

Collins
Living
Learning
Annual Report
2017-2018 **C**enter

Design and Layout by Jessie Grubb

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DIRECTOR'S REPORT:

CARL IPSEN

This statement marks one of my last acts as director of Collins. I took over the position in July 2011, so it's been seven years. I'd already been at IU nearly two decades at that point and was interested in a new challenge. I had of course heard of Collins when the announcement went out for a new director but hadn't had any prior involvement. It's surprising to me now how little many of my colleagues (including myself up to that point) know about IU residential life. In a place as big as IU, I guess it is inevitable that we all concentrate on our particular areas: teaching and research generally for faculty. So, it's been a pleasure for me at Collins to bridge that divide between the instructional and residential sides of the university and, as I have often said, to interact with a large group of undergraduates without having to give them grades!

One of the challenges we have faced during my years at Collins is how to characterize Collins and how to get the message out about this wonderful place to incoming IU students. Collins is of course different things to different people. It's described by some as the artsy dorm which is true in that we have arts facilities not found in any other residence hall: ceramics studio, photo darkroom, textile studio, audio and video facilities etc. But we have in fact few fine arts majors; instead we have English majors, Chemistry majors, Business majors and others who also cultivate their artistic side. In socio-political terms, Collins is generally viewed as progressively minded, among like-minded folks, or a bit wacky by the rest. We are also known for our celebration of diversity, especially with regard to sexual orientation. Race too, but IU continues to be characterized by a limited degree of racial diversity and Collins does not differ much from the norm in that regard. Most of all, though, Collins is community. In the vastness that is IU, students here create a friendly and welcoming atmosphere where you can be yourself and probably find people with your own sorts of possibly offbeat interests. In the words of one alum: "Collins is more than your major."

For decades that formula has worked and, mostly through family and friends, incoming students have found their way to Collins. Indeed, when I started here, we had to turn away dozens of potential residents (though 'selection' was always based on a first come first served basis). Over the



past few years instead enrolment at Collins has steadily declined while over-all first-year classes have instead increased almost every year. For fall 2018, IU expects to admit over 8000 new students and yet we will likely not attract the 440 or so residents (including returners) needed to fill Collins. The majority of Smith next year may consist of students who have not chosen to be part of the LLC. They will all be invited to join, taking the Q class and paying the residence fee that gives them access to the Collins facilities, but they can also opt out (as many likely will). Why has this come to pass? We have printed and sent out flyers, e-mailed incoming students and engaged in other marketing efforts (though to be honest none of us have particular expertise in that regard). When we survey first-semester students in the Q classes and ask how they found out about Collins, 70% or more refer to 'word of mouth.' On the one hand, that is great; on the other, it suggests that our marketing efforts may not be having much effect. To my mind there are a couple of likely factors behind the decline. First off, incoming students have many (maybe too many) choices. For 2018-19 there

are 12 LLC's and another 14 thematic communities that students might choose. The LLC model started by Collins has been a successful one and now every school on campus wants to have their own. So, Collins is one of 26 options students have, beyond simply choosing a straight residence hall assignment by neighborhood (Northwest, Central etc.). Arguably, given its history and the fact of occupying a distinct residence hall, Collins is not equivalent to the other 25, but that message is hard to get across. Secondly, Collins is one of only two halls on campus – the other is Wright – still without air conditioning. Bloomington summers are hot (and maybe getting hotter) and classes start during what can be the hottest part of that summer: 1/3 of our “fall” semester takes place in the summer. And, of course, fewer and fewer students are accustomed to living without a/c. The a/c situation will change with the planned Collins renovation (scheduled for 2020-21) but till then, some (perhaps many) students will not choose Collins because of this.

Any way we look at it, Collins faces three challenging years ahead during which we need to continue to attract students to the LLC. Collins relies on a legacy going back nearly five decades as students pass on their experience and tradition from one cohort to the next. We can't close Collins down for a year and expect it to restart again after that. To give just one example, in the Collins Q classes incoming first-year students learn about Collins from a returning student (who has gone through the Q instructor training). Although there is always a good percentage of students who return to Collins (usually about 40% of the total population), the number of returning students will inevitably decline as the pool of first-year students from which they are drawn gets smaller. If indeed the LLC moves elsewhere for 2020-21 (Foster is the destination I have heard most often), it is hard to imagine that both incoming and returner numbers will not decline still further. If the renovated Collins should fill in fall 2021 with students requesting the LLC (as we of course hope that it will), it will be difficult indeed to recruit sufficient Q instructors from what looks to be a small group of returners. Q is of course just one issue as all the Collins organizations rely on returning students for leadership.

We are meeting in the coming days with representatives of the College and RPS (and hopefully the new director) to address these issues. At the recent Collins Reunion, we also discussed the creation of a Collins Alumni Association and the role that group might play in promoting Collins. Needless to say, there are much greater talents in the areas of marketing and social media among our thousands of alums than there among our

staff of four (with perhaps voluntary help from some current students). Why am I leaving Collins? Obviously, it is a good gig. My three predecessors all stayed in this position till retirement (which I'm not doing yet) and at seven years I tie Ellen Dwyer for the shortest tenure of the four. One of the things I've enjoyed most at Collins is starting the Sustainable Food Committee in fall 2012. That development followed on a lunch I had at the American Academy in Rome (where I'm a fellow) with Alice Waters, founder of Chez Panisse in Berkeley and a leading light of the global food movement (and of Slow Food). Alice was behind creation of both the Yale Sustainable Food Project and the Rome Sustainable Food Project and I offered, perhaps foolishly, that I could do something similar at Collins and at IU. The Collins Committee meets every 2-3 weeks, prepares a menu using organic and sustainably sourced ingredients, and invites a guest from the local food world (chefs, farmers, food scholars and others). At the university level things of course have taken longer. But after three years of canvassing faculty and working with College staff the IU Food Institute and Project were created at the same time as the UG Certificate in Food Studies was introduced (three years ago). Over these past three years I have directed the Project side that has focused on UG food groups and the certificate, culminating in some sense in Alice Waters' visit to IU in spring 2017. Meanwhile the Institute, directed by Peter Todd and Rick Wilk, concentrated on graduate and faculty research. This year the College decided that they wanted to change the governance structure of the Institute and have one director for the whole operation. That is the position I'll be filling starting fall 2018. Happily, the Food Institute is located at 405 N. Park St., about 50 yards from the Collins loading dock. So, I'll be nearby and happy to help out if I can at Collins. It's been a great seven years and I'll miss it.

Carl Ipsen
Professor of History
Director, Collins LLC

We welcome the new director of Collins beginning July 2018:

Padraic Kenney

Professor of History and
International Studies

Adjunct Professor of
Political Science



The summer of 2018 marks twenty years that I have been at Collins, first as a part-time arts coordinator working with residents to officially establish the Collins Arts Council, then as assistant director for a number of years, and since 2009 as associate director. Our former director Carl Ziegler used to joke that he was going to beat his predecessor, Ernest Bernhardt-Kabisch by a year to reach fourteen at Collins, but that ultimately did not come to flourish. They each stayed here for thirteen years. Although I'm not director, I never thought that my tenure would top either of theirs, but here I am. There must be something about Collins that keeps me here and I would point to the students, the staff, the teaching and other academic opportunities, and the student-centered programming.

In my current role at Collins I provide residents with an environment in which they can flourish academically, personally, and socially. I support students in their own initiatives, while seeking opportunities to engage other departments and units within Collins. My usual duties include organizational oversight of Collins, teaching and curricular planning, program development, and developing marketing strategies. In particular, I mentor our student-run Arts Council, which includes roughly fifteen student coordinators in the visual and performing arts. Arts Council oversaw a variety of activities this past year, including a poetry contest, a music talent show, a ceramics workshop with Susan Snyder in Maiolica pottery (also a Collins alum and one of the founders of our Cheshire Café), and a theatrical production of *Who Am I This Time*. (See the section on Arts Council later in this report).

