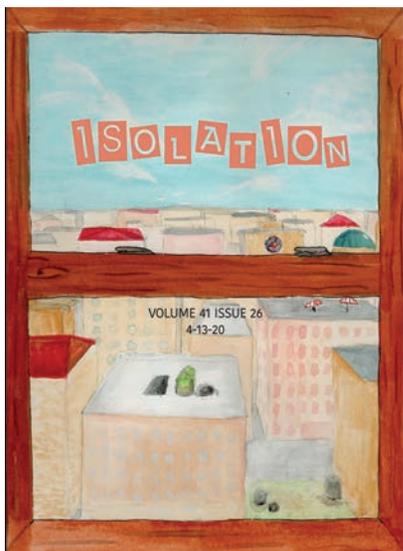
PUBLICATIONS

Collins currently produces three major annual publications (funded by student funds). These include *The Lantern* (yearbook), *Dancing Star* (literary/arts publication), and *The Pipe & the Barrow* (a collection of scholarly papers by Collinsites). Student editors and graphic designers work with the director and associate director of Collins on these throughout the year, gathering and editing submissions from residents, creating the designs, and doing the layout work. Both *The Lantern* and *Dancing Star* fall under the aegis of Arts Council, while the Board of Educational Programming puts together *The Pipe & the Barrow*. Arts Council also publishes the weekly Collins Columns, which hosts an array of opinion pieces, creative work, weekly columns, announcements, and commentary on life at Collins. It has a liberal editorial policy and so occasionally is the site of controversy. Because we could not distribute these to residents at the annual publications release party in April, we mailed copies to residents who requested them.

Collins Columns

Jennie Moran, co-editor

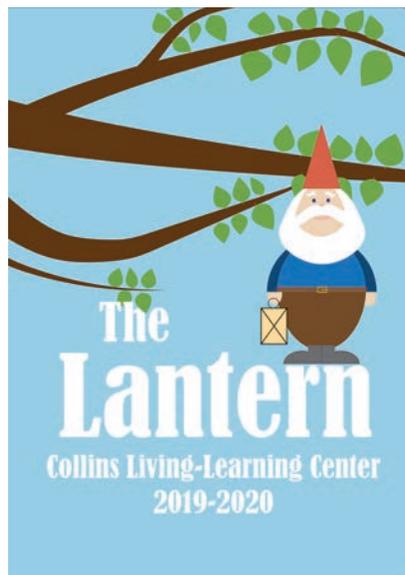
Isabel Fernandez, co-editor



The Lantern (yearbook)

Levi Gettleman, editor, layout & design,
photographer

Mike Randall, photographer
McKenna Conway, photographer
Frances Sheets, photographer



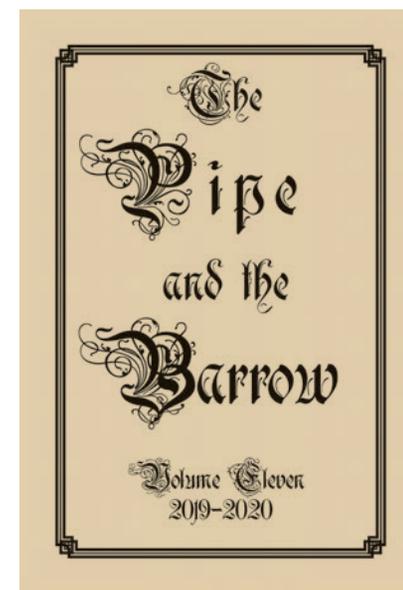
Dancing Star

Heidi Dargle, editor, layout & design



The Pipe & the Barrow

Meika Newell, managing editor
Sydney Weber, managing editor
Jay Hatcher, design editor



