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This past year marked both the renewal and interruption of my work with Collins. Renewal in that I signed on for another four year stint as director. And interruption in that I took a previously negotiated administrative leave and so was away for the spring semester. As a result, I missed several events that were planned while I was still around but took place while I was away: the return of the IU Soul Revue to Collins in February, a visit by rapper, writer and spoken word artist Dessa, and the new Collins Speaks program. Each demonstrates a different dimension of Collins. I recruited the IUSR to perform at Collins several years back and I have no doubt that they rocked the Coffeehouse just as well this time as last. The IUSR is one of the many great artistic/musical resources on campus, and I’ve tried over the years to bring some of these to Collins. At the same time, we need of course to get out and enjoy groups like the IUSR at the many Bloomington cultural and performance venues, both on campus and off. The Dessa visit instead was an initiative of Collinsite Rachel Carpenter. My role there was mostly as facilitator insofar as we applied for and received funding from the College Arts and Humanities Institute. Dessa conducted well attended poetry and prose workshops (again, in the Collins Coffeehouse). Finally, the idea for Collins Speaks came from alumna Candace Bertotti who was familiar with a similar initiative at Harvard. Mentored by faculty volunteers (and coordinated by Associate Director Yara Clüver), a group of Collinsites delivered prepared brief speeches in the Collins dining hall. All of these initiatives are described elsewhere in the Annual Report; taken together they speak to the richness of the Collins experience where students, alumni, faculty, staff and guests contribute to creating a cultural milieu unlike any other on campus.

As to my time away, I was in Italy pursuing new research topics. My book on the history of smoking in Italy came out in May (see image). During my trip I spent time researching in archives and libraries in Rome, Florence, and Naples. I also spent time in the Salento, an olive-growing region in the tip of the heel of Italy’s boot. The Salento is currently dealing with a bacterial infection that has attacked the olive trees. I write about that some on my blog (carlipsen.com) and have begun researching the history of olive oil back at least to the 18th century.

While I was away, Vivian Halloran took over as faculty director of the LLC. I know she did a great job and hope Collinsites won’t be too disappointed by my return. As I write this I am back in Bloomington, enjoying the summer heat, and planning for another dynamic year at Collins.
As we prepare Collins for a new crop of students (and our returners) for the coming school year, we create display boards that hang in the Edmondson Hall lounge with photos and comments about the past year. These give us a chance to reflect on all that took place in this very active center. And, like most years, this included programming and events that are traditions from year to year and new efforts that create a community that is fluid and evolves.

Chief among new initiatives was Collins Speaks, our story-telling project, which was suggested to us through Collins alumna, Candace Bertotti. She had seen a similar program at the Lowell House at Harvard University and saw a number of connections between our residence halls. (See the section on Collins Speaks later in this report). I was responsible for coordinating the program and for involving Collins residents with enough courage to tell their personal stories in front of a large audience in the dining hall. I was also fortunate that Lowell House invited me to witness their program, which was useful in considering how to move forward with our own, not to mention a rewarding and satisfying experience. We hope the program continues for years to come and that our connection to Lowell House endures as well.

Due to my Brazilian nationality, I was invited to join the Center for Latin American and Caribbean Studies’ Brazil Studies Group to involve Collins in their efforts. Together with Luciana Namorata, chair of the Department of Spanish and Portuguese, I helped plan and coordinate a talk series we titled “Brazil on the World Stage.” Both talks were held at Collins in the spring and enhanced our international reach. (See section on Collins Guests).

My own teaching included an ongoing fine arts studio course on artists’ books in the fall. The course examines this 20th century genre and its roots through readings and library visits. Students learn the requisite book making skills to create their own books that cross fine arts disciplines. In the spring, I teach CLLC-Q 299: Peer Instructor Workshop, which prepares our next crop of Q instructors to teach CLLC-Q 199: Residential Learning Workshop, which incoming freshmen to Collins must take. The fact that the course is peer taught is an important element in integrating residents to the Collins community and helping them feel at home in their new surroundings.

I continued my work mentoring our Arts Council and our student coordinators were active in both the visual and performing arts. The new Collins Clubhouse space in Hillcrest contains most of our arts facilities as well as leisure spaces and we held our grand opening in January. I was delighted to hold a photo workshop with residents on 4x5 negative film shooting and processing and look forward to continuing with a printing workshop in the coming year. Perhaps we’ll even have a display board in the Ed lounge to show that work for the following year!
In addition to my duties managing the Collins accounts and handling admissions, I continued to oversee the initiatives from our directors of E-Force, Philanthropy Council, Board of Programmers, and the Cheshire Café. Philanthropy Council continued its work with Middle Way House by hosting our Halloween party in the Coffeehouse and Courtyard along with a haunted house in the Ed Basement classroom. While we missed our original venue in Brown this year, the students did a spectacular job with the space we have available and will continue to host this event in years to come. Philanthropy council held many fundraisers to support our service-learning course Spring Break for Kids. Thanks to their hard work we were able to provide sufficient funds for an excellent experience for the children at the Rise. E-Force was very active this year with three dedicated co-directors who hosted several programs aimed to raise awareness about energy consumption and recycling habits. They collaborated with the Sustainable Food Committee and BOEP to co-sponsor programs and a fireside chat. They are working on the possibility of building a garden at Collins or on campus for Collins residents to use and they plan to pursue this project next year. I helped students and instructors with funding requests through Fee Committee and explained policies governing our student organization account. I continued to oversee the operations of the Cheshire Café and helped the student managers work through purchasing and personnel issues. Finally, I provided guidance to the Board of Programmers on logistics and event planning for Collins’ major events during the academic year. It’s been a wonderful and productive 2015-16 and I look forward to the upcoming year.

In addition to a range of regular office duties, in my eighth year as Student Services Assistant I helped support programming initiatives, student empowerment, and community building throughout the year. Early on in the fall, I served as a mentor and staff advisor for the group of students executing our exceedingly successful Welcome Week programming. Later in the semester, I helped plan and chaperone a day long trip to Chicago, which allowed new residents and upperclassmen to get to know one another better while wandering through museums and sharing pizza. At our student-run Community Council meetings I was able to offer weekly input and share institutional memory as the group funded a multitude of programs and projects being planned by their fellow residents. In the spring, I guided a group of excited new students in planning the 10th annual “A Week at Hogwarts” programming series. In both the fall and the spring I assisted the Board of Educational Programmers in the collection and compilation of course proposal packets, uploading all of them to Canvas for the group to review. As always, I served as a sounding board for students planning programs, attempting new initiatives, and seeking innovation within the community throughout the year and observed many creative, well-thought out results.

A word from our staff...
Wil McCall served as Residence Manager of Collins for a total of 10 years, retiring at the end of the 15-16 school year. He will be remembered for his dedication to Collins and the continued support and encouragement he provided students. The following is the statement he sent out regarding his future plans.