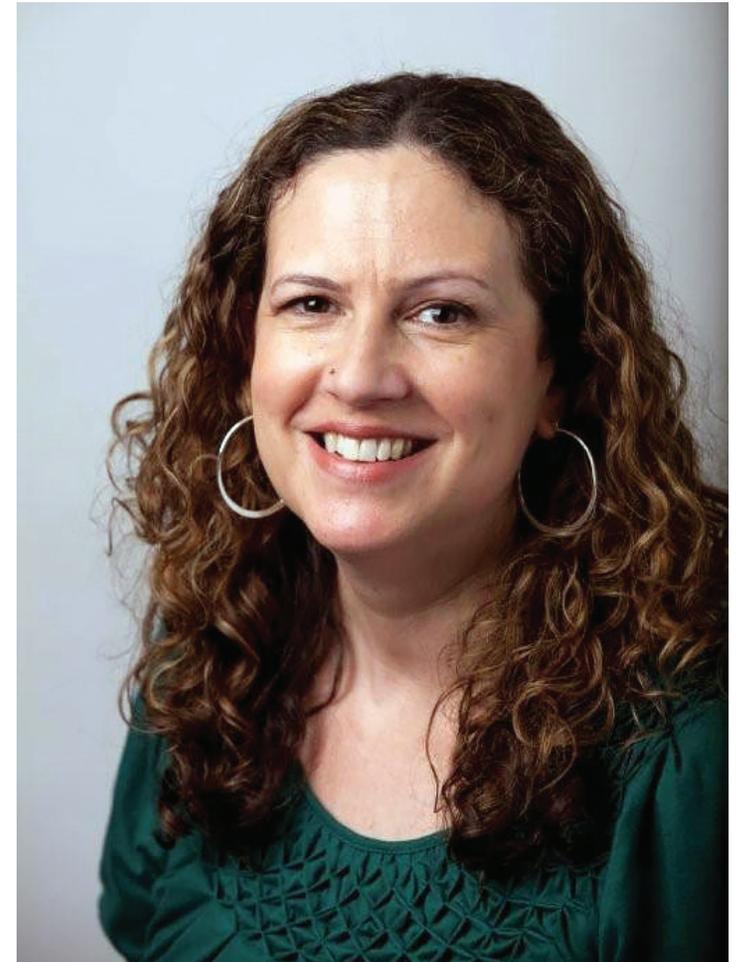
In March, in collaboration with BOEP and Community Council, Arts Council planned a field trip to Twinrocker Handmade Papers in Brookston, IN. I helped drive a number of residents to learn about the history of papermaking and to indulge in our own papermaking. I followed this up with a bookmaking workshop with the same participants and thoroughly enjoyed extending our experience together in this creative manner. (See section on Twinrocker Field Trip later in this report).

Due to a family emergency, I took partial FMLA in the fall, which meant that I did not teach the course I had planned, CLLC-L 210: *Discovering the Artist's Book*. I had to turn my attention to caring for my mother, who is doing much better now and I'm happy to report back at home. I was able to teach CLLC-Q 299: *Peer Instructor Workshop* during the second eight weeks of the spring, however, one of my favorite classes to teach. My students are always bright eyed and eager to prepare for teaching CLLC-Q 199: *Residential Learning Workshop* in the fall to incoming students. In this peer taught class, residents make friends, learn about Collins' organizational structure, are introduced to IU resources for academic, professional, and personal support and participate in student groups at Collins to engage in the community through a project of their own design. I oversee fifteen sections of this class in the fall and an additional section in the spring. (See the section on Q class later in this report).

ASSOCIATE DIRECTOR'S REPORT: YARA CLÜVER

Towards the end of the spring semester we held an event to say farewell to Carl Ipsen, our director for the past seven years. It was heartening to see members of BOEP and the Sustainable Food Committee come together to plan this event and thank Carl for his years of service and guidance at Collins. He will truly be missed as he established some important aspects of the current Collins community, the Sustainable Food Committee as well as a functional, state of the art kitchen in Smith Hall, the Smitchen!

I love the energy and enthusiasm that our residents and staff bring to this amazing place to keep it always fresh and alive and am happy to be part of this mix.





ASSISTANT DIRECTOR: LINDSAY BROWN

In addition to my duties managing the Collins accounts and handling admissions, I continued to oversee the initiatives from our directors of E-Force, Philanthropy Council, Board of Programmers, and the Cheshire Café. Philanthropy Council continued its work with Middle Way House by hosting our Halloween party in the Coffeehouse and Courtyard along with a haunted house in the Ed Basement classroom. The RISE kids enjoyed pumpkin painting, donuts on a string, Halloween crafts, and a pizza party at the end of the event. Philanthropy Council held many fundraisers to support our service-learning course Spring Break for Kids. Thanks to their hard work we were able to provide sufficient funds for an excellent experience for the children at The Rise. E-Force was very active this year with five (3 in the fall, 2 in the spring) dedicated co-directors who hosted several programs aimed to raise awareness about energy consumption and recycling habits. They are working on expanding their programming next year and hope to revitalize interest in building a garden and starting a composting system with residents. I helped students and instructors with funding requests through Fee Committee and explained policies governing our student organization account. I continued to oversee the operations of the Cheshire Café and helped the student managers work through purchasing and personnel issues. I helped to coordinate the 2017 alumni reunion, which we plan to make an annual event. Finally, I provided guidance to the Board of Programmers on logistics and event planning for Collins' major events during the academic year. It's been a wonderful and productive 2017-18 and I look forward to the upcoming year.

In addition to a range of typical office duties, in my tenth year as Student Services Assistant I helped support programming initiatives, student empowerment, and community building throughout the fall and spring semesters. During the summer and up through August, I continued to serve as the staff advisor and mentor for the group of student leaders planning and implementing Collins' welcome week programs. The week-long annual event was very successful due to the efforts of our hard-working, dedicated team of volunteers. This spring I recruited and began work with a new team to start planning for next fall's welcome week. In both the fall and the spring I assisted the Board of Educational Programming in the collection and compilation of course proposal packets, uploading all of them to Canvas for the group to review in preparation for "first cuts." We also continued our popular day trip to Chicago this past fall, which I planned and chaperoned together with Assistant Director Lindsay Brown. Students were able to visit The Field Museum and The Shedd Aquarium, as well as enjoy free time to walk around downtown. In the spring semester, I offered regular tours at Collins for visitors attending Red Carpet Days at IU. I also reached out to students through social media by helping to run the official Collins Twitter account and Facebook page. Finally, as always, I was a resource, sounding board, and guide for students planning programs, attempting new initiatives, and pursuing innovation within the community throughout the year.



STUDENT SERVICES ASSISTANT: LEIGH DAVIS

COLLINS STRUCTURE: STAFF + STUDENT GROUPS

The Collins LLC is a collaboration between the College of Arts and Sciences and Residential Programs and Services (RPS) and comprises a number of student organizations, each of which is mentored by a Collins staff member.

The whole of these groups comprise our Executive Board, which includes Student Government as well as student groups associated with the College of Arts and Sciences (Board of Educational Programmers, Arts Council, and the Sustainable Food Committee), Cheshire Café managers, RHA General Assembly Delegates, IUSA Senator, and our Health and Wellness Liaison. The responsibilities of Executive Board members are to coordinate the efforts of these various groups and to represent the residents by developing programs and enforcing the policies of the organizations.

Student Government is made up of appointed or elected officials who oversee various student committees and which administer community-wide programs in addition to day-to-day decisions. These include the Board of Governors Vice President, Board of Programmers Vice President, Internal Affairs Vice President, Community Council Chair, Conduct Board Chair, E-Force Co-Directors, Director of Finance, Director of Philanthropy, Director of Campus Involvement, Director of Sports and Recreation, and Historian.



COLLINS PRESIDENT: ILISE KUNDEL

The Collins LLC Center President for the 2017-18 school year was Ilise Kundel. The president is a student, elected by students, to represent them in residence hall and campus affairs.

“I am a senior studying Microbiology, and I have lived in Collins for my entire college career, which has been a wonderful experience. I worked at the Cheshire Café my sophomore and junior years, and I was a manager my junior year. The Cheshire Café is still my absolute favorite place here, so I continue to hang out there when I have a moment in the evenings. I was also the Conduct Board chair my junior year, and now I am the President! Working with the students and staff here has been fantastic. Nothing has helped me grow into the leader I am quite like my time here.”



Each year, seven days of in-center and campus-wide Welcome Week programming acts as a continuation of the New Student Orientation process before fall classes begin. A Leadership Team of seventeen Collins residents worked together to help incoming students connect with the people, places, and opportunities at Collins and IU.

Welcome Week at Collins highlights our pillar of student empowerment within the community. Each year, the Leadership Team is fully responsible for planning, budgeting, and carrying out a full week's worth of themed programming. Our two co-chairs, both involved as student leaders elsewhere in Collins as well, were vital to making Welcome Week a success. They guided the rest of the team in running twenty-four programs at Collins over the course of seven days while also handling organizational and administrative tasks happening behind the scenes.

Welcome Week events are themed around a book chosen by the Leadership Team in the previous spring semester. The selected theme has typically been a beloved children's book or classic novel. This year, our team chose Nancy Drew Ghost Stories. Each incoming Collinsite received a copy in the mail over the summer to help them get excited for the upcoming week of events. Programs involved a range of activities that took place at Collins, such as a book discussion luncheon, an outdoor film screening, and a talent show.

With students taking the lead on Welcome Week we can look forward to many more years of successful and engaging programming. With each spring semester, new student leaders step up, bringing with them fresh, creative ideas for what the next Welcome Week should look like. This year's program was a great success and we look forward to what more student involvement in this annual event brings in the future.