COLLINS HISTORICAL MARKER

Celebrating Collins History

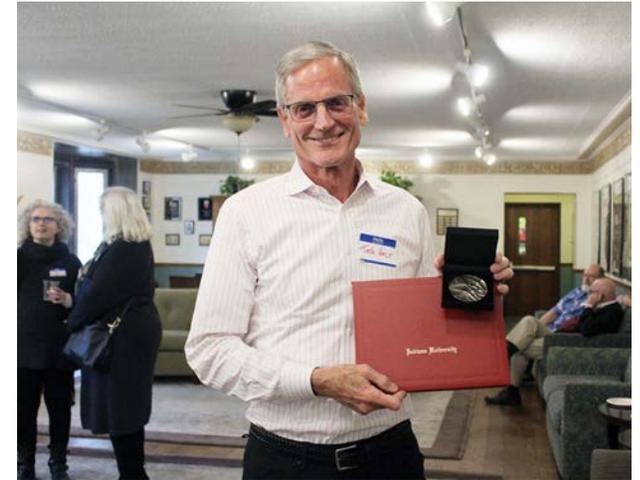
On Thursday, October 25, 2019, the Collins community celebrated its history in grand fashion, with students, alumni, staff, and campus friends of Collins all contributing to a memorable event.

The occasion was provided by the IU Bicentennial, marked this academic year by the unveiling of historical markers—boulders affixed with plaques—all across campus (and on other IU campuses). The Collins historical marker is unique: it is the only one conceived of and proposed by students. Nicole Strouts, 2018-2019 Collins Historian, submitted a successful proposal for a marker honoring the nearly century-long history of the buildings of the Collins Quad and the almost fifty years of the LLC. The marker text reads:

Collins has been a national leader in residential education centered on self-governance, the arts, and sustainability since 1972. Built as the first university-owned dormitory in 1924, Washington Hall (now Smith, formerly South Hall) housed students previously scattered in private rooming houses. With West (now Edmondson) and North (now Cravens) Halls, opened in 1940, it formed the Men's Residence Center. From 1942-44 MRC hosted the U. S. Naval Training School, which trained more than 5,000 personnel for wartime service, and from 1959-61 it was the site of the Air Force Language Training Program. MRC became coeducational in 1970. A student campaign saved it from becoming office space, and in 1972 MRC became IU's first Living-Learning Center, an experimental community modeled on residential colleges where students helped shape the academic curriculum. It was named in honor of former MRC headmaster Ralph L. Collins in 1980.

Among the distinguished guests at the marker celebration was the student who started it all: Tate Holt (BA Political Science 1973), who in 1971 started a campaign to save the Men's Residence Center (as it was then called) from a conversion into office space. His presentation to a Board of Trustees meeting that May won a reprieve. His strategic alliance with the creators of the campus's first Living and Learning Center assured continued use as residence halls. Finally, he convinced his many skeptical housemates to consent to sharing space with what seemed to some like a countercultural movement, and a great experiment was born.

At a reception in the Edmondson Formal Lounge, Collins Director Padraic Kenney presented Holt with a Bicentennial Medal and a commendation signed by IU President Michael McRobbie. Holt, who said he had hardly ever returned to Bloomington



from California in the last 46 years, regaled the audience with anecdotes from his memorable campaign.

The attendees, sipping Ralph Collins mocktails, examined three newly-installed panels documenting the history of the Collins quad from the 1920s through the 1970s. Created by 2019-2020 Collins Historian Aaron Sizemore, the panels reproduce original documents and photos to tell the story of this historical location. Looking out the windows to the flagpole, they admired the new Collins flag, designed by Sizemore and Mike Randall.

Guests then gathered in the courtyard for the unveiling ceremony itself. University Historian James Capshew, co-chair of the IU Bicentennial Committee, offered highlights from the history of the quad and stories of the lives of the buildings' namesakes. Associate Dean of the College of Arts and Sciences Paul Gutjahr reflected on the importance of Collins to a humanistic and liberal arts education. Sara Ivey Lucas, a Collins alumna and Director of Residential Life, and Collins resident Audrey Hood, a senior majoring in French, showed in their remarks how the values of the Collins community have remained consistent and strong over many generations of students. Tate Holt then spoke about the beginnings of the LLC, after which he and Hood joined Collins Student Government President Heather Ahmann in unveiling the marker. The formal ceremony then ceded the courtyard to a student party, where current students and alumni mingled and made crafts together.