“For over 40 years, I have worked on college and university campuses to support students, encourage their plans for the future, provide direction as needed, educate for conduct and civic engagement, and generally shepherd students toward becoming whole, competent individuals in a world community. For the past 25 of those years, I have worked with the students of Indiana University and for the last 10 years, I have been blessed to serve as the Residence Manager of Collins Living-Learning Center. In April, I will turn 65 years old. It seems time to turn to a new chapter in my life story...perhaps even a new volume. To that end, my plan is to retire at the end of the year... June 30, 2016. Since I cannot imagine life without service to students, I already have committed to serving as a volunteer with the Student Advocates office. However, I also wish to travel, revisit some old hobbies, strengthen my network of friends in Bloomington and beyond, and, in general, care for myself and my wife so that we feel happier, fulfilled, re-energized and healthy. I look forward to interacting with Collins residents into the future. You have been a wonderful group.”

Good luck Wil! We will miss you (but it sounds as though you might come back and visit from time to time).
The Collins LLC is a collaboration between the College of Arts and Sciences and Residential Programs and Services (RPS) and comprises a number of student organizations, each of which is mentored by a Collins staff member.

The whole of these groups comprise our Executive Board, which includes Student Government as well as student groups associated with the College of Arts and Sciences (Board of Educational Programmers, Arts Council, and the Sustainable Food Committee), Cheshire Café managers, RHA General Assembly Delegates, IUSA Senator, and our Health and Wellness Liaison. The responsibilities of Executive Board members are to coordinate the efforts of these various groups and to represent the residents by developing programs and enforcing the policies of the organizations.

Student Government is made up of appointed or elected officials who oversee various student committees and which administer community-wide programs in addition to day-to-day decisions. These include the Board of Governors Vice President, Board of Programmers Vice President, Community Council Chair, Conduct Board Chair, E-Force Co-Directors, Director of Finance, Director of Communication, Philanthropy Directors, Director of Campus Involvement, Sports and Recreation Directors, Historian, and Weekend Events Coordinators.
Collins has taught me so much about balance — balancing my time as a student with my time in co-curricular activities, my time as a leader in the classroom and my leadership in other positions, and about balancing responsibilities to the university with responsibilities to myself. Spending four years here may have meant that I didn’t get to experience the “real world” of living off campus and paying bills for myself yet, but who cares; the real world can wait. Collins was worth staying involved in so that I could grow as a student and as a person and build on my experiences from one year to the next. Every experience, as Conduct Board Chair, a Co-captain of the Little 500 Team, a Q-Instructor, a Center Desk Attendant, and as President, allowed me to enrich the community I lived in and give back to the place that gave so much to me. I can’t imagine how different my undergraduate experience would have been if Collins had not been such a huge part of it.
Each year, five days of in-center and campus-wide Welcome Week programming helps resident connect with the people, places, and opportunities at Collins and IU before their fall classes begin. A Leadership Team of thirty returning Collins residents worked together to help incoming students feel more familiar and at-ease with their new home.

One of our community pillars is student empowerment and Welcome Week continues to be a great example of student leadership in action. Each year, the Leadership Team is fully responsible for planning, budgeting, and carrying out all that is involved in Welcome Week. Our two co-chairs, both returning seniors and heading the team for the second time, were central to making the week a success. With the support of their Welcome Week team, they organized all of the programming to welcome new students.

Welcome Week events are themed around a book chosen by the Leadership Team in the previous spring semester. This year’s theme was a classic novel: *The Wonderful Wizard of Oz* by L. Frank Baum. Programs involved a range of events that took place at Collins, such as a Book Discussion Luncheon, an Activities Fair, and a Talent Show.

Having students in charge of planning Welcome Week activities means we can look forward to many years of creativity and excitement for this annual event. Returning residents will be able to reach out to and welcome incoming freshmen in new and exciting ways as the years go on. Overall, this year’s Welcome Week was a huge success; with continued student dedication and involvement, next year’s Welcome Week is definitely something to look forward to!

**Leadership Team 2015:**
- Co-Chair, Rachel Carpenter
- Co-Chair, Cleo Hernandez
- Coordinator of Assistants, Lexi Holdaway
- Coordinator of Assistants, Michael Wilson
- Decorations Coordinator, Austin VanScoik
- Publicity Coordinator, Dan Arndt
- Purchaser, Hailey Gibson
- Purchaser, Emma Vaughan
- Technical Coordinator, Nathan Abbott

**Highlights:**
- Opening Reception to celebrate the official opening of Collins
- Rapid Fire Friend Making
- Collins Traditional S’mores and a Movie, featuring *The Wizard of Oz*
- Glowstick Walk
- Plant potting at Hillcrest
- Talent Show
- Board games and pizza party
B OEP is a central organization at Collins and one of the oldest. Like all Collins’ student organizations it is open to any who would like to attend; it meets every two weeks with some variations. Co-chairs for the following year are elected at the end of the spring semester. Much of BOEP’s time is spent reviewing course proposals and choosing the seminars that are taught at Collins. In the period leading up to the course proposal submission deadline, BOEP hosts an open house for prospective instructors and organizes consultations for any prospective instructors who ask. This past year we received 31 course proposals in the fall (for F16) and 29 in the spring (for S17); most of these come from advanced IUB graduate students. In both cases BOEP members reviewed the proposals, cut the field down to 15 (“first cut”), interviewed the 15 instructors, and made their final choices of 6 seminars and 3 alternates (“final cut”). The students then presented those slates of courses to the Faculty Curriculum Committee (see appendix) for final approval (and some variations). The courses taught during 2015-16 and those chosen this past year for 2016-17 are listed on the following two pages.

BOEP controls a portion of the Collins programming budget (for which any Collinsite can apply). BOEP’s own programming includes but is not limited to participation in Welcome Week and Collinsfest, and several fireside chats and professor dinners over the course of each semester (normally but not always with IUB faculty - see below). This past year, BOEP also hosted a board game night and a field trip to Indianapolis.

BOEP Officers 2015-2016:
- Co-Chair, Nathan Abbott
- Co-Chair, Delilah Owens
- Programmer, Michael (Zeke) Wilson
- Programmer, Kaela Bonaguro
- Secretary, Hazel Radvansky
- Treasurer, Cleo Hernandez

Fireside Chats, cont.
- Wednesday, November 18th from 7:00 to 8:00pm (Collins Coffeehouse): English Graduate student Mallory Cohn discussed hothouse kids, “teen brain,” touchscreen-phobia, and other millennial panics.
- Thursday, February 25th from 6:00 to 7:00pm (Collins Coffeehouse): Dr. Lisa Sideris discussed climate change and the possibility of a global or common environmental ethic.

Fireside Chats:
- Monday, September 28th from 6:30 to 7:30pm (Collins Coffeehouse): Joyce van Leeuwen, our visiting scholar, Ancient Mechanics.
- Thursday, October 22nd from 5:00 to 6:00pm (Collins Coffeehouse): Turkish Flagship Program discussion and information regarding study abroad programs, including mini language workshops.
- Tuesday, November 10th from 5:00 to 6:00pm (Collins Coffeehouse): Sonia Velazquez from the Religious studies department, discussing traditions regarding the Day of the Dead.
- Thursday, November 12th from 6:30 to 7:30pm (Collins Coffeehouse): Robert Dobler, a visiting lecturer focusing on Folklore, who talked about communication with the dead, ghosts, and other hauntings.
Collins freshmen and sophomores agree to take one Collins seminar per year. These are chosen from the slate of courses selected by BOEP but also from other courses taught by IU and Collins faculty, visiting artists and scholars, and the occasional adjunct.