WELCOME WEEK 2017

Highlights:

- Opening Reception to celebrate the official opening of Collins
- The Double-Feature Creatures (Movies and S'mores!), featuring Nancy Drew and The Goonies
- The Secret of the Rustling Pages (Book Discussion)
- The Glow of Campus (Glowstick Walk)
- What's Hiding in Hillcrest? (Clubhouse Tour)



Leadership Team 2017:

Co-Chair, Kae Bonaguro

Co-Chair, Caroline Ferguson

Coordinator of Assistants, Ilise Kundel

Coordinator of Assistants, Alyse Millikan

Decorations Coordinator, Lydia Byers

Decorations Coordinator, Gwen Van Denburg

Publicity and Booklet Design, Emma Percival

Purchaser, Lauren Myers

Purchaser, Rylan Deer

Technical Coordinator, Josh Haddon



THE BOARD OF EDUCATIONAL PROGRAMMING

BOEP



BOEP is a central organization at Collins and one of the oldest. Like all Collins' student organizations it is open to any who would like to attend; it meets every two weeks with some variations. Co-chairs for the following year are usually elected at the end of the spring semester. Much of BOEP's time is spent reviewing course proposals and choosing the seminars that are taught at Collins. In the period leading up to the course proposal submission deadline, BOEP hosts an open house for prospective instructors and organizes consultations for any prospective instructors who ask. This past year we received 26 course proposals in the fall (for F18) and 22 in the spring (for S19), in both cases an increase over last year. Most proposals come from advanced IUB graduate students in the College of Arts and Sciences. Each semester BOEP members reviewed the proposals, cut the field down to 15 ("first cut"), interviewed that group of instructors, and made their final choices of 6 seminars and 3 alternates ("final cut"). The students then presented those slates of courses to the Faculty Curriculum Committee (see appendix A) for final approval (and some variations).

The courses taught during 2017-18 and those chosen this past year for 2018-19 are listed on the following two pages.

BOEP also supported various programming efforts at Collins, including the following:

2017-18 Professor dinners:

- Simone Cinotto (Associate Professor of History, University of Gastronomic Sciences, Pollenzo, Italy)
- Peter Todd (Professor of Cognitive Science, IU)

2017-18 Fireside chats:

- Austin Parrish, Dean of the Maurer School of Law, IU: chat on international law
- Ann Bunker (Lecturer, Dept. of Linguistics, IU) chat on language acquisition

BOEP field trip: McCormicks Creek State Park

BOEP Officers 2017-2018

Co-Chairs: Jennifer Braun, Erica Gummere (F17), Audrey Hood (S18)

Programmers: Taylor Guba, Cameron Kincaid

Secretary: Claire Walker (F17)

Treasurer: Maxine Lightfoot (F17/18)

COLLINS COURSES 2017-18

Collins freshmen and sophomores agree to take one Collins seminar per year. These are chosen from the slate of courses selected by BOEP but also from other courses taught by IU and Collins faculty, visiting artists and scholars, and the occasional adjunct.

Both BOEP and faculty-taught seminars for this past year are listed below as well as other classes taught at Collins that explore topics ranging from spirituality to edible plants. Over the summer Collins regularly sponsors one or more “expeditions” classes that take students out of Bloomington. In addition to 2017-18 courses, those scheduled for 2018-19 are also included on the following pages.

2017-18 COLLINS COURSES

Seminars selected through BOEP

Fall 2017

- L120: Tracking: from Fitbit To Google (James Gilmore, Communication & Culture)
- L210: Sex And Youth (Mallory Cohn, English)
- L210: Body, Earth, Identity: On the Cultural Politics of Global Natures (Alex Chambers, American Studies)
- L220: American Dating Cultures (LaTeeka Gray, Anthropology)
- L220: Jurassic Universe: Dinosaurs, Culture and the Deep Abyss of Time (Ali Mirza, History and Philosophy of Science and Medicine)
- L220: Animals in US History & Culture (Paula Tarnakow, History)

Spring 2018

- L110: Teenagers in Film and TV (Megan Connor, Media Arts & Sciences)
- L120: African Feminisms and Cultural Production (Rudo Mudiwa, Communication & Culture)
- L120: Psychology of Global Conflict (Sara Driskell, Psychological and Brain Sciences)
- L210: Environment, Art, and the Anthropocene (Jessica George, English)
- L210: Philosophical Pessimism and True Detective (David Fisher, Philosophy)
- L210: The Senses in Art and Literature (Tracey Hutchings-Goetz, English)

Faculty-taught seminars:

Fall 2017

- L210: Discovering The Artist’s Book: Explore and Create in a Fascinating Artistic Medium (Yara Clüver, CLLC)

CoVAS (Collins Visiting Artists and Scholars):

Fall 2017

- L220: Italian Food History & Culture (Simone Cinotto, University of Gastronomic Sciences – Pollenzo, Italy)

Spring 2018

- L110: Documentation and Media Creation (Jacky Comforty, independent filmmaker)

Other courses at Collins:

Fall 2017

- L100: Edible Wild Plants: Fall (Stephanie Solomon, Mother Hubbard’s Cupboard)
- L100: Public Space and Memory in Changing Societies (Sean Starowitz, City of Bloomington Assistant Director of the Arts)
- Q199: Residential Learning Workshops (see section on Q classes)

Spring 2018

- L100: Edible Wild Plants: Spring (Stephanie Solomon, Mother Hubbard’s Cupboard)
- L100: Experiencing the Divine (Sara Farmer)
- L100: Spring Break for Kids (Monte Simonton)
- Q199: Residential Learning Workshop (see section on Q classes)
- Q299: Peer Instructor Workshop (Yara Clüver, see section on Q classes)

Summer 2018 Expeditions course

- L130: Science and the Universe: Volcanoes of the Eastern Sierra Nevada (Michael Hamburger, Geology)

2018-19 COLLINS COURSES

Seminars selected through BOEP

Fall 2018

- L110: Superheros! (and what they mean to us) (Katherine Johnson, Communication & Culture)
- L110: Life in 22 Minutes or Less (Lauren Savit, Gender Studies)
- L120: The History of Bullshit (Jordan Taylor, History)
- L120: Fractured America (Dan Johnston, Geography)
- L125: Consent Culture Siliman (Shadia Siliman, Gender Studies)
- L210: American Sprits (James Seaver, History)

Spring 2019

- L110: Punk, Zines and DIY Politics (Rebecca Kunin, Folklore and Ethnomusicology)
- L110: Star Trek: Meanings and Messages (Ken Rosenberg, Media School)
- L120: Finance: the Phoenix of Our Times? (Fathima Musthaq, Political Science)
- L210: Hearing Race and Place in the U.S. (Alison Martin, Folklore and Ethnomusicology)

- L220: Law, Justice and Society (Chris Upton, Anthropology)
- L230: Senses and Signals (Kelly Ronald, Biology adjunct)

Faculty-taught seminars:

Fall 2018

- L210: Discovering the Artist's Book (Yara Clüver, CLLC)
- L200: Collins Speaks (Yara Clüver, CLLC)

CoVAS (Collins Visiting Artists and Scholars):

Fall 2018

- L120: #metoo (Amy Dillard, Professor of Law, American University)

Spring 2019

tba

Other courses at Collins:

Fall 2018

- L100: Edible Wild Plants: Fall (Monique Philpot)
- Q199: Residential Learning Workshops (see section on Q classes)

Spring 2019

- L100: Edible Wild Plants: Spring (Monique Philpot)
- L100: Spring Break for Kids (Monte Simonton)
- Q199: Residential Learning Workshop (peer instructors, see section on Q classes)
- Q299: Peer Instructor Workshop (Yara Clüver, see section on Q classes)

Summer 2019 Expeditions course

- L130: Science and the Universe: Volcanoes of the Eastern Sierra Nevada (Michael Hamburger, Geology)



Q CLASS

CLLC-Q199: Residential Learning Workshop, better known as the Collins "Q" class, is an integral component of Collins; it is a required course for incoming freshmen and highly encouraged for incoming sophomores. The course is peer taught by juniors and seniors who have lived at Collins for at least two years and who have been trained to teach the course through our Peer Instructor Workshop, CLLC-Q 299 (taken during the preceding spring semester with associate director, Yara Clüver).

Q199 is indispensable to helping new students feel at home at Collins and in easing the transition to college life. The classes are onsite and, thanks to the small class size, students quickly make friends and begin to learn about our history and how we put our core values into practice through student groups, programming, and events. In addition students learn about resources available to them at Collins, IU, and in the Bloomington community that will help them succeed both academically, professionally, and personally.

As part of the course, and to develop their leadership skills, Q199 students explore one or more of our core values through a Q project where they give back to the community by creating their own programs, or by getting involved in programming with existing student groups. This course is integral to involving new students in the Collins experience.