APPENDIX A

Learning Outside the Classroom

Welcome Week Activities

08/19 Casual Meet & Greet with the LLC Director

08/19 Early Arrival Lunch Adventure: Group lunch at a local restaurant

08/19 Collins Opening Reception: Ribbon cutting, speeches, and delicious snacks

08/20 A Program for Collins LLC Parents: Information Session with LLC Director and Residence Manager

08/20 Tour of Collins LLC: Parents and guardians tour the LLC buildings

08/20 Cabin Décor Crafternoon: DIY dorm room décor and conversation

08/20 Board Games & Pizza: Play board games with your new neighbors

08/21 Floor Meeting: Policies, resources, and community agreements

08/21 Ice Cream Social: Wells Quad and Collins LLC enjoy ice cream together

08/21 A Movie & S'Mores: *Hercules* film screening

08/22 Book Discussion & Taste of India Lunch: *The Lightning Thief*

08/22 *Percy Jackson & The Olympians: The Lightning Thief* screening

08/23 Campus Farm Work Day: Planting, mulching,

and bed prep

08/23 Photobioreactor Tour: Explore the Collins LLC buildings

08/23 Seventh Street Block Party & Open House: La Casa, LGBTQ+ Culture Center, First Nations Educational Cultural Center, & Episcopal University Ministries

08/23 Plant Potting: Pot a plant for your dorm room

08/24 Farmers Market Trip: Walk to Farmers Market with Collins LLC residents

08/24 Demi-God Training: Shield making, games, crafts, and Percy Jackson trivia

08/25 Q Instructor Meet and Greet

08/25 Meet Your LLC Staff

08/25 Clubhouse/Studio Tour: Check out the studio spaces in the Clubhouse and Annex

08/25 Collins Activities Fair: Learn about student groups and extracurricular opportunities

Fall 2019 Activities

08/31 *Back to Hogwarts!* Movies, prizes, trivia, and more

09/03 Medieval Armored Combat Demo: Presented by the Society of Creative Anachronism

09/05 CUEs and Coffee: Learn more about the community educator's programs

09/06 *Back to Hogwarts!* Various prizes, games, and

movies

09/06 September Open Mic: Hosted by the audio/music coordinator of Arts Council

09/11 Student Funding Info Session: locating funding sources outside Collins

09/12 Join the LLC! Non-members learn more about the Collins LLC

09/12 Voting in the 2020 Election: Representative from PACE talks to Collins about voting in the 2020 election

09/12 Improv Game Night: Bringing Collinsites together to play fun improv games

09/15 Book Club Call-Out Meeting: Discuss meeting time, food choices, and book selection

09/21 Final Summer Pool Party Q Project: A kiddie pool in the courtyard to celebrate the end of summer

09/21 Sunday Sundaes: RA social event

09/27 Otsukimi: Traditional Japanese event of making mochi and viewing the moon

09/27 BOEP Instructor Meet & Greet: Potential instructors learn more about teaching at Collins

09/29 Collins Water Balloon Fight: Community water balloon fight in the courtyard