Both BOEP and faculty-taught seminars for this past year are listed below as well as other classes taught at Collins that explore topics ranging from spirituality to edible plants. Over the summer Collins regularly sponsors one or more “expeditions” classes that take students out of Bloomington. The courses we have chosen and scheduled for 2016-17 are also included on the following page.

### BOEP Seminars:
#### Fall 2015
- L120: Democratizing Access: The Open Source Course (Carl DeMuth, Anthropology)
- L120: Death: Global Perspectives of Mummies, Dark Tourism, Cannibalism, & More (Leslie Drane, Anthropology)
- L120: Sickos, Freaks, Crips, & Queers: Disability, Deviance & Sexuality in American Culture (Jessica Waggoner, English)
- L210: Peace & Creative Conflict: Transformation Through the Arts (Mousumi De, Education)
- L230: Famous Fossils: Evolutionary History of the Human Body (Lita Sacks, Anthropology)

#### Spring 2016
- L110: Music and Animation (Ruthie Chase, Jacobs)
- L120: Sustaining Spaceship Earth (Paul Schneller, adjunct)
- L210: Home(lessness), Wanderlust, and White Picket Fences: The Politics of Home Space in Contemporary America (Kristin Wagner, Communication and Culture)
- L210: American Spirits (James Seaver, History)
- L220: From the Plantation to Your Plate: Bananas and Sugar in the Americas (Sarah Foss, History)

### CoVAS (Collins Visiting Artists and Scholars):
#### Fall 2015
- L100: Ancient Science (Joyce van Leeuwen, Max Planck Institute for the History of Science, Berlin)

#### Spring 2016
- L210: Playwriting: A Writing Community (Deborah Yarchun, Jewish Studies, NYC)

### Other Courses at Collins:
#### Fall 2015
- L100: Edible Wild Plants: Fall (Lucille Bertuccio)
- L100: The Art of Yoga (Fileve Palmer)
- Q199: Residential Learning Workshops (see section on Q classes)

#### Spring 2016
- L100: Edible Wild Plants: Spring (Stephanie Solomon)
- L100: Experiencing the Divine (Sara Farmer)
- L100: Spring Break for Kids (Monte Simonton)
- Q199: Residential Learning Workshop (see section on Q classes)
- Q299: Peer Instructor Workshop (Yara Clüver, see section on Q classes)

### Faculty-Taught Seminars:
#### Fall 2015
- L200: Edible Education 101 (Carl Ipsen)
- L210: Discovering the Artist’s Book (Yara Clüver)

#### Summer 2016
- L230: Learn from Nature: Permaculture (David Haberman, Religious Studies)
BOEP Seminars:
Fall 2016
L110: Slam, Jazz, and Blues: How Spoken Word and Music Shape American Identity (Lauren Hall, SPEA)
L120: Welcome to the Freak Show (Krystal Cleary, Gender Studies)
L120: The Feminist Scientist (Natalie Christian, Biology)
L120: Sex, War, Terrorism (Aynur Onur-Cifci, Anthropology)
L210: Souls for Sale: Faust in the Arts (Elizabeth Geballe, Comparative Literature)
L220: Little Rascals: Social Justice, Children, and Concepts of the Child (Caitlin Howlett, Education)

Spring 2017
L210: The Rhetoric and Performance of Lies (Lindsey Pullum and Lora Smith, Communication and Culture)
L230: Origin of Life & Astrobiology (Patrick Griffin, Geology)
L210: Constructed Languages: Fictions, Functions, & Factions (John H. G. Scott, Second Language Studies)
L120: Consent Culture (Shadia Stillman, Gender Studies)
L110: Roots and Routes of Hip Hop around the Globe (Oliver Shao, Ethnomusicology)
L220: Stories from the Caribbean: Conquest, Colonialism, and Culture (Jordan Lynton, Anthropology)

Collins Visiting Artists and Scholars:
Spring 2017
L210: Public Art/Art in Public (Adina Mocanu and Alexandra Sand, Académie de France à Rome)

Faculty-Taught Seminars:
Fall 2016
L210: Art and the Community (Yara Clüver)

Spring 2017
L200: Collins Speaks (Yara Clüver)

Other Courses at Collins:
Fall 2016
L100: Edible Wild Plants (Stephanie Solomon)
L130: Climate Change in Society (Poonam Giri, Geology)
L200: Research Skills: Collins Archive (Jessica Ballard, History)
Q199: Residential Learning Workshops (see section on Q classes)

Spring 2017
L100: Edible Wild Plants (Stephanie Solomon)
L100: Experiencing the Divine (Sara Farmer)
L100: Spring Break for Kids (Monte Simonton)
Q199: Residential Learning Workshop (see section on Q classes)
Q299: Peer Instructor Workshop (Yara Clüver, see section on Q classes)

Summer 2017 Expeditions Courses
L130: Science and the Universe: Volcanoes of the Sierra Nevada (Michael Hamburger, Geology)
L230: Learn from Nature: Permaculture (David Haberman, Religious Studies)
CLLC-Q199: Residential Learning Workshop, better known as the Collins “Q” class, is an integral component of Collins; it is a required course for incoming freshmen and highly encouraged for incoming sophomores. The course is peer taught by juniors and seniors who have lived at Collins for at least two years and who have been trained to teach the course through our Peer Instructor Workshop, CLLC-Q 299 (taken during the preceding spring semester).

Q199 is indispensable to helping new students feel at home at Collins and in easing the transition to college life. The classes take place onsite, and thanks to the small class size, students quickly make friends and begin to learn about Collins history and how we put our core values into practice through student groups, programming, and events. In addition they are introduced to resources available to them at Collins, IU, and in the Bloomington community that will help them succeed both academically and personally.

As part of the course, and to develop their leadership skills, Q199 students explore one or more of our core values through a Q project where they give back to the community by creating their own programs or by getting involved in programming with existing student groups. This course is essential to involving new students in the Collins experience.

Projects (a sampling):

Collins Flower Pots: Students met in the courtyard and planted their favorite flower, found in the ground nearby. They took it home for the summer to remember their second home.

Musical Appreciation Event: Residents were invited to join and play their instruments.

Dream Book: A student created a book for people to document interesting/provoking dreams to share anonymously.

Chalk Mandala: Collins residents met in the courtyard and created art together.

Euchre Night: Students were invited to compete and play the Indiana Euchre version of this popular game.

Free Fall Foods: Students hosted a cookout for Collinsites with a can drive for Middle Way House.

Gnome Hole Sessions: Students did audio and video recordings and interviews with local musicians in the Hillcrest Audio Production Studio.

Collins Columns - Weekly Photograph: A student submitted a weekly photo he had taken for the Collins Columns newsletter all year.

Cross Stitch Workshop: Students learned the basics of cross-stitch.

Kite Flying Extravaganza: Students met in Dunn Meadow for a kite-flying event.

Book Exchange: Collins residents enjoyed coffee and donuts while exchanging books with each other.

Ballet Workshop: Collins residents came together to learn basic ballet techniques.

Gift Bags: Students joined efforts to create gift bags for residents of Cravens 1 to help decrease stress before finals week.

Acoustic Night on the Veranda: Collins musicians were invited to showcase their musical talents.

Analyzing LOST: A short course that dissected the intricacies and themes of the popular TV show.