A Sampling of Projects :

- **Destress Care Packages:** residents were invited to create self-care packages from materials purchased for the project.
- **Blind Date with a Book:** book giveaway from donated books, which were wrapped in paper to hide the cover with only the genre of the book written on the wrapping.
- **Massage Workshop:** a professional massage therapist taught residents basic massage techniques to practice on one another.
- **Thai Food and Tie-Dye:** students created tie-dye projects in the Courtyard while enjoying Thai food.
- **Art Exchange:** residents exchanged art pieces with one that they either brought to the event or that they made at the event.
- **Curry Tasting and Info Session:** residents enjoyed a dinner comprised of five different kinds of curry from five different countries (India, Thailand, the UK, Japan, and the Caribbean).
- **Hoosier National Forest Hiking Trip:** residents hiked through the 7.7 mile Pate Hollow trail led by Q student Liam Bules for a communal experience in nature.
- **Tennis Lesson:** Q student Holden Hunt taught residents the basics of tennis or helped them improve from their current skill level.
- **Greek for a Night:** residents learned four Greek dances with history and background information on each.
- **Day of the Dead Celebration:** residents enjoyed Mexican food and made decorations while learning about the meaning of this celebration.
- **Mindfulness Workshop:** two students collaborated to give an educational presentation and demonstration on meditation and mindfulness.
- **Advanced Sex Ed for College Students:** educational event to introduce more in-depth topics on the body, sexuality, and sex lives.
- **Self-Defense Class:** this workshop taught residents basic self-defense techniques as well as information on weapon safety.
- **Creative Writing Workshop:** students shared their creative writing for constructive feedback in this workshop and collaborated on ideas for literary prose.
- **Chinese Culture Night:** residents learned Chinese calligraphy and were introduced to some basic Chinese language.
- **Bloomington Bikes and Blenders:** participants addressed issues of energy consumption and made smoothies using the city's Energy Bike 2.0 with a blender attached to make smoothies while peddling.
- **Collins Colors:** student relaxed while filling out coloring pages.
- **Anti-Racism and Prejudice Training:** students collaborated to bring representatives from the Peace Learning Center to host a workshop on social profiling and prejudice.
- **Composting Info Night:** residents were educated on the benefits, process, and results of composting, and how to limit food waste while living in a dorm.
- **Screening of Dr. Strangelove:** after the screening of the film, students discussed the film's significance in relation to Trump's presidency.

Q Instructors: Chad Barton, Kae Bonaguro, Devin Coy, Erika Coy, Haley Donahue, Adam Dougherty, Caroline Ferguson, Josh Haddon, Emma Hamilton, Ilise Kundel, Lauren Myers, Emma Percival, Rebecca Stewart, Abby Tauber, Sierra Witham

COLLINS VISITING ARTISTS AND SCHOLARS

Simone Cinotto, ITALIAN FOOD, HISTORY, & CULTURE

Our visiting scholar (F17, first 8 weeks) this year was Simone Cinotto. Simone is an historian who teaches at the University of Gastronomic Sciences (UNISG). Much of his work is on Italian-American foodways, but for us he taught a course on Italian food history, a topic with which he is equally familiar. In the course, students learned about the forging of a national cuisine following Italian unification (in 1860) and the spread and evolution of Italian cuisines that accompanied the subsequent Italian diaspora (especially to the US) and then the late 20th-c. process of globalization. In addition to studying food history in the work of scholars as well as in other sources that included advertising and cinema, students also participated in the preparation of a series of meals at the IU Food Project down the street on Fess. Simone's home university is in Pollenzo (Piemonte, south of Turin) and, as it was founded by Carlo Petrini, is often referred to as the Slow Food University. We are in the process of planning future projects and exchanges with the school and establishing a formal IU-UNISG partnership.



Jacky Comforty, DOCUMENTATION & MEDIA CREATION

Our visiting artist (S18, full semester) this year was Jacky Comforty who is a Bloomington resident, but hails from Israel. Jacky is an award-winning filmmaker who has been working in the U.S., Germany, Bulgaria, and Israel for the past 30 years. He specializes in documentaries and media programs for museum exhibitions and other educational formats. In the course, students learned to use media for educational and professional purposes and to be more literate and critically equipped for the digital age. Students also learned to distinguish between mediums for documentation and trained to observe situations and capture them in an ethical and aesthetic manner. The course culminated with their own nonfiction documentaries, which they edited and produced through the skills learned in class, and which were presented during finals week in the Coffeehouse and open to the whole Collins community.

GUESTS



Sean Starowitz, Local Artist and Arts Director for the City of Bloomington

During the second eight weeks of fall 2017, Sean Starowitz taught a course at Collins entitled Set In Stone: Public Space & Memory In Changing Societies. The course explored the notion of public space and public monuments in changing societies including the history of various urban design movements from the City Beautiful Movement to current trends of Creative Placemaking. Students explored the role that the arts play in public space from monuments and commemorative memorials to current issues of displacement and development. Sean brought in multiple visitors including Ball State professors of architecture Wes Janz and Olon Dotson - both focus on the revitalization of inner-city communities; artist, activist and social worker LaShawnda Crowe Storm; and award-winning poet and IU faculty member Ross Gay. Sean is a Louisville native who studied at the Kansas City Art Institute. He has among other things collaborated with Appalshop in Whitesburg, KY and theater/opera producer Peter Sellars at UCLA.



Susan Snyder, Local Artist and Collins Alum

In late March, Arts Council invited Susan Snyder to teach a workshop in the tradition of maiolica pottery in the Collins ceramics facility. Susan is an expert potter with master training in Faenza, Italy and she creates original pottery with both contemporary and traditional themes. Eight student participants watched Susan demo the technique and created their own plates with varying designs and which we proudly displayed in the duty office until students picked up their pieces (the plates were fired in Susan's home studio). Susan is also one of the founders of the Cheshire Café, which was her Q project and which started as a table with some coffee pots in the Coffeehouse. She shared stories of her time here and the beginnings of the beloved café, now its own space in what used to be the Collins C-Store.





In March, a number of Collins residents took a field trip to Twinrocker Handmade Paper in Brookston, IN with associate director Yara Clüver. Travis Becker, owner of the facility and master papermaker taught students about the history of handmade paper, followed by a demo to demonstrate the rigorous and careful process of making the paper. Student spent the afternoon making both text weight and cover weight papers. Participants also got to experiment with pulp painting on smaller sheets of paper they made. Once the paper arrived at Collins three weeks later, associate director Yara Clüver led a bookmaking workshop with both weights of paper. The trip was sponsored by Arts Council, BOEP, and Community Council.

TWINROCKER FIELD TRIP



ARTS COUNCIL



Arts Council is comprised of a student chair and vice chair and roughly fifteen student coordinators who oversee facilities and run programs in the visual, literary, and performing arts. Any Collins resident is welcome to join the group, which meets bi-weekly to approve project proposals, share programming plans, and to brainstorm ways to involve students in the arts at Collins. Arts Council meets every other Friday at 4:00 pm in the Coffeehouse.

Student coordinators promote their art areas, provide programming for residents, support residents in doing their own projects (particularly Q students), and train residents on equipment and processes in certain facilities. These facilities include a photo darkroom, audio and video production studios, textiles room, ceramics studio, printmaking studio, and a publications office where The Collins Columns, The Dancing Star, The Lantern (our Yearbook), and BOEP's The Pipe and the Barrow are produced. Most of these facilities are located in the Collins Clubhouse in Hillcrest, while ceramics and our multi media room for publications, digital arts and video editing are in the Collins Annex.

Arts Council Student Coordinators:

Chair: Caroline Ferguson

Vice Chair: Lauren Ehrmann

Audio Production: Devon Fisher

Ceramics: Cally Wilken, Caroline Doyle (fall), Persis Wade (spring)

Collins Columns: Lydia Byers, Allison Neal

Dance: Abigail Willis

Dancing Star: Jessie Grubb

Literary Arts: Margaret Schnabel

Music: Devon Fisher

Photography: Tristan Britt

Textiles Guild: Liberty Eiden (fall), Dakota Nako (spring)

Theatre Arts: Lauren Myers (fall), Tanner Chaille (spring)

Video Production: Amanda Kiefer

Visual Arts (printmaking): Angela Frezza (fall), Bethany Habegger (spring)

The Lantern (yearbook): Adam Dougherty

Yearbook Photographers: Caroline Anders, Dakota Nako (fall), Kristin Wilkerson (spring)

A Few Projects and Events:

- Poetry Contest
- Ceramic soup bowls for benefit
- Thai food and tie dye
- Music Talent Show
- Knitting and crochet workshop
- Dance workshop to "Thriller" for Halloween Dance
- Field trip to Twinrocker papermaking facility
- Ceramics workshop in Maiolica pottery with alum Susan Snyder
- Create-a-thon for the Dancing Star
- Valentine's Day open mic
- Costume closeting workshop
- Production of Who Am I This Time?
- DIY mini stuffed animal workshop
- Weaving workshop with local weaver Karen Ellis
- Collins colors – students design their own coloring pages
- Waltzing workshop for Viennese Ball
- Riley Hospital cards for kids
- 7 word horror story contest
- Art Exchange
- Painting caps with puffy paint
- Embroidery workshop
- Ticket reimbursements to plays, ballets, operas, and music events



SUSTAINABLE FOOD COMMITTEE



The Collins Sustainable Food Committee meets every two weeks or so to enjoy items prepared by members of the leadership team and discuss food issues with an invited guest. See below for the schedule. Meetings are held at 5pm in the Collins Coffeehouse. The 2017-18 schedule was a bit more ragged than in the past but we held it together to the finish line which consisted of the “farewell” party for director and CSFC mentor, Carl Ipsen; prepared by himself!