10/03 Cravens 3 Movie Night: community event for Cravens 3

10/04 Paranormal Society Call-Out Q Project

10/04 Outdoor Karaoke Q Project: Karaoke, coffee, and donuts!	10/15 Honorvol Callout Meeting Q Project: Hutton Honors Collinsites learn what Honorvol is about, when they meet, and what is required	Preston Castle showing
10/06 Coffeehouse Writing Q Project: Writing prompts scattered around the coffeehouse; responses put in the Columns	10/17 First Thursday Flag Making: making flags for distribution at First Thursday	10/26 BOP Halloween Dance
10/06 Professor Dinner with Lyosha Gorshkov: dinner at Taste of India to discuss his experience as a Russian LGBTQ+ citizen	10/17 Game Night Q Project: Come play games in the Coffeehouse!	10/27 Weaving Workshop cont.
10/06 <i>Rocky Horror Picture Show</i> Auditions	10/18 October Open Mic: Hosted by audio/music coordinator of Arts Council	10/27 BOEP First Cuts
10/07 Ask the Author (with Michael Martone): Indiana award-winning author Michael Martone speaks to Collinsites about his experience as a published author	10/20 Weaving Workshop: Professional weaver Amanda Baxter comes to teach the textiles coordinator and LLC students how to use the large looms in the textiles studio	10/27 Renovation Visioning Meeting
10/10 Race and Sexuality: CUE workshop discussing the presence of racism/colorism within the LGBTQ+ community	10/20 Renovation and Re-Contracting Town Hall: Learn what to expect from the upcoming renovation and details about recontracting for next year	10/28 Wellness Pop-Up: 1-hour pop-up arts-based wellness experience for students presented by the Eskenazi Museum of Art
10/10 Spoken Word Night Q Project: Convey how you express yourself through the spoken, sung, or signed word	10/21 Cravens 3 Community Builder	10/28 Canvas and Cookies Q Project: Painting on canvas while eating cookies!
10/11 Parade Face Paint Q Project: Face painting for the Homecoming Parade	10/22 Collins Book Club Meeting	10/28 On Mondays, screening of <i>Mean Girls</i> : with a discussion about themes and how they relate to college life
10/11 Horror Fright Night Q Project: Screening of <i>Halloween</i> (2018) with a discussion of Collins film history and a Kahoot game	10/22 Little 500 Call-Out	10/28 Tarot Reading: Free tarot readings for anyone interested
10/13 Music Discussion Q Project: Talk about favorite songs, albums, and musicals	10/23 Game Night Q Project: play games reminiscent of childhood games	10/29 Self Defense Class Q Project
10/14 A "Pizza" Our Community: Event for Edmondson 3 & 4 residents	10/23 Halloween Dance Mob Training	10/31 Game Night Q Project: Play games in the Coffeehouse!
10/15 Blood Drive: Make a difference by donating blood	10/24 Trick or Treat for The Rise: Kids from The Rise come to Collins for Halloween fun!	11/01 Ceramics and Music Q Project: Listen to a playlist while making ceramics
10/15 Crimson, Cream, and Rainbows: Queer students talk about their experiences on campus	10/24 Collins String Ensemble Call-Out	11/01 Rocky Horror Halloween Event: Minimalist performance of <i>Rocky Horror</i> accompanied by the film. Make-up instruction and costume contest before film
	10/24 DC & NYC Trek Call-Out Meeting: Info session for career treks	11/03 Weaving Workshop cont.
	10/25 Historical Marker Reception, Dedication, and After-Party: Bonfire, snacks, live music, and crafting!	11/03 Trivia Night
	10/25 Paranormal Society Screening: <i>Ghost Aslum's</i>	11/03 Canvas and Cookies (Smith 2 Event): Painting and eating cookies from Baked!
		11/05 Coloring, Candy, and Community: Allowing