Sweetheart Box: A small box was placed at the center desk where students could leave positive and helpful notes and have them delivered to other students.

Q-Class

Cartoon Night: A night of watching and discussing popular animated shows such as Avatar, Steven Universe, and Gravity Falls.

Goodwill Bin: A bin was located in the Ed foyer for Goodwill donations that were picked up biweekly by Goodwill employees.

Reasons Why You Should Fall in Love with China: This two part lecture series taught participants about traditional Chinese food and some phrases and idioms in Mandarin.

Rocky Horror Picture Show Screening: The movie showing was followed by various activities. Students were encouraged to come in costume.

Unity Board: Two students collaborated to put together a board, like those made in 1995 and 2005, which depicted social issues through images from magazines and had an event where people from the Collins community came together to sign it.

Magic the Gathering Tournament: A tournament was held for the Magic players in Collins who competed for a prize pack of cards.

Members of the Illuminati Exposed!: This was a series of eight entries to the Collins Columns in which celebrities were satirically linked to the Illuminati through various things that they had done or said.

Q Instructors:
Nathan Abbott
Dan Arndt
Sierra Coulter
Courtney Dodge
Hailey Gibson
Stephón Gilder
Jesse Grantz
Katie Griffin
Jamie Kendrick
Jane Li
Thomas Mandel
Danielle Nichols
Michael Wilson
Collins Speaks is a story-telling project new to Collins this past academic year. Six residents participated by crafting personal stories over a period of a few months (each under the guidance of an academic mentor). In February they presented their talks in the dining hall during dinnertime, over a period of three evenings.

The student participants included David Benton, Hailey Gibson, Cleo Hernandez, Li Liu, George Pearcy, and Zeke Wilson. The mentors were Yara Clüver, Vivian Halloran, Arnell Hammond, Ray Hedin, David Pace, and Philip Parnell.

We are grateful to Collins alumna, Candace Bertotti, for bringing this program idea to Collins and for helping to make it possible, and Sandy Alexander who coordinates Lowell House Speeches at Harvard University, after which our program is modeled. He provided much needed advice in helping shape the program and in March invited Associate Director Yara Clüver for a visit to Harvard to learn from their program in action. This experience is helping shape the Collins program for the coming year.
Collins Visiting Artists and Scholars

Our visiting scholar for fall 2015 was Joyce van Leeuwen. Joyce is a Dutch scholar who came to us from the Max Planck Institute for the History of Science in Berlin and with the cooperation of IU’s Department of History and Philosophy of Science and Medicine. While at IU (for the first eight weeks of fall 2015), she taught a seminar at Collins entitled “Ancient Science” that explored mathematics, mechanics, meteorology, and medicine in Ancient Greece. She also gave a fireside chat at Collins on her field of research and a colloquium for HPSM entitled: “The Aristotelian Mechanics: Text and Diagrams.”

Our visiting artist for spring 2016 was Deborah Yarchun, a playwright with an MFA from the University of Iowa. She came to our attention through the Jewish Studies department and taught for Collins during the first eight weeks of the semester. Her course “Playwriting: A Writing Community,” introduced students to the fundamentals of playwriting and culminated in readings of 10 minute plays to the larger Collins community. During her stay, Ms. Yarchun produced her own play, a staged reading of “And You Shall Be A Blessing” — with music about singer/songwriter Debbie Friedman and directed by Indiana Repertory Theater’s Richard Roberts.

In March, Collins hosted rapper/poet Dessa who travelled down from Minneapolis for the purpose. She conducted a writing workshop at Collins and attended at least one class while at IU. Student response was enthusiastic. Here is a clip from the IDS:

“When an idea rushes toward poet, rapper and author Dessa, she said she races to categorize it. Shorter, image-driven thoughts are poetry, she said. The thoughts with natural rhythm are rap. Longer thoughts — thoughts that would span pages and pages — are prose. Dessa is the sole female member of the Minneapolis hip-hop collective Doomtree and a member of the all-female a cappella trio, the Boy Sopranos. She taught a workshop about poetry and prose Friday in Collins Living-Learning Center.”

-IDS March 6, 2016
In February 2016 the IU Soul Revue returned to the Collins Coffeehouse for another SRO performance (they were last at Collins in 2012). Here is how one Collinsite described the evening:

“The IUSR was awesome. There’s something special about watching people do something (performing) which they so clearly enjoy. It looked like anyone who wanted a solo had the opportunity to do so and the crowd was really enthusiastic about everyone who did so. They even had a jazz flutist solo! Even though I knew most of the crowd were not Collinsites, there was definitely a feeling of community in the coffeehouse that night. I was on a music buzz for the next 12 hours. 10/10 would see again. “

-Nick Baird, Collins 2012-16

Brazilian Studies Group Talk Series: Brazil on the World Stage

In the spring, Collins collaborated with the Center for Latin American and Caribbean Studies and hosted two talks as part of their Brazilian Studies Group.

Claus Clüver

In February, Professor emeritus of Comparative Literature, Claus Clüver, who taught courses in Interarts and Intermedial Studies, literary theory, and 19th- and 20th-century European literatures at IU, gave a talk titled “Brazilian Concrete Poetry In Its International and Intermedial Contexts.” He presented facets of this radically innovative poetry and its connection with visual art and experimental music.

Juliana Maia Queiroz

In April, Associate Professor of Portuguese Literature at the University of Pará, Brazil, Juliana Maia Queiroz, presented a lecture at Collins in Portuguese called “Romances brasileiros em Portugal pelas mãos de dois editores franceses,” which examined how Brazilian writers figured in the bookselling market of Portugal.
Arts Council is comprised of a student chair and vice chair and roughly fifteen student coordinators who oversee facilities and run programs in the visual, literary, and performing arts. Any Collins resident is welcome to join Arts Council, which meets bi-weekly on Sundays to approve project proposals, share programming plans, and to brainstorm ways to involve students in the arts at Collins. Student coordinators promote their art areas, provide programming for residents, support residents in doing their own programming (particularly Q projects), and train students on equipment and processes in their facilities where applicable. Arts facilities include a photo darkroom, audio and video production studios, textiles room, ceramics studio, printmaking studio, and a publications office where *The Collins Columns*, *The Dancing Star*, *The Lantern*, and BOEP’s *The Pipe and the Barrow* are produced. This year, students acclimated to their new studio spaces within the Clubhouse in Hillcrest.