2017-18 LEADERSHIP TEAM

Adam Dougherty
Eliza Foran
Lilian Rona
Chithra Vedantam
Julia Wood
Angela Frezza, Smitchen manager

Fall 2017

August 25: call-out and Simone Cinotto, historian at the University of Gastronomic Sciences and Collins visiting scholar
Black eyed peas
Collard greens

September 8: James Farmer, Assistant professor in the School of Public Health
Sustainable agriculture and the Campus Farm
Insalata caprese
Spinach frittata
Indian potatoes

September 29: Stephanie Solomon, Mother Hubbards Cupboard and Collins instructor
menu not recorded

October 20: Jane Kupersmith, Hopscotch Coffee
Pumpkin soup
Arugula and goat cheese salad
Pane altamura

November 3: John Galuska, urban farmer
menu not recorded

December 1: Rahul Shrivastav, director of RPS dining
Pad Thai

Spring 2018

February 2: Annie King (Collins Q project) and LatinX Thematic Community
Hispanic foods

February 16: Chinese New Year celebration, Kristy Li and friends
Chinese menu

April 20: Farewell party for Carl Ipsen
Roasted squash and sweet potatoes
Cooked greens
Desserts from Feast

THE CHESHIRE CAFÉ

The Cheshire Café (an Alice in Wonderland reference as depicted in the hallway mural painted as a Q project by Robert Baxley some years back) is a fully operational, student run café located next to the Coffeehouse in Edmondson Hall. The student managers carried on the Cheshire Café's traditions and had a successful year serving customers. Emily Stanley served as co-manager for the full year with two interim co-managers in the fall (Jessica Steinhiser and Emma Percival) and one fully appointed co-manager in the spring (Lydia Byers) who will continue on next year. The Chesh (as it is called by Collins residents) served baked goods from Kroger and continued to sell merchandise consisting of coffee mugs and t-shirts. Baristas are looking forward to using our recently upgraded espresso machine next year. The Chesh worked collaboratively with various student groups to generate business with coupon promotions and specialty drinks themed for programs. The baristas at the Chesh also created their own programs to draw in customers. Assistant Director Lindsay Brown oversees the operations of the café.

Baristas:

Devon Fisher
Jess Graves
Katie Maher
Becky Oates
Izzy Spriggs
Marina Walinski
Abby Willis
Sierra Witham

Managers:

Lydia Byers
Emma Percival
(interim fall)
Emily Stanley
Jessica Steinhiser
(interim fall)



COLLINS STUDENT GOVERNMENT

E-Force



This year's Environmental Force (E-Force) co-directors were Lydia Byers (fall 17), Adam Dougherty (fall 17), Kendall Gibson (fall 17), Josephine McCormick (spring 18), and Loretta Sperry (spring 18). The group met biweekly and worked diligently to come up with creative programming ideas and initiatives to improve sustainability practices at Collins. Programs included flower planting, participating in hiking trips, a clothing swap, film screenings, participating in Bloomington community events, and peer education. The group hopes to continue its work towards providing comprehensive sustainability programming at Collins and elsewhere on campus and will strive to reduce Collins' carbon footprint. Additional plans include gardening initiatives and sustainable meal planning.



Board of Programmers

The Board of Programmers (BOP) plans Collins' four major annual events: the Halloween Dance, Dickens Dinner, the Viennese Ball, and Collinsfest (all described in the Major Events section of this report). The Vice President in charge of BOP this year was Marina Walinski, who served on BOP for 3 years before becoming VP. She continued her duties of leading her team of officers and general members in coordinating the logistics, décor, refreshments, and activities for each event.

Board of Governors

The Board of Governors (BoG) is the representative legislative branch of the Collins LLC, responsible for approving members of the Collins executive board and making changes to its constitution, as well as center wide changes, such as quiet hours. It serves as a direct link between residents and student government. It is also a funding board that provides the opportunity for residents to create community programming through financial contribution.

Philanthropy Council

Collins has a long-standing relationship with Middle Way House and The Rise, our Adopt-a-Non-Profit, which is a local domestic violence shelter serving women and their children. Philanthropy Council raises awareness about Middle Way House within Collins and gets students in our community involved in programming and fundraising efforts to serve the women and children of this organization. Co-directors Sierra Witham and Chad Barton led Philanthropy Council meetings throughout the semester and oversaw this year's efforts. They worked with Collins residents biweekly to plan programs and brainstorm fundraising ideas. On a larger scale, Philanthropy Council raised funds to support our Spring Break for Kids course, which takes children at The Rise on field trips during spring break when their mothers are working. Smaller fundraisers included a charity concert during Welcome Week, dine-and-donate through Aver's, pie-in-the-face at Collinsfest, and a Soup Bowl Benefit held in March. The Soup Bowl Benefit is an ongoing tradition in collaboration with Arts Council, whose students makes the bowls, and Hillcrest residents, who make the soup. Proceeds are donated to Spring Break for Kids.

Community Council

Community Council meets once a week to approve space requests, provide funding for a variety of programs, discuss rules and regulations about space usage at Collins, and offer a forum for students to talk over and resolve problems in the community. Community Council was run by student chair Abby Tauber. This year the group addressed a wide range of topics including deadlines for space and funding requests and how to regulate usage of the new built-in projection equipment in the Coffeehouse.



MAJOR EVENTS 2017-2018



Soup Benefit

Started in 2013 by Philanthropy Director Emily Kehoe, the Soup Benefit has become an annual fundraising event for our service learning course Spring Break for Kids. The 2017-18 student Philanthropy co-directors Sierra Witham and Chad Barton coordinated with the Arts Council ceramics coordinators to prepare the bowls several months in advance and invited volunteers to paint and decorate the bowls when they were finished. They also collaborated with the Sustainable Food Committee, local restaurant Darn Good Soup, and volunteer cooks from Collins to prepare a variety of soups to be sold at the event. Ceramic bowls with soup cost \$5 a piece and \$2 for just a bowl of soup. This year's fundraiser provided \$350 to help run the course.



Halloween Dance

The Halloween Dance is held every year and is planned and sponsored by the Board of Programmers (BOP). BOP creates a theme for the dance and shares this with the residents through a variety of fun advertisements. This year's theme was "Movie Monsters" and BOP decorated the Dining Hall with original handmade props creating a spooky atmosphere. BOP members utilized their creativity with recycled cardboard, paints and construction paper to make the decorations. Attendees were treated to snacks and candy and BOP held a costume contest with a winner selected at the end of the dance.



Dickens Dinner

The Dickens Dinner is a celebration at the end of the fall semester, held on the first Thursday in December. Always a popular event, students and their invited professors and guests enjoyed a special Charles Dickens themed holiday meal of roasted turkey accompanied by a wide variety of side dishes. Several local alums were able to attend and enjoy the meal with us again this year. BOP used winter themed decorations to add to the festive atmosphere. Table linens, candles, and low lighting created a warm ambiance for the event. BOP works closely with the dining hall staff to plan the menu and host the dinner and sends them special thanks for making it a memorable evening.

Viennese Ball

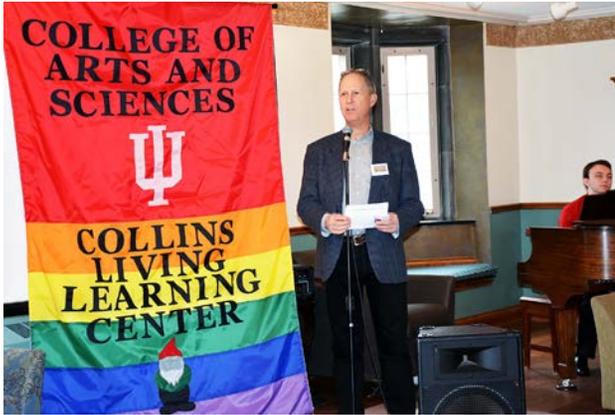
In February, BOP hosted the Viennese Ball in the dining hall, a semi-formal dance where students are encouraged to wear masks and an outfit that will coordinate with the dance theme. This year's theme was "Stargazing." In addition to the traditional gnome ice sculpture, BOP members worked hard to create a whimsical atmosphere with handmade decorations and twinkling lights to emulate a starry night. We once again commissioned a string quartet from the Jacobs School of Music so students could enjoy waltzing music during the first portion of the dance. A mask making and waltzing workshop were offered prior to the dance so students could create a mask to wear to the dance as well as learn some basic waltz steps.



Collinsfest

Collinsfest is an end-of-the-year festival that typically takes over the Courtyard all day for one Saturday in mid-April; this year, inclement weather prevented us from holding the event outdoors, but students enjoyed music and activities just the same indoors in our main gathering areas. It is an opportunity to showcase our wide range of student groups with fun and educational activities. In lieu of the traditional rainbow balloon arch, BOP worked hard to make balloon bouquets and placed them around the Coffeehouse and Formal Lounge. Residents gathered to enjoy food and musical performances, as well snow cones and cotton candy, pie-in-the-face for charity, and ice cream sandwiches and drumsticks. Student groups set up their activities in the Formal Lounge while the bands played music in the Coffeehouse. Despite the weather, the event was well-attended, and students enjoyed themselves. For this year's surprise: BOP provided customized party bubbles which they distributed to attendees.

COLLINS AWARDS NIGHT



The Collins awards fall into three categories. Our major financial awards (\$300-1000) are supported by alumni contributions, and recipients must either apply or be nominated. Winners this year were chosen by the Collins director. We also have a group of “Gnome awards” that recognize exceptional involvement in Collins among residents. We actively solicit nominations for these awards from Collins staff, RAs, and student leaders. Recipients are chosen at a special executive board meeting and receive Collins swag for their involvement. Finally we have several awards to recognize contributions to Collins by instructors, staff and/or community members. Most of these awards were announced at our Awards Ceremony in April.