a space for screen-free relaxation and community building	11/12 <i>The Wind Rises</i> Showing Q Project: A discussion and showing of the movie	11/18 Mobile Hoosier Den
11/05 Book Club Meeting	11/12 Magic and Technology in the Revolution of Our Times	11/19 Book Club Meeting
11/05 Brush Pen/Calligraphy Workshop Q Project: Teaching residents how to use brush pens for calligraphy	11/13 Mobile Hoosier Den	11/19 Yoga Q Project
11/05 Scary Stories in the Dark Q Project	11/14 Game Night Q Project: Play games in the Coffeehouse	11/19 Coloring with the CUE: Workshop focused on mental health and social class
11/07 Oaxaca Course Info Session	11/14 Film Screening with Undergrad Religious Studies Association.	11/20 Oxfam Hunger Banquet: Interactive dinner catered by local restaurants to raise money for the homeless community and raise awareness of economic inequality
11/07 Community Challah Bake and Discussion on Food Identity: Residents braid Challah bread and discuss food identity	11/14 Root Beer Float Night: Build community by meeting and discussion over shared interests	11/20 Cat in the Hat: Participants learn how to make hats on circle looms
11/08 Baking Competition Q Project: Participants come with homemade baked goods to be judged by fellow students; winner receives a prize!	11/15 Stories and S'Mores: A bonfire with s'mores and stories told around the bonfire	11/21 Mamma Mia! An Adventure in ABBA Q Project: Wear 70's/ABBA inspired outfits and watch <i>Mamma Mia</i>
11/08 Apple Cider Pressing: Learn the process of apple cider pressing	11/15 November Open Mic	11/21 Music Night Q Project: Bring music to share with everyone else creating a large playlist
11/08 Play-Doh Sculpting: Sculpt either mini Collins buildings or something of your own creation	11/16 Self Care Night: DIY stressballs, face masks, and coloring	12/01 Paint-A-Prompt: Painting/drawing prompts provided
11/09 Pushups for Food Q Project	11/16 Herbal Tea Making Q Project: Dried tea herbs and tea bags to make your own tea	12/02 Improv Class
11/09 #Letstalkaboutit: Spread awareness of sexual assault and consent through a movie and discussion	11/16 Crochet in the Chesh	12/03 Destressing and Dirty Dancing: Watch <i>Dirty Dancing</i> and dance along to the movie
11/10 International Food Cook-Off: Students cook different Asian cuisines for people to try and score	11/17 BOEP Final Cuts	12/03 Impromptu Poetry: Participants are given a prompt that they write a poem about
11/10 Open Talk Session Q Project: Anyone is allowed to say whatever is on their mind with an understanding and caring audience	11/17 "What Would You Do?": A Family Feud activity to provide students with an opportunity to make sense of their values	12/04 Literary and Art Trading Cards: Make artsy trading cards
11/11 BOEP Interviews	11/17 Queersgiving: potluck dinner and celebration of queer fellowship	12/05 BOP Dickens Dinner
11/11 Mobile Hoosier Den: Collaboration with Cheshire Café for games and planned activities and crafts	11/17 Draw, Cut, Fold: A Zine Workshop	12/05 De-stress Event: Coloring, games, and ping-pong
	11/17 <i>Elf</i> Movie Showing Q Project	12/06 Night of the Living Gnomes: A Murder Mystery
	11/18 Fireside Chat with Jenny Brown	

12/06 <i>Krampus</i> Showing by the Paranormal Society	01/30 Mock Focus Group: Interviewing people to practice professional skills for SustainCollins	02/21 BOEP Instructor Meet and Greet
12/06 <i>The Second Shepherd's Play</i>	01/31 Blackout Poetry	02/24 Book Club
12/07 Saturnalia: Ancient Roman winter celebration in honor of Saturn	01/31 January Open Mic Night	02/24 Collins Community Chat: A discussion around Black History Month
12/07 <i>The Second Shepherd's Play</i>	02/04 Crochet Club	02/25 LAMP Info Session: Information about LAMP Honors Certificate
12/08 Sorry to Bother You... But I'm Having a Movie Night: Screening of the film <i>Sorry to Bother You</i> followed by discussion	02/07 Poster Party: The <i>Dancing Star</i> and <i>Pipe and Barrow</i> co-host event to make posters for the publications	02/25 Candy, Contraceptives, and Consent: presented by CUEs of Wells Quad and Collins
12/08 Playdoh Sculpting Q Project	02/09 Natural Helpers Callout: For mental health retreat	02/25 Crochet Club
12/08 Essay Writing Party: get help with writing assignments	02/10 Book Club	02/27 Volunteering: Finding the Right Place for You; presented by IU Corps
12/13 Stonewall Q Project: Watch the movie and have a discussion	02/10 Love Letter Workshop: Write a love letter to anyone or anything. Sponsored by <i>The Columns</i>	03/01 Save Collins! Hear about future plans for Collins
12/14 History of Horror Cinema: Nosferatu and the Cabinet of Dr. Caligari	02/11 Viennese Mask Workshop	03/02 Dr. Seuss Day: Oh the things you can think
12/14 Cookie decorating in the Chesh	02/13 Fireside Chat: How Films Portray the Middle Ages with Dr. Sarah Ifft-Decker	03/04 Green Bandana Project: for mental health awareness
Spring 2020 Activities	02/13 Collins Short Film Fest: Collins students show off their short films	03/06 Soup Bowl Benefit: Buy a soup bowl and enjoy soup benefiting Spring Break for Kids class and Middle Way House
01/13 Book Club	02/14 <i>Crazytown</i> Play Callout	03/07 Interconnected Justice
01/19 Welcome (Back) to Collins: Setting Your 2020 Goals	02/14 Speed Friending	03/07 Baking Club: Lemon Cupcakes
01/21 Crochet Club	02/14 Board Games co-hosted by the <i>Dancing Star</i> and <i>The Pipe and the Barrow</i>	03/08 Meet Candidates for LLC Director
01/25 Baking Club: Macarons	02/15 BOP Viennese Ball	03/10 Tag Storytelling: Tag team continuation and storytelling event
01/25 <i>Pipe and Barrow</i> Workshop	02/16 President's Day Trivia: What you didn't know about US Presidents, VPs, and first families. Presented by BOEP	03/12 Pi Day Celebration: Learn about the history of pi and pie while eating a mystery dessert you'll never guess...
01/25 Drawing with Charcoal Workshop	02/18 Stitching in the Coffeehouse: Crochet a flower	
01/27 Book Club		
01/28 Crochet Club		