**Arts Council Student Coordinators**

**Chair:** Kevin Kuo  
**Vice Chair:** Stephón Gilder  
**Audio Production:** Jonathan Van Hecke  
**Ceramics:** Jessica Steinhiser, Chayton Friesen  
**Collins Columns:** Madison Wagner, Kyra Triebold  
**Dance:** Erin Duffin  
**Dancing Star:** Em Brewington  
**Literary Arts:** Dan Arndt  
**Music:** Jonathan Van Hecke  
**Photography:** David Benton  
**Textiles Guild:** Caellaigh Klemz  
**Theatre Arts:** Lauren Myers  
**Video Production:** Hunter Huddleston  
**Visual Arts (printmaking):** Mary Pellett (fall), London Heist (spring)  
**The Lantern (yearbook):** Mia Torres  
**Yearbook Photographers:** Marina Walinski, Emma Vaughan
A Few Projects and Events:

- Fall Music Talent Show
- Poetry on demand project
- Ceramic soup bowls for benefit
- Zombie make-up workshop for Halloween
- Pumpkin painting
- Weaving workshop with local weaver Suzanne Halvorson
- Waltz dancing workshop
- 4x5 negative film shooting and processing photo workshop
- Stage production of *She Kills Monsters*
- Arts and Crafts relax fest before finals week
- Nutella fest talent show
- Shakestravaganza: A celebration of all things Shakespeare
- Coaster making workshop with weaving looms
- Poetry showcase with prizes
- Script writing workshop
- NaNoWriMo marathon
- Creation of a third Unity Board
- Tile painting and decoration workshop
- Safe sex mural
- Fleece blanket making for Middle Way House
- Crafting with recyclables
- Open mic night
- Chalk mandala in the courtyard
- Classical music appreciation: recital
- Ticket reimbursements to plays, ballets, operas, and music events
The Sustainable Food Committee completed its fourth year in 2015-16. We met ten times. As usual, at each meeting we prepared a menu using (as best we could) sustainably produced ingredients, and most of those meetings included an invited guest. A sampling of the menus (listed below) was followed by conversation on a range of topics. The schedule for this past year is listed below.

2015-2016 Schedule

Fri., Sept 11, 5pm in the Collins Coffeehouse
Menu:
Cold Curried Summer Squash Soup
Parsnip Crisps with a Cilantro and Avocado Sauce
Eggplant and Chick Pea Salad
Bread
Guest: Carl Ipsen on the new IU Food Project

Fri., Oct. 2, 5pm in the Collins Coffeehouse
Menu:
Pumpkin Thai Curry
Spinach Pomegranate Salad
Horchata
Guest: Julie James, Blue Farm

Fri., Oct. 16, 5pm in the Collins Coffeehouse
Menu:
Roasted root vegetables
Arugula salad with lemon vinaigrette and balsamic grated beets
Vegan brownies
Guest: Camille Veri, Mother Hubbard’s Cupboard (SPEA intern)

Fri., Nov. 13, 5pm in the Collins Coffeehouse
Menu:
BBQ chicken with peppers and mushrooms
Seaweed salad
Fried corn
Fruit sushi
Guest: Meg Hathaway, Chemical Review Manager in the U.S. Environmental Protection Agency’s Office of Pesticide Programs

Fri., Dec. 4, 5pm in the Collins Coffeehouse
Menu:
Red beans and rice
Mixed sautéed greens
Bread
Guest: Jeff Mease, Pizza X, Lennie’s, Bloomington Brewing Company

Spring Semester Dates and Speakers

Friday, February 5
Emma McDonnell, graduate student of Anthropology working on quinoa

Friday, February 12
Ann Curry, Site Director of Middlebury FoodWorks Fellowship Program

Friday, March 4
Professor Dan Knudsen, Chair of Department of Geography

Friday, March 25
Professor Alisha Jones, Ethnomusicology

Leaderhip Team
Thaddeus Granz: Kitchen Coordinator
Ilise Kundel: Facebook and Exec Board
Leanne Mroz: Budget
Jing Zhu
Caitlin Fien
Bryce Robeson
Jakob Pridemore
Emma Hamilton
The Cheshire Café (an Alice in Wonderland reference as depicted in the hallway mural painted by a Collinsite some years back) is a fully operational, student-run café located next to the Coffeehouse in Edmondson Hall. The student managers (Hazel Radvansky and Rachel Carpenter) carried on the Cheshire Café’s traditions and had a successful year serving customers. We were pleased to have Hazel serve a second year as manager! The Chesh (as it is called by Collins residents) served local baked goods from Rainbow Bakery (known for their vegan and gluten-free options) and continued to sell merchandise consisting of coffee mugs, scarves, and t-shirts. The Chesh worked collaboratively with various student groups to generate business with coupon promotions, baked goods for charity, and specialty drinks themed by programs. The baristas at the Chesh also created their own programs to draw in customers and held their annual Unbirthday Party, planned by Collins Historian and barista Hailey Gibson. Assistant Director Lindsay Bugher oversees the operations of the café.

Baristas:
- Kaela Bonaguro
- Lexi Holdaway
- Hailey Gibson
- Jamie Kendrick
- Caelleigh Klemz
- Ilise Kundel
- Jessica Steinhiser
- Marina Walinski
- Zeke Wilson

Managers:
- Rachel Carpenter
- Hazel Radvansky
The Board of Programmers (BOP) plans Collins’ four major annual events: the Halloween Dance, Dickens Dinner, the Viennese Ball, and Collinsfest (all described in the Major Events section of this report). The Vice President in charge of BOP this year was Austin VanScoik, returning from last year and bravely taking the job on again! He continued his duties of leading his team of officers and general members in coordinating the logistics, décor, refreshments, and activities for each event. BOP meets weekly and works together to coordinate the different aspects of each event.

Collins has a long-standing relationship with Middle Way House and The Rise, our Adopt-a-Non-Profit, which is a local domestic violence shelter serving women and their children. Philanthropy Council raises awareness about Middle Way House within Collins and gets students in our community involved in programming and fundraising efforts to serve the women and children of this organization. Kristi Schultz, who led Philanthropy Council meetings throughout the semester, oversaw this year’s efforts. She worked with Collins residents, RAs and graduate supervisor Heather Francis biweekly to plan programs and brainstorm fundraising ideas. On a larger scale, Philanthropy Council raised funds to support our Spring Break for Kids course, which takes children at The Rise on field trips during spring break when their mothers are working. Smaller fundraisers included bake sales, Valentines Day carnation sales, charity events at Collinsfest (including a dunk tank and pie-in-the-face auctions), and a Soup Bowl Benefit held in March. This program is an ongoing tradition in collaboration with Arts Council, whose students makes the bowls, and Hillcrest residents, who make the soup. Proceeds are donated to Spring Break for Kids.
Government

Community Council

Community Council meets once a week to approve space requests, provide funding for a variety of programs, discuss rules and regulations about space usage at Collins, and offer a forum for students to talk over and resolve problems in the community. Community Council was run by student chair Killian MacFeely. This year the group addressed a wide range of topics including ongoing changes to the dining hall, the structure of the clubhouse, and respecting quiet hours.

Weekend Events

This year’s Weekend Events coordinator, Talie Moore, brought fun and engaging programs for Collins residents to enjoy as an alternative to off-campus activities. Programs typically include karaoke, laser tag, cookouts, visits to the Hoosier Den, and watching movies at the Whittenberger Auditorium. Talie also took residents bowling, bouldering, and held a discussion about the new Star Wars movie.
Collins continued its participation in Homecoming this year by building a float to represent our community at the Homecoming Parade. Spearheaded by Aimes Dobbins, Collins once again won a $100 award for the Residence Life Division. Our student government plans to use those funds for building another float in 2016-17.