EXTERNAL AWARDS

Carl Ziegler Teaching Award *for outstanding teaching in the Collins community*

F17: Stephanie Solomon

S18: Rudo Mudiwa

Allegiance Award *for loyal and patient Service to the LLC Mission*

Eric Newton

Friend of the Collins Living-Learning Center Award *for ongoing support of the LLC mission from outside of the LLC*

Carrie Schwier

MAJOR AWARDS

Retention Award

This award is for current engaged Collinsites who plan to return to Collins next year.

Tristan Britt

Lydia Byers

Allison Neal

Regine Vincent

Freshman Award

This award is intended to encourage incoming freshmen to Collins to engage in the community in multiple ways, by joining various existing student groups, by developing new initiatives, by the completion of a thoughtful Q project that builds community at Collins and/or by taking on a position of student leadership.

Morgan Heck

Service Award

This award is for a current Collinsite who has made a significant service contribution to the Bloomington community.

Madison Miazgowicz

Ernest and Eva Bernhardt-Kabisch Award

This award, named after and supported by the former MRC/Collins director and his wife, is for a current Collinsite who combines academic excellence with involvement in the Collins community.

Sierra Witham

Patricia Templeton Patrick Award (diversity)

This award, created in memory of former LLC staff member Patricia Patrick, is for a current Collinsite who has made a significant contribution to advancing diversity at Collins, IU, or the Bloomington community.
Angela Frezza

Elissa Bradley Award

This award, created in memory of Collins alum Elissa Bradley, is for a current Collinsite who has been especially active in promoting the mission of the Center as expressed in its core values: academic, community, diversity, sustainable living, and student empowerment.
Not awarded in 2017-18.

GNOME AWARDS

Active Membership Award *for freshmen who have participated actively at Collins*

- | | |
|-------------------------|---------------------|
| Khalil Allen | Isabel Nieves |
| Caroline Anders | Kaitlin O’Leary |
| Corbin Baldwin | Becky Oates |
| Kota Bejamin | Arielle Pare |
| Simon Brooks | Carson Rager |
| Tanner Chaille | Zack Rocklin-Waltch |
| Olivia DeCrane | Mianna Ruiz |
| Liberty Eiden | Margaret Schnabel |
| Eliza Foran | Alexandra Short |
| Celestina Garcia | Izzy Spriggs |
| Taylor-Paige Guba | Nicole Strouts |
| Andrew Gudat | Chloe Tominac |
| Bethany Habegger | Chithra Vedantam |
| Morgan Heck | Persis Wade |
| Olivia Kavanaugh | Lilly Wallace |
| Sydney Kemme Nash | Avery Williams |
| Cameron Kincaid | Blake Wehrle |
| Alex Majors | Kristin Wilkerson |
| Sylvie Martin-Eberhardt | Julia Wood |
| Natalie Mayer | |
| Krut Mayilvanahan | |
| Dakota Nako | |

Jim Beeson Award *for outstanding freshmen who have gone above and beyond. This award was founded by former Dining Hall Manager Jim Beeson.*

- Josephine McCormick
- John Morrison
- Loretta Sperry
- Ari Trejo

Leadership Award *for sophomores who have made significant contributions to Collins.*

- Owen Adams
- Maddie Brandl
- Stephanie Davidson
- Rylan Deer
- Lauren Ehrmann
- Sarina Elenbogen-Siegel
- Devon Fisher
- Angela Frezza
- Kendall Gibson
- Christian Gonzalez
- Jessie Grubb
- Drew Haines
- Maddie Hudson
- Audrey Hood
- Keelyn Ingmire
- Amanda Kiefer
- Maxine Lightfoot
- Katie Maher
- AJ Middaugh
- Alyse Millikan
- Allison Neal
- Jack Stevens
- Gwen Van Denburg
- Claire Walters-Walker
- Cally Wilken
- Annie Zielinski

Achievement Award *for sophomores who have gone above and beyond.*

- Lydia Byers
- Abe Shapiro

Guidance Award *for juniors who continue to be strongly involved.*

- Tristan Britt
- Caroline Ferguson
- Jess Graves
- Zach Nitiss
- Emma Percival
- Nick Petry
- Emma Robinette
- Ian Sponseller
- Rebecca Stewart
- Regine Vincent
- Abby Willis
- Sierra Witham
- Emma Hamilton
- Jennifer Braun

Distinction Award *for juniors who have gone above and beyond.*

- Adam Dougherty
- Abby Tauber

Mentor Award *for seniors who stay actively involved.*

- Kae Bonaguro
- Devon Coy
- Erika Coy
- Haley Donahue
- Josh Haddon
- Allie Hamilton
- Lauren Myers
- Libby Robinette
- Jacob Smith
- Emily Stanley
- Jessica Steinhiser
- Joey Stevens
- Marina Walinski

Above and Beyond Senior Award *in honor of seniors who have made the most significant contributions to Collins over the course of their time here.*

- Chad Barton
- Ilise Kundel



PUBLICATIONS

Collins currently produces three major annual publications (funded by the Student Organization Account). These include *The Lantern* (yearbook), *The Dancing Star* (literary/arts publication with audio compilation), and *The Pipe & the Barrow* (scholarly publication). Student editors and graphic designers work with LLC staff on these throughout the year, gathering and editing submissions from residents, creating the designs, and doing the layout work. At the end of the school year we present and distribute these to residents at the annual publications release party in April. Both *The Lantern* and *Dancing Star* fall under the aegis of Arts Council, while the Board of Educational Programming puts together *The Pipe & the Barrow*. Arts Council also publishes the weekly *Collins Columns*, which hosts an array of opinion pieces, creative work, weekly columns, announcements, and commentary on life at Collins. It has a liberal editorial policy and so occasionally is the site of controversy.

The Lantern

Adam Dougherty, editor, layout, and design

Caroline Anders, photographer

Dakota Nako, photographer

Kristin Wilkerson, photographer

Dancing Star

Jessie Grubb, editor, layout and design

Devon Fisher, audio compilation

The Pipe & the Barrow

Alex Woosley, managing editor

Morgan Heck, managing editor

Angela Frezza, layout and design editor

Collins Columns

Lydia Byers, co-editor

Allison Neal, co-editor

GOING AWAY PARTY FOR CARL IPSEN



The 2017-18 academic year marked the last year for Carl Ipsen as director of Collins. After seven years here, Carl is taking on the directorship of the Food Institute, just a stone's throw from Collins on Park Ave. The Collins Sustainable Food Committee, a group Carl spearheaded, provided a healthy and delicious meal, while members of BOEP decorated the Courtyard with decorations made from recycled paper.

ALUMNI REUNION

MAY 2018

On the May 11-13 weekend we held a Collins Reunion. As some will recall we held a large reunion in summer 2012 to commemorate 40 years of the LLC. Last year instead (the 45th) we had a smaller scale event and it seemed a good idea to make it an annual affair. This was a joint effort involving both the LLC staff, mostly assistant director Lindsay Brown, and alum and former Collins president Sarah Williams. The longer-term plan is to create a Collins Alumni Association that can both promote Collins (see the Director's Statement in this Report) and organize future reunions. We have reason to fear that we did not succeed in contacting as many alums as we would have liked to and so encourage you to contact us (cllc@indiana.edu) if you didn't hear about the reunion.

On Friday night, alums prowled the streets of Bloomington (mostly Kirkwood) as they visited familiar (Nick's e.g.) and less familiar (Bloomington's new barcade) watering holes. Saturday included a breakfast, discussion of Collins and the creation of the Alumni Association and a dinner in the Edmondson Dining Hall. There was a glitch in the planning and the expected bar did not show up. Happily, IU dining was able to quickly fill that gap. After the dinner, outgoing Collins director, Carl Ipsen, made some remarks as did many other attendees who wanted to avail themselves of the microphone.



APPENDIX A

Learning Outside the Classroom

Welcome Week 2017-2018 Activities

08/14/2017 The Curious Case of the Breakfast Bandit – early arrival breakfast

08/14/2017 The Courtyard Caper – Courtyard games

08/14/2017 Whispers in the Words – blackout poetry

08/15/2017 The Hunt of the Halls – scavenger hunt

08/15/2017 Grand Opening Reception

08/15/2017 The Midnight Mafia – games

08/16/2017 Parent program

08/16/2017 Collins tour

08/16/2017 Ice Scream Social

08/16/2017 Late Night Connect with You: Welcome Week social event

08/16/2017 Double Feature Creatures – movies and s'mores

08/17/2017 The Secret of the Rustling Pages – book discussion luncheon

08/17/2017 The Crafty, Colorful Mystery – coloring and crafts

08/17/2017 The Glow of Campus – glowstick walk

08/17/2017 Beware – Board Games!