The following Spring 2020 programs were planned, but could not be held in person due to COVID-19 restrictions.

Some were held online.

03/23 Book Club

03/23 Water Protector Outreach: Analyzing colonization and indigenous resistance

03/26 Dance w/Diverse: Learn a simple routine with Diverse

03/27 Loving Lampposts: A Retrospective on Neurodiversity – Screening of *Loving Lampposts*

03/28 Natural Helpers: Day-long mental health retreat

03/29 Collins Academic Celebration

04/02 Grief and Gratitude for the Earth

04/03 Spring Music Talent Show

04/04 Collins LLC Trip to Chicago

04/05 BOEP First Cuts - held online

04/05 Jacobs LIVE: A group of Jacobs students comes to Collins for a performance

04/17 *Death and the Maiden*: Play about human rights

04/17 Midsommar @ Collins: Design a dress and learn a may flag dance

04/19 BOEP Final Cuts - held online

04/25 Virtual Collinsfest: held online

04/26 Collins Publications Release Party (postponed until Fall 2020)

04/27 Collins Awards Night (postponed until Fall 2020)

05/03 Senior Dinner

APPENDIX B

Student Awards & Accomplishments

Yash Agrawal – School of Business Scholarship recipient.

Heather Ahmann – Co-leader of Girl Scout Troop for 4th and 5th graders for the past three years.

Linnaea Awdey – IU Hutton Honors Scholarship recipient; Provost Scholarship recipient.

Alexis Barbieri – Provost Scholarship recipient.

Marissa Bollnow – Knass Family Scholarship recipient; Deans Scholarship recipient.

Bernadette Bradley – Provost Scholarship recipient.

Andrew Briggs – Provost Scholarship recipient; M&T Hurwich Scholarship recipient.

Brenna Callan – Deans Scholarship recipient.

Noah Carrico – IU Pell Promise Award Scholarship recipient.

Kayla Carlson – Sarah K Bryant Scholarship recipient; IU Hutton Honors Scholarship recipient; Provost Scholarship recipient.

Rushtri Chatterjea – Bloomington High School Wooley Scholarship recipient; Provost Scholarship recipient.

Lillian Cox – NP FLAS ISLM Scholarship recipient; FLAS Islamic Studies Scholarship recipient.

Charles Crouse – Member of the Board of Governors; Dining Hall staff member; Vice President of the Baltic and Finnish Studies Association; Brother of the Kappa Delta Rho fraternity.

Olivia DeCrane – Provost Scholarship recipient.

Isabel Fernandez – HHSP Hudson Program Scholarship recipient; Provost Scholarship recipient.

Kirby Fleitz – Undergraduate Research Scholarship recipient.

Eliza Foran – UITS REU Jetstream Research Scholarship recipient; Provost Scholarship recipient.

Kiley Gardner – English Department Scholarship recipient; B. Eikenberry Award recipient; Provost Scholarship recipient.

Levi Gettleman – Gurin Family Fund Scholarship recipient; Isadore Mervis Scholarship

recipient; J.S. Martha Ann Mervis Scholarship recipient; Est Jewish Studies Scholarship recipient; HHSP Hudson Program Scholarship recipient; Deans Scholarship recipient.