The Halloween Dance is held every year and is planned and sponsored by the Board of Programmers (BOP). BOP creates a theme for the dance and shares this with the residents through a variety of fun events and creative advertisements. This year’s theme was “Mad Science” and BOP decorated the Dining Hall with original handmade props; our budget-conscious VP, Austin VanScoik, reused decorations and supplies from previous years. BOP members utilized their creativity with recycled cardboard, paints and construction paper to make the decorations. Attendees were treated to snacks and candy and BOP held a costume contest with a winner selected at the end of the dance.
The Dickens Dinner is a celebration at the end of the semester, held on the first Thursday in December. Always a popular event, students and their invited professors and guests enjoyed a special Charles Dickens themed holiday meal of roasted turkey accompanied by a wide variety of side dishes. Several local alums were able to attend and enjoy the meal with us again this year. BOP used winter themed decorations to add to the festive atmosphere. Table linens, candles, and low lighting created a warm ambiance for the event. BOP works closely with the dining hall staff to plan the menu and host the dinner and sends them special thanks for making it a memorable evening.

In February, BOP hosted the Viennese Ball in the dining hall, a semi-formal dance where students are encouraged to wear masks and an outfit that will coordinate with the dance theme. This year’s theme was “A Paris Masquerade.” In addition to the traditional gnome ice sculpture, BOP members worked hard to create a romantic atmosphere with handmade decorations and soft lighting. We commissioned a string quartet from the Jacobs School of Music so students could enjoy waltzing music during the first portion of the dance. A brief waltzing workshop was offered prior to the dance so students could learn some basic steps.

Collinsfest is an end-of-the-year festival that takes over the Courtyard all day for one Saturday in mid-April. It is an opportunity to showcase our wide range of student groups with fun and educational activities. BOP constructs a rainbow balloon arch to float over the veranda, which signifies the start of the event. Residents gathered in the Courtyard to enjoy food and musical performances, as well as a bouncy castle, snow cones and cotton candy, a dunk tank for charity, and a revamped ice cream trough serving ice cream sandwiches and drumsticks. For this year’s surprise, BOP invited the Brotherhood of Steel Martial Arts to bring back the tradition of a Renaissance fair.
The Collins awards fall into three categories. Our major financial awards ($300-1000) are supported by alumni contributions, and recipients must either apply or be nominated. Winners are chosen by a committee including the Collins director, IU faculty, IU staff and/or Collins alumni. We also have a group of “Gnome awards” that recognize exceptional involvement in Collins among residents. We actively solicit nominations for these awards from Collins staff, RAs, and student leaders. Recipients are chosen at a special exec board meeting and receive Collins swag for their involvement. Finally we have several awards to recognize contributions to Collins made by instructors, staff and/or community members. Most of these awards were announced at our Awards Ceremony in April.

EXTERNAL AWARDS
Carl Ziegler Teaching Award for outstanding teaching in the Collins community
F15: Jess Waggoner
S16: Deborah Yarchun, Sarah Foss

Allegiance Award for loyal and patient service to the LLC Mission
Denise Bitner
Sandy Porter

Friend of the Collins Living-Learning Center Award for ongoing support of the LLC mission from outside of the LLC
Lisa Kurz
Andrea Jobe

MAJOR AWARDS
Retention Award
This award is for current engaged Collinsites who plan to return to Collins next year.
David Benton
Aimes Dobbins
Kristi Schultz
Delilah Owens

Freshman Award
This award is intended to encourage incoming freshmen to Collins to engage in the community in multiple ways, by joining various existing student groups, by developing new initiatives, by the completion of a thoughtful Q project that builds community at Collins and/or by taking on a position of student leadership.
Lucy Battersby

Service Award
This award is for a current Collinsite who has made a significant service contribution to the Bloomington community.
Kristi Schultz

Ernest and Eva Bernhardt-Kabisch Award
This award, named after and supported by the former MRC/Collins director and his wife, is for a current Collinsite who combines academic excellence with involvement in the Collins community.
Kaela Bonaguro

Patricia Templeton Patrick Award (diversity)
This award, created in memory of former LLC staff member Patricia Patrick, is for a current Collinsite who has made a significant contribution to advancing diversity at Collins, IU, or the Bloomington community.
Li Liu

Elissa Bradley Award
This award, created in memory of Collins alum Elissa Bradley, is for a current Collinsite who has been especially active in promoting the mission of the Center as expressed in its core values: academic, community, diversity, sustainable living, and student empowerment.
Jesse Grantz

Resident Assistants, Graduate Supervisors, and CUE
The Collins awards Ceremony is also an opportunity for Residence Manager Wil McCall to recognize his staff.
Eli Ubelhor
Mitchell Waggoner
Taylor Hurt
AJ Brockman
Carter Robbins
Rachel Scott
Megan Day
Claire Turner
Ciosa DiStasio
Joey Moskowitz
Heather Francis
Gabriella Graziano
Mike Furfaro
Quan Tran
GNOME AWARDS
Active Membership Award for freshmen who have participated actively at Collins.
Abbi Walker
Abby Tauber
Abby Willis
Alex Iruri-Tucker
Allie Embry
Alyssa Joyal
Ben Hilez
Breely Graves
Caroline Doyle
Caroline Ferguson
Cassidy Wichowsky
Chad Barton
Chase “Riley” Abram
Chayton Friesen
David Benton
Erica Gummere
Eusabio Salinas
Gillian Fulford
Joe Harrell
Jordan Kipp
Joseph Heise
Justice Eiden
London Heist
Mia Torres
Pealer Bryniarsky
Shani Middleton-Ayers
Simon Husler
Stephen Valde
Sydney Valde
Thaddeus Grantz
Tristan Britt
Elijah Pougès
Em Brewington
Emily Stanley
Emma Vaughan
Erika Coy
Erin Duffin
George Pearcy
Inchara Raj
Jakob Pridemore
Jessica Steinhiser
Jonathan Van Hecke
Kaëla Bonaguro
Kate Peters
Kyra Triebold
Lauren Myers
Leann Mroz
Lexi Holdaway
Mary Pellett
Tanmoy Datta
Jim Beeson Award for outstanding freshmen who have gone above and beyond. This award was founded by former Dining Hall Manager Jim Beeson.
Emma Percival
Leah Grynheim
Lucy Battersby
Rak Malla
Arielle Moir
Ilise Kundel
Killian MacFeely
Kristi Schultz
Marina Walinski
Aimee Dobbins
Andrew Maben
Damon Voss
Danielle Nichols
Delilah Owens
Hailey Gibson
Guidance Award for juniors who continue to be strongly involved.
Aimes Dobbins
Andrew Maben
Damon Voss
Danielle Nichols
Delilah Owens
Hailey Gibson

Leadership Award for sophomores who have made significant contributions to Collins.
Caellaigh Klemz
Hazel Radvansky
Jane Li
Josh Haddon
Madison Wagner
Zeke Wilson
Miranda Meade
Sierra Coulter
Thomas Mandel
Hunter Huddleston

Distinction Award for juniors who have gone above and beyond.
Austin VanScoik
Stephon Gilder

Mentor Award for seniors who stay actively involved.
Austin Johnson
Coco Dodge
Dan Arndt
Jamie Kendrick
Kevin Kuo
Talie Moore
Nathan Abbott
Rachel Carpenter

Achievement Award for sophomores who have gone above and beyond.
Arielle Moir
Ilise Kundel
Killian MacFeely
Kristi Schultz
Marina Walinski

Guidance Award for juniors who continue to be strongly involved.
Aimes Dobbins
Andrew Maben
Damon Voss
Danielle Nichols
Delilah Owens
Hailey Gibson

Above and Beyond Senior Award in honor of seniors who have made the most significant contributions to Collins over the course of their time here.
Cleo Hernandez
Jesse Grantz
Collins currently produces three major annual publications (funded by the Student Organization Account). These include The Lantern (yearbook), The Dancing Star (literary/arts publication with audio compilation), and The Pipe & the Barrow (scholarly publication). Student editors and graphic designers work with LLC staff on these throughout the year, gathering and editing submissions from residents, creating the designs, and doing the layout work. At the end of the school year we present and distribute these to residents at the annual publications release party in April. Both The Lantern and The Dancing Star fall under the aegis of Arts Council, while the Board of Educational Programming puts together The Pipe & the Barrow. Arts Council also publishes the weekly Collins Columns, which hosts an array of opinion pieces, creative work, weekly columns, announcements, and commentary on life at Collins. It has a liberal editorial policy and so occasionally is the site of controversy.