08/18/2017 The Encounter at the Activities Fair

08/18/2017 What's Hiding in Hillcrest? Hillcrest Tour

08/18/2017 The Tales of Hidden Talent – late night talent show

08/19/2017 A Fright at the Farmer's Market

08/19/2017 Keen Eyes on Kirkwood – tour

08/19/2017 The Plant-Potting Puzzle – plant-potting in the courtyard

08/19/2017 The Philanthropy Benefit Bash

08/19/2017 Speed Friending Frenzy

08/20/2017 Meet Your Mysterious Q Instructor

08/20/2017 Courtyard Cook-Out Caper

08/20/2017 Neighbor Intrigue – meet your neighbors over snacks

08/20/2017 The Perilous Panel (College Advice Panel)

Fall 2017 Activities

08/16/2017 Town Hall meeting

08/29/2017 Meet your CUE tabling

09/03/2017 Cultural Crawl – RA event

09/04/2017 Get Involved – RA event

09/04/2017 Planning attendance to PRIDE – Cravens 09/04/2017 Oh, the places you'll save! – RA event

09/04/2017 It Ain't No Lie, Baby. Bi Bi Bi (and Pan) – panel explaining bi- and pansexuality

09/04/2017 Let's Talk – about social justice

09/08/2017 D&D Meeting

09/12/2017 Black-Out Adult Poetry

09/15/2017 Sex in a Fish Bowl – RA event

09/19/2017 Who Am I This Time (a play)

09/20/2017 Board Game Night

09/22/2017 BOEP Instructor Open House

09/24/2017 Yoga in the Courtyard

09/26/2017 Women in Tech Coffee Chat

09/26/2017 Black-Out Adult Poetry

09/30/2017 Moonlight and Cookies – film screening with cookies

10/01/2017 10 Spooktacular Ways to Stress Less

10/01/2017 College Doesn't Have to Be So Spooky – social event demystifying the college experience

10/02/2017 "No More Cigarette Smell" – a smoke free IU campaign – RA event

10/02/2017 Conflict Brewing? A Recipe for Resolution – RA event

10/05/2017 Composting at Collins – composting demonstration

APPENDIX A

Learning Outside the Classroom

10/07/2017 Halloween Door Decoration Contest – Smith Hall

10/10/2017 Study Abroad Peer Educator Presentation

10/12/2017 Free Clothes Drying Kits – Q project creating clothes drying kits

10/13/2017 Voter Registration

10/13/2017 LGBTQ+ DnD Group

10/14/2017 Clothing Swap

10/15/2017 Root Beer Floats and Resumes – resume writing workshop

10/15/2017 Blind Date with a Book – select a book to read without seeing its title or cover

10/15/2017 Chinese Culture Night

10/16/2017 Baked Resistance – letter writing to resist Bot

10/19/2017 Pumpkin Painting and stress relief

10/19/2017 Open Mic

10/20/2017 Get Out Symbolism and Tropes – film screening and discussion

10/21/2017 Beginner's Yoga Class

10/21/2017 Closet Costuming – costume-making workshop

10/21/2017 Diversity in Comics – discussion

10/21/2017 Creative Writing Workshop and Discussion

10/22/2017 Tie Dye and Thai Food

10/22/2017 BOEP: Snacks and Syllabi

10/23/2017 IDS Housing Fair Tabling

10/25/2017 Sex Ed Kahoot! – sexual health facts and misconceptions discussion

10/26/2017 Millennial Money Management – guest speaker from MoneySmarts

10/26/2017 Trick or Treat for the Rise

10/27/2017 Smash Bros Meetup

10/28/2017 Ghoul's School for Dance – group dance workshop

10/28/2017 Hacky Sack in the Courtyard

10/28/2017 Have you Hit "Rock" Bottom? – Rock Painting

10/28/2017 Trevor Benefit Concert

10/28/2017 Collins Library Halloween Movie Showings

10/28/2017 Halloween Dance

10/29/2017 Collins Library Halloween Movie Showings

10/30/2017 Day of the Dead Celebration

10/30/2017 Eating Disorder Support – Q project

support group for eating disorder survivors

10/30/2017 Collins Library Halloween Movie Showings

11/02/2017 Knitting with Friends

11/03/2017 Sketch Warfare – a pen and paper art game

11/03/2017 Dog Daze – responsible adoption discussion

11/04/2017 Greek for a Night! – Greek dancing workshop

11/04/2017 Crochet Basics

11/04/2017 Karaoke Night

11/05/2017 Cupcakes at Collins – cupcake decorating competition

11/05/2017 Cinematography Discussion of Scott Pilgrim vs. the World

11/05/2017 Physical and mental wellness – RA event

11/06/2017 LGBTQ+ Safe Space Sign Making

11/08/2017 CurryFest! – sample 5 different curries

11/08/2017 Traditional Burmese Clothes – learn about the history of Burmese clothing

11/09/2017 Bible Literature Display

11/09/2017 Get Involved with the Community – the Veterans Foreign Wars Post

APPENDIX A

Learning Outside the Classroom

11/11/2017 For the Love of Dr. Strangelove – viewing and discussion

11/11/2017 Collins Cares – boxes for troops

11/11/2017 Self-Defense Seminar

11/12/2017 Pate Hollow Group Hike

11/12/2017 CAPS n’ Cookies

11/13/2017 The Truth Behind Thanksgiving – history of Thanksgiving discussion

11/14/2017 Collins Colors – design pages for a coloring book

11/14/2017 Cutting Collins College Collages – create collages about college

11/15/2017 Pulma-Palooza – festival about lungs and lung health

11/15/2017 Pure Romance Party

11/16/2017 Bloomington, Bikes, & Blenders

11/16/2017 Anti-Prejudice & Discrimination Training

11/16/2017 JPOG Light Project – an interactive art installation

11/16/2017 Create-a-thon – create content for the Dancing Star

11/17/2017 De-stress Care Package – make your own

11/17/2017 Wall-E movie showing & discussion

11/17/2017 Harry Potter & the Sorcerer’s Stone – viewing & discussion

11/27/2017 Play a Board Game with Conduct Board

11/28/2017 Moneyopoly – IU MoneySmarts presentation

11/29/2017 Sierra Nevada Summer Course Info Session

11/29/2017 Broadway and Us – discussion of Broadway and its importance

11/30/2017 Olon Dotson – guest speaker discussing architecture

11/30/2017 Cards for Riley Children’s Hospital

12/01/2017 Coffee break – RPS sponsors free coffee at the Chesh

12/01/2017 E-Force Guest Speaker event

12/02/2017 Guided Mindfulness Meditation

12/03/2017 Art Exchange

12/03/2017 Screen Printing Workshop

12/04/2017 Mental Health Break

12/05/2017 La Shawnda Crowe Storm – guest speaker and mixed-media specialist in Sean Starowitz’s class

12/07/2017 Dickens Dinner

12/08/2017 How to Preserve your Photos – learn to digitize your photos

12/08/2017 Tech and Our Lives – a film screening and discussion of Her

12/08/2017 Motivational Speech from the Perspective of a Collinsite

12/09/2017 Study Sesh

12/10/2017 Zentangles for Stress Relief

Spring 2018 Activities

01/07/2018 Working towards the purrfect job? – RA event

01/07/2018 Keys for a successful new year – RA event

01/07/2018 Communities frame our lives – RA event

01/07/2018 Reach for the stars – with a healthy lifestyle! – RA event

01/16/2018 Fireside Chat with Professor Glomm (Economics)

01/17/2018 Town Hall – Is Collins Sustainable?

01/18/2018 Dancing Star Create-a-thon

01/30/2018 Songs about the Races

01/30/2018 RIP Vine – watching Vine compilations

02/01/2018 Sierra Nevada Course Info Session

02/06/2018 A Year After Trump – group discussion about the state of the country

APPENDIX A

Learning Outside the Classroom

02/14/2018 Valentine's Day Open Mic	03/23/2018 How Sustainable is Sustainability? – discussion	04/15/2018 Collins Open House
02/15/2018 Sex in the Dark – RA event	03/29/2018 Totes and Tea – make your own tote bag and enjoy some tea	04/15/2018 Little 500 and closing meetings
02/15/2018 Inclusive Sex Toy Party	03/29/2018 Linguistics Fireside Chat with Professor Bungler	04/18/2018 Little 500 RA event – bonfire
02/16/2018 Shabbat for the Palestinian Village of Susya	04/02/2018 Exchange Market Event – clothing/item swap	04/18/2018 Myths about sororities – CUE discussion
02/17/2018 Mask Making & Waltzing Workshop	04/03/2018 Student Wellness Alliance Focus Group	04/18/2018 Students for Equality Callout & Discussion
02/17/2018 Viennese Ball	04/03/2018 Spring Into Scents – make your own non-candle room fragrance	04/19/2018 Gamers Need Friends Too – meet residents with a passion for gaming
02/22/2018 International Law Fireside Chat with Maurer Law School Dean	04/05/2018 Music Talent Show	04/20/2018 Good-bye Party for Carl Ipsen
02/24/2018 Speed Friending	04/06/2018 Jummah in the Sun – outdoor prayer	04/22/2018 Collins Poetry Jam
02/27/2018 Story Jam – storytelling open mic	04/07/2018 Book-Making Workshop	04/23/2018 Awards Night
03/01/2018 Voices of the Occupation	04/08/2018 DIY Mini Stuffed Animal	04/26/2018 Publications Release Party
03/03/2018 Soup Bowl Benefit for the Rise!	04/08/2018 Bingo and Baked	04/26/2018 Stress Less for Finals
03/04/2018 Mid-term Coffee Break Event	04/09/2018 International Aspect Cultural Discussion	04/26/2018 Coffee Destress
03/06/2018 Auditions for Jimmy the Antichrist	04/10/2018 Panel on Academic Success and Faculty Connections	04/27/2018 Reading of Glass Houses – a new play by Zack Rocklin-Waltch
03/07/2018 Moneyopoly: IU MoneySmarts presentation	04/11/2018 Mental Health Break – de-stressing courtyard event	04/28/2018 Speed Friending and Relaxing
03/07/2018 Clothing Swap	04/12/2018 Trivia Night	04/29/2018 Collins Senior Dinner
03/08/2018 Auditions for Jimmy the Antichrist	04/14/2018 Collinsfest	
03/22/2018 Panel on Academic Success and Faculty Connections	04/15/2018 Portrait Drawing	
03/22/2018 BOEP Snacks & Syllabi		