Brian Loring – Helen E. Gibbons Educational Scholarship recipient.

Soleil Gohouré – Founders Scholar; Hudson & Holland Scholar; Hutton Honors College acceptance; Served last Thanksgiving Break in Puerto Rico in the Alternative Break Program.

Ian Gordon – Antic National Merit IUB Scholarship recipient; O'Neill Achievement Scholarship recipient; Provost Scholarship recipient.

Prathik Gowda – Deans Scholarship recipient.

Taylor-Paige Guba – Cognitive Science Award recipient; A&S Herbert/Presidential Scholarship recipient; J.S. Kroot Scholarship recipient; Balfour Scholarship recipient; Provost Scholarship recipient; J.S. Scholarship recipient.

Bethany Habegger – H. Engel Scholarship recipient; Honors/Esther F. Masters Scholarship recipient; E.D. Butler Humanitarian Scholarship recipient; Hoosier Family Schol-

arship recipient.

Anna Harader – IFS ACP Bridge Program Scholarship recipient.

Alyssa Harkness – HHSP Hudson Program Scholarship recipient; IU Pell Promise Award recipient.

Alicia Harmon – Edward L. Hutton Scholarship recipient; Wells Scholar Scholarship recipient; Deans Scholarship recipient; B. Eikenberry Award recipient; Guy Lemmon English Award recipient; E.F. Luetzelschwab English Scholarship recipient.

Jacob Hatfield – 1st Year Indiana Scholars Award recipient; Robert & Marjorie Mann Scholarship recipient; Provost Scholarship recipient.

Morgan Heck – J. Johnson Wheeler Scholarship recipient; Howard W. Fieber Scholarship recipient.

Taqia Heryadi – 1st Year Indiana Scholars Award recipient; B.A. Spradley Spear Scholarship recipient; IU Hutton Honors Scholarship recipient; Provost Scholarship recipient.

Olivia Holman – National Diversity Case Competition Award recipient; Herbert Presidential Scholarship recipient; HHSP Herbert Presidential Scholarship recipient; Presidential Incentive Scholarship recipient; Provost Scholarship recipient.

Audrey Hood – Undergraduate Research Scholarship recipient; Allesee Family OEN Match Scholarship recipient; French/Italian Enrichment Scholarship recipient; ILS Technology Scholarship recipient.

Alyssa Huffman – Samuel L. Westerman Scholarship recipient; Honors/Juliette Maxwell Scholarship recipient; Cosner OEM Match Scholarship recipient; IU Hutton Honors Scholarship recipient; Herbert Presidential Scholarship recipient; Kelley/Herbert President Scholarship recipient; Uppaluri Res. Freshman Minority Scholarship recipient; HHSP Hudson Program Scholarship recipient; Provost Scholarship recipient.

Toby Huter – Flagship Chinese Language Scholarship recipient; NP FLAS EASC Scholarship recipient; Deans Scholarship recipient.

Holly Jennings – Provost Scholarship recipient.

Natalia Johnson – Interim President/Pregnant on Campus Representative for Students for Life at IU; Student Office Assistant/Student Data Specialist for the Center of Excellence for Women & Technology; Vice President of Board of Programmers for Collins; Undergraduate Mentor/Liaison for the IU LGBTQ Culture Center; Member of Hoosier Catholic Student Fellowship; Member of St. Paul's LGBT Food + Fellowship; Member of the National Society of Collegiate Scholars; Member of the Healthcare

Journeys Lab at the Luddy School of Informatics, Computing, and Engineering.

Olivia Kavanaugh – A&S/Herbert Presidential Scholarship recipient; IU Hutton Honors Scholarship recipient; Provost Scholarship recipient.

Lucy Kidwell – Cox Research Scholarship recipient; A.R. Metz Scholarship recipient; Provost Scholarship recipient; H.R. Humphrey Scholarship recipient.

Madeline Koch – Deans Scholarship recipient.

Griffin Lamb – IN County Bicentennial Scholarship recipient; Provost Scholarship recipient.