The Lantern
Mia Torres, editor, layout and design
Emma Vaughan, photographer
Marina Walinski, photographer

The Dancing Star
Em Brewington, editor, layout and design
Jonathan Van Hecke, audio compilation

The Pipe & the Barrow
George Pearcy, managing editor
Emily Stanley, managing editor
Dan Arndt, layout and design

Collins Columns
Madison Wagner, co-editor
Kyra Triebold, co-editor
Clubhouse Grand Opening

The fall of 2015 saw the opening of the Collins Clubhouse in its new location in the Hillcrest north tower, ground floor. The official opening reception, however, did not take place until the start of the spring semester as final touches were still being made to the studios and rooms by RPS interior design. The facilities (including a photo darkroom, audio production suite, textiles room, visual arts studio with printmaking capacity, Collins Cinema, activity area, and kitchenette) were operational in the fall and students were able to relax, enjoy themselves, and create projects with the help of student coordinators. The opening reception had a robust turnout and students got a taste of what the Clubhouse has to offer as well as the arts in general at Collins.
Appendix A

*The Faculty Curriculum Committee meets each semester to discuss and approve the BOEP-chosen courses that will be offered at Collins. Members this past year included the following:*

Fritz Alwin Breithaupt, Germanic Studies, Comparative Literature
Ben Eklof, History, Russian East-European Studies, School of Education
Vivian Halloran, English, American Studies, Program in Human Biology, CLACS, Latino Studies, Cultural Studies, African Studies
Justin Grossman, Assistant Dean, College of Arts and Sciences
Joan C. Hawkins, The Media School
Raymond W. Hedin, English, American Studies
Colin Johnson, Gender Studies, American Studies, History and Human Biology
Marianne Kielian-Gilbert, Jacobs School of Music
Lisa Kurz, Center for Innovative Teaching and Learning
Joan Pong Linton, English, Asian-American Studies, American Studies
John Lucaites, Associate Dean for Arts and Humanities, College of Arts and Sciences; English
Carissa Carman, Fine Arts
Philip C. Parnell, Criminal Justice, Anthropology, International Affairs
Anya Peterson Royce, Anthropology, Comparative Literature, Folklore, REEI, CLACS
Leah Shopkow, History, Medieval Studies
David Pace, History emeritus
Appendix B

Learning Outside the Classroom

**Welcome Week 2015-2016 Activities**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
<th>Date</th>
<th>Activity</th>
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</thead>
<tbody>
<tr>
<td>08/17/15</td>
<td>Lunch at Laughing Planet</td>
<td>08/20/15</td>
<td>Union Board Film</td>
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<tr>
<td>07/17/15</td>
<td>Munchkin Land Lawn Games</td>
<td>08/21/15</td>
<td>Emerald City Plant Plotting</td>
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<tr>
<td>08/18/15</td>
<td>Glinda the Good’s Beneficial Breakfast</td>
<td>08/21/15</td>
<td>World Building for Fairy Tales and Beyond</td>
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<tr>
<td>08/18/15</td>
<td>Collins Opening Reception</td>
<td>08/21/15</td>
<td>Collins Activity Fair</td>
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<tr>
<td>08/18/15</td>
<td>The Wondiferous Cinematic World of Oz</td>
<td>08/21/15</td>
<td>Traditions and Spirit</td>
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<td>08/19/15</td>
<td>Move-In Day Everywhere</td>
<td>08/21/15</td>
<td>Taste of the Union</td>
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<td>08/19/15</td>
<td>Parent Program</td>
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<tr>
<td>08/19/15</td>
<td>Yellow Brick Road Tour of Oz</td>
<td>08/21/15</td>
<td>The All-Oz Imperial Talent Show</td>
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<tr>
<td>08/19/15</td>
<td>Freshman Induction Ceremony</td>
<td>08/22/15</td>
<td>Trip to Quadling Farmer’s Market</td>
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<td>08/19/15</td>
<td>Meet the Staff &amp; Floor Meetings</td>
<td>08/22/15</td>
<td>New Student Service Day</td>
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<tr>
<td>08/19/15</td>
<td>Rapid Fire Friend Making</td>
<td>08/22/15</td>
<td>Winkie Lawn Games</td>
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<td>08/19/15</td>
<td>The Great and Powerful Movie Screening</td>
<td>08/22/15</td>
<td>CUE Program</td>
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<tr>
<td>08/20/15</td>
<td>Universitartus Committartum E. Pluribus Unum</td>
<td>08/23/15</td>
<td>Welcome Week Concert and Block Party</td>
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<tr>
<td>08/20/15</td>
<td>Lilly Library Visit</td>
<td>08/23/15</td>
<td>Cowardly Lion’s Safe Games and Pizza</td>
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<tr>
<td>08/20/15</td>
<td>Academic Orientation</td>
<td>08/23/15</td>
<td>Wicked Rave of the West</td>
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<td>08/20/15</td>
<td>IU Culture Fest</td>
<td>08/23/15</td>
<td>Q Teacher Meet &amp; Greet</td>
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<td>08/20/15</td>
<td>Glowstick Walk</td>
<td>08/23/15</td>
<td>Collins Witch’s Reunion</td>
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<td>08/23/15</td>
<td>Flying Monkey Cookout</td>
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<td>08/23/15</td>
<td>Floor Meetings</td>
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<td>08/23/15</td>
<td>Collins Q&amp;A Session</td>
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</tbody>
</table>
Fall 2015 Activities