APPENDIX B

Student Awards & Accomplishments

Caroline Anders – Wells Scholar; Frank Arganbright Scholarship recipient; Dean's Scholarship recipient

Kira Axiom – SGIS Direct Admit Scholarship recipient; Provost Scholarship recipient

Lucy Battersby – Wells Scholar; Professional Experience Scholarship recipient; Guy Lemmon English Award recipient; Overseas Studies Provider Scholarship recipient; Ruth Halls Award English Scholarship recipient; Wells Overseas Study Travel Scholarship recipient; L B Lambert Scholarship recipient

Natalie Bennett – Dean's Scholarship recipient

Kevin Blankenberger – Research Partnership Scholarship recipient; STARS Summer Research Scholarship recipient; Freshman Learning Experience Scholarship recipient; IU Hutton Honors Scholarship recipient; Provost Scholarship recipient

Kae Bonaguro – Honors Thesis Scholarship recipient; B Eikenberry Award recipient; Dean's Scholarship recipient

Micah Bortolotti – Provost Scholarship recipient

Andrew Briggs – Provost Scholarship recipient

Spencer Bures – Wells Scholar; Provost Scholarship recipient; Antic National Merit IUB Scholarship recipient

Lydia Byers – Albert Ruesink Scholarship recipient; Provost Scholarship recipient

Emma Cannon – Cox Legacy Scholar; Hudson & Holland Scholar; Founder's Scholar; Kinsey Institute undergraduate research assistant; 2nd place winner in the undergraduate research category in the School of Informatics and Computing Research Symposium; Volunteered at SexFest and showing of the AIDS Quilt at the IMU

Cassia Chryssovergis – College of Arts & Sciences Endowed Scholarship recipient; Dean's Scholarship recipient

Sophia Chryssovergis – College of Arts & Sciences Endowed Scholarship recipient; Dean's Scholarship recipient

Alexandria Conger – Provost Scholarship recipient

Julianna Connelly – Bertha F Eikenberry Scholarship recipient; Dean's List; Editorial Intern with Trends International LLC in Indianapolis

Zoe Crim – SGIS Direct Admit Scholarship recipient

Olivia Decrane – Provost Scholarship recipient

Lauren Ehrmann – Wells Scholar; Provost Scholarship recipient; Distinguished Scholar Award recipient; Wells Overseas Study Scholarship recipient; Arabic Flagship Scholarship recipient

Isabella Engels – Malashock Scholarship recipient; Provost Scholarship recipient

Lilith Faimon – HHSP Hudson Program Scholarship recipient; Provost Scholarship recipient

Eliza Foran – Garden Intern at Mother Hubbard's Cupboard; Provost Scholarship recipient

Byron Fulop-Laing – Music Faculty Award recipient; Barbara & David Jacobs Scholarship recipient

Celestina Garcia – Intern at Mother Hubbard's Cupboard; Helped organize the Food and Farm's Coalition; Nominated for a BeMore Award through Mother Hubbard's Cupboard; Intern at PRISM Youth Community in Bloomington

APPENDIX B

Student Awards & Accomplishments

Christian Gonzalez – Music Faculty Award recipient; Barbara & David Jacobs Scholarship recipient; HHSP Hudson Program Scholarship recipient

Kate Graney – Hutton Honors College IEP Scholarship recipient; Honors International Experience Program Grant recipient

Taylor-Paige Guba – JS Kroot Scholarship recipient; Est Jewish Studies Scholarship recipient; Balfour Scholarship recipient; Arts & Sciences Herbert Presidential Scholarship recipient; Provost Scholarship recipient

Andrew Gudat – Honors International Experience Program Grant recipient; DEMA Overseas Scholarship recipient; HHSP Hudson Program Scholarship recipient; Dean's Scholarship recipient

Allison Hamilton – Provost Scholarship recipient; J Stewart Riley Scholarship recipient; Dr. James F. Elrod Scholarship recipient

Andrew Hast – Wells Scholar; Provost Scholarship recipient; Wells Overseas Study Travel Scholarship recipient

Morgan Heck – H Fieber Scholarship

recipient; Frank Arganbright Scholarship recipient

Hannah Hicks – Intensive Freshman Seminar Scholarship recipient; IU Merit Finalist Scholarship recipient; IU Hutton Honors Scholarship recipient; Provost Scholarship recipient

Sara Hipsher – IU Hutton Honors Scholarship recipient; Provost Scholarship recipient

Emily Isaacman – Dean's Scholarship recipient

Natalia Johnson – Volunteer at Out at Kelley; Elected as Vice President of Professional Development; Affiliate of the Center of Excellence for Women in Technology; Peer Mentor for the LGBTQ+ Resource Center; 21st Century Scholar

Rena Johnson – Provost Scholarship recipient

Olivia Kalish – Provost Scholarship recipient

Olivia Kavanagh – Provost Scholar; Hutton Honors Scholarship recipient; Herbert Presidential Scholarship recipient; member of the Hutton Honors Council Association;

Volunteer for Habitat for Humanity; Volunteered for Alternative Spring Break in Florida; Participated in the All-Campus Orchestra; Worked in Hengyao Niu's research lab; Member of Phi Delta Epsilon; Serving as an RA next year

Sydney Kemme-Nash – Business Undergraduate Competition Award recipient; Provost Scholarship recipient
Amanda Kiefer – RPS Student Program Scholarship recipient; Provost Scholarship recipient

Duncan King – SGIS Direct Admit Scholarship recipient

Sophia Lahey – Hutton Honors College IEP Scholarship recipient; Honors International Experience Program Grant recipient; OVPUE CEWiT Scholarship recipient; Patricia R Miller Scholarship recipient; Provost Scholarship recipient; Auditorium Series Scholarship recipient

Carly Liegal – Dean's Scholarship recipient

Victoria Lincourt – Sustainability Undergraduate Research Scholarship recipient; Provost Scholarship recipient

Luke Lovett – DAP Informatics Scholarship recipient; Provost Scholarship recipient

APPENDIX B

Student Awards & Accomplishments

Sylvie Martin-Eberhardt – Volunteer at Hilltop Campus Garden; Conducted research about microbial communities of honey bees and flowers; Cox Research Scholar; Provost Award Recipient; A.R. Metz Scholar

Dakota Nako – Intensive Freshman Seminar Scholarship recipient; IU Merit Finalist Scholarship recipient

Allison Neal – Provost Scholarship recipient; Distinguished Scholar Award recipient

Dana Nissan – MacDonald Scholars Program Scholarship recipient; DeVault OEM Match Scholarship recipient; Dean's Scholarship recipient

Arielle Pare – Provost Scholarship recipient; SGIS Direct Admit Scholarship recipient

Nicholas Petry – Provost Scholarship recipient

Margaret Schnabel – Working as a Copywriting Intern for Anthropologie over the summer; Barbara Markman Scholarship recipient; Elected to the Student Advisory Board for the Office of the Vice Provost for Undergraduate Education

Rajin Shankar – School of Informatics & Computing Corporate Partner Scholarship recipient; Provost Scholarship recipient; Telamon Informatics Scholarship recipient; DAP Informatics Scholarship recipient

Naomi Showalter – Wells Scholar; SGIS Direct Admit Scholarship recipient; Arts & Sciences Herbert Presidential Scholarship recipient; Provost Scholarship recipient
Clare Siebert – Distinguished Scholar Award recipient

Sydney Spillers – Provost Scholarship recipient

Jeremiah Stevens – J Stewart Riley Scholarship recipient; Provost Scholarship recipient; Distinguished Scholar Award recipient; DAP Informatics Scholarship recipient

Thalia Taylor – Wells Scholar; Dean's Scholarship recipient; SGIS Direct Admit Scholarship recipient

Cally Wilken – Honors International Experience Program Grant recipient; HIEP
Melissa Laney Scholarship recipient; SPEA Overseas Scholarship recipient; M L Clark Study Abroad recipient; RPS Student Program Scholarship recipient

Emma Young – Volunteer usher at the IU Auditorium; Studio Art Major and ASL Student; Worked at Goodbody Eatery