Jing-Yu Lei – IU Pell Promise Award recipient.

Katherine Malinak – Deans Scholarship recipient.

Elizabeth Mars – O'Neill Scholarship recipient; Provost Scholarship recipient.

Shannon Master – IU Hutton Honors Scholarship recipient; HHSP Hudson Program Scholarship recipient; Provost Scholarship recipient.

Sydney Matthys – HHSP Hudson Program Scholarship recipient; Provost Scholarship recipient.

Thomas Mishler – Buck Family Scholarship recipient; Malcolm A. Kochert Scholarship recipient; 1st Year Indiana Scholars Award recipient; IU Hutton Honors Scholarship recipient; Provost Scholarship recipient.

Lukas Mockus – Provost Scholarship recipient.

Genevieve Moran – Media School Funding Scholarship recipient; Provost Scholarship recipient.

Jonathan Morrison – Provost Scholarship recipient.

Jenna Newland – Provost Scholarship recipient.

Bex Oates – O’Neill Indiana Leadership Program Scholarship recipient; Provost Scholarship recipient.

Isabelle Origer – Antic National Merit Scholarship recipient; HHSP Hudson Program Scholarship recipient; Provost Scholarship recipient.

Aralia Pawlick – Arabic Flagship Scholarship recipient; HLS Direct Admit Scholarship; IU Hutton Honors Scholarship recipient; Deans Scholarship recipient.

Kathryn Petersen – Professional Development Internship recipient; NP FLAS MESP Scholarship recipient; FLAS Study Middle East Scholarship recipient; Provost Scholar-

ship recipient.

Lydia Potter – IFS ACP Bridge Program Scholarship recipient; O’Neill Achievement Scholarship recipient; Provost Scholarship recipient.

Brett Roberts – Esther L. Kinsley Award Scholarship recipient; Browning Scholarship recipient.

Hallie Schmucker – IFS ACP Bridge Program Scholarship recipient; IU Staff Council Award recipient; J. Kent Scholarship recipient; Luddy Direct Admit Scholarship recipient; Luddy Telamon Scholarship recipient; Provost Scholarship recipient.

Veera Shah – Provost Scholarship recipient.

Frances Sheets – College Overseas Travel Scholarship recipient; IFS ACP Bridge Program Scholarship recipient.

Sion Shepley – Intensive Freshman Seminar Scholarship recipient.

Katrina Sipes – IFS ACP Bridge Program Scholarship recipient; HHSP Hudson Program Scholarship recipient; Indiana County Bicentennial Scholarship recipient.

Aaron Sizemore – Provost Scholarship recipient.

Stuart Sones – Anthropology Scholarship recipient; NP FLAS ISLM Scholarship recip-

ient; Honors International Experience Program Grant recipient; Anderson Overseas Scholarship recipient; Deans Scholarship recipient.

Sophie Thorpe – M.S. Winters Harp Scholarship recipient; E. Fell Scholarship recipient; Music Faculty Award recipient; Premier Young Artist Award Scholarship recipient; R&V Stoner Scholarship recipient; HHSP Hudson Program Scholarship recipient.

Srinivasan Vasisht – Global Engagement Scholarship recipient.

Madison Waliewski – Member of SZN Magazine; co-director of Videography Department; Art Director of WIUX for the 2020-2021 academic year.

Sydney Weber – Deans Scholarship recipient.

Dakota Wuensch – Intensive Freshman Seminar Scholarship recipient.

Yihang Wu – International Orientation Program Scholarship recipient.

APPENDIX C

Faculty Curriculum Committee and Faculty Advisory Committee

Faculty Curriculum Committee

Michael Adams, Department of English

Carissa Carman, Eskenazi School of Art, Architecture and Design

Justin Grossman, Central Administration, College of Arts and Sciences

Joan Hawkins, The Media School

Colin R. Johnson, Department of Gender Studies

Sarah K. Mincey, Integrated Program in the Environment

Faculty Advisory Committee

Carl Ipsen, Department of History and Indiana University Food Project

Vivian Nun Halloran, Departments of English and American Studies

Raymond Hedin, Department of English, emeritus