08/25/2015  Waitin’ On The World to Change (Social Justice)
08/30/2015  Arts Council Call-Out Meeting
08/30/2015  Board of Governors Elections
09/01/2015  Philanthropy Board Call-Out Meeting
09/01/2015  What if the World Was Condensed to 100 People
09/03/2015  IU Fossil Free Coalition
09/05/2015  Wells Library tour
09/06/2015  Collins Speaks Callout Meeting
09/07/2015  Q Module 1
09/08/2015  E-Force Call-Out Meeting
09/10/2015  Writing Tutorial Services Tour
09/11/2015  Collins Sustainable Food Committee Call-Out Meeting
09/13/2015  Dorm Crawl
09/13/2015  Sports in the Courtyard
09/14/2015  University Division Advisor
09/15/2015  September BB – What’s Going on in Syria
09/18/2015  Sundae Social
09/19/2015  IU Art Museum Tour
09/20/2015  Fall Recall
09/25/2015  BOEP Open House
09/26/2015  N64 Game Day
09/26/2015  Wells Library Tour Q199
09/27/2015  How Different Drugs Affect the Brain
09/27/2015  Tour of Briscoe ASC
09/28/2015  Ancient Machines Lecture by Joyce Van Leeuwen
09/28/2015  Draw Your CUE
09/30/2015  Edmondson 2 Smash Bros. Tournament
10/02/2015  Recyclable Crafts
10/02/2015  Ed 4 Picnic
10/02/2015  Active & Passive Program for hurtful words
10/03/2015  Q Module 2
10/04/2015  Race Literacy Quiz
10/05/2015  Cravens 3 Game Night
10/05/2015  Cravens 4 Block Party
10/06/2015  Tour of the MAC
10/08/2015  Tour of the IU Cinema
10/09/2015  Collins Sustainable Food Committee Meeting
10/09/2015  Sex in a Fishbowl
10/10/2015  Smith Board Game Night
10/10/2015  Super Smash Bros. Brawl
10/11/2015  Ability Awareness – Passive Program
10/11/2015  Edmondson 2 Floor Fair
10/13/2015  Dinner Date
10/14/2015  Smith Ground and 1 Go Bouldering
10/14/2015  Nearly Naked Mile
10/16/2015  Rocky Horror Collins Show
10/16/2015  Marketing & Communications Committee Callout Meeting
10/17/2015  Greek, Collins Similarities Bulletin Board
10/18/2015  Arts & Humanities Focus Group
10/22/2015  Turkish and Chinese Flagship Event
10/22/2015  Tour of Musgrave Orchard
10/23/2015  Student Government Informational Session
10/24/2015  Collins Clothing Exchange
10/24/2015  Zombie Make-Up Workshop
10/24/2015  Bowling at the IMU
10/25/2015  Tour of Hillel
10/27/2015  Trick-or-Treat for the Rise
10/28/2015  Kite-Flying Extravaganza
10/28/2015  Halloween Party
10/29/2015  Cravens Halloween Trick or Treat
10/31/2015  Halloween Dance
11/01/2015  Free the Nipple BB
11/02/2015  Sexy S'Mores
11/02/2015  Q Module 3
11/03/2015  IU Art Museum Tour
11/03/2015  Salsa Night
11/04/2015  Miss Representation – Movie & Discussion
11/05/2015  Collins Music Talent Show
11/06/2015  CLUE
11/07/2015  Clue Part II
11/08/2015  Encouracups
11/08/2015  GLBT Center Tour
11/09/2015  Tour of Asian Culture Center
11/10/2015  Disney Karaoke Night
11/10/2015  Ed 3 Goes to Griffy
11/10/2015  Fireside Chat: Sonia Velazquez
11/12/2015  Fireside Chat: Robert Dobler
11/12/2015  Mass Incarceration of Black and Brown Bodies
11/13/2015  Collins Constitution Vote
11/13/2015  Trivia Night
11/14/2015  35mm Photography
11/14/2015  Collins Writer’s Society
11/16/2015  Philanthropy Board Meeting
11/16/2015  World Fare – Vietnamese Booth
11/17/2015  African Language Festival
11/17/2015  The Story of Stuff
11/19/2015  Collinsites Dream Journal
11/30/2015  Interfaith Homeless Shelter Donation Collection
11/30/2015  Ed 4 Thanksgiving Dinner
12/01/2015  December BB – What is ISIS
12/02/2015  Thanksgiving Dinner – Vietnamese Style
12/02/2015  Nutcracker
12/03/2015  Christian Privilege Checklist & Flyer
12/04/2015  Dickens Dinner
12/05/2015  Holiday Kick-Off Party!
12/05/2015  Swap-A-Thon
12/08/2015  Antigone
12/08/2015  Open Dance Studio
12/09/2015  Deafness – Tabling
12/09/2015  Study in the Hallway
12/10/2015  White Elephant Gift Exchange
12/11/2015  Philanthropy Board Winter Wonder Fest

**Spring 2016 Activities**

01/15/2016  January BB – Racial Issues Past & Present
01/16/2016  Hairspray and Harmonies
01/17/2016  Beach Party
01/17/2016  Welcome Back Smith G&1!
01/18/2016  Ed 4 GPA Celebration!
01/19/2016  Popcorn and a Movie
01/19/2016  Unity Summit
01/20/2016  MLK Day Discussion – Affirmative Action
01/22/2016  Welcome Back Edmonson 2 Party/Discussion
01/24/2016  Floor Program at the IU Cinema
01/24/2016  Masculinity in Sports
01/29/2016  Collins Clubhouse Grand Opening
01/29/2016  Smith 2 Sweat Sesh!
01/30/2016  Dinner with the RA
01/31/2016  Capture Shadows in the Darkroom
02/01/2016  Feb BB - Lynching
02/02/2016  Why do People Cheat? Tabling Program
02/02/2016 Pancakes by Picasso
02/03/2016 Identitea and Crumpets
02/03/2016 Super Bowl Party
02/05/2016 Smith 3 Almost Successful GPA Party
02/03/2016 Philanthropy Board Carnation Sale
02/04/2016 Netflix & Chill
02/09/2016 Goodwill Donations
02/08/2016 Student Government Call-Out Meeting
02/11/2016 Collins Expeditions Summer Course info session
02/12/2016 Make and Publish Photographic Art
02/13/2016 Inspire Sustainable Change
02/13/2016 Viennese Ball
02/14/2016 Galentines Day
02/16/2016 Breakfast Club and Labels
02/16/2016 Bananagrans and Banana Bread
02/17/2016 Bouldering Wall
02/17/2016 Floor Program for February
02/17/2016 IU Soul Review: Live at Collins!
02/18/2016 Philanthropy Council Soup Benefit
02/18/2016 Ed 4 Plant Away the SAD
02/18/2016 Brazilian Concrete Poetry with Claus Clüver
02/19/2016 If Racism Didn’t Exist... Passive program flyers
02/20/2016 Would You Rather?
02/20/2016 Study and Chill!
02/21/2016 We Scream for Understanding
02/22/2016 Pipe & Barrow Editing Party
02/22/2016 Pipe & Barrow Frontispiece Contest
02/23/2016 Collins Speaks
02/24/2016 Collins Speaks
02/25/2016 Fireside Chat: Lisa Sideris
02/25/2016 Collins Speaks
02/25/2016 Globe Trot
02/26/2016 Privilege Walk with Eli
03/01/2016 Zumba
03/01/2016 Women’s History
03/02/2016 Nail Night
03/02/2016 Passive Program – Domestic Divs
03/02/2016 Holi-active
03/04/2016 Collins Poetry Showcase
03/05/2016 Collins Book Exchange
03/05/2016 The Lantern Photo Retakes
03/06/2016 Coasting Through the Semester
03/07/2016 Floor Bonding Night
03/07/2016 Smith 3 Identity Program
03/08/2016 Candidate Debate
03/21/2016 BOEP Game Night
03/22/2016 Mason Jar Plants
03/23/2016 Tai Chi
03/23/2016 Privilege Walk
03/24/2016 An Unexpected Dinner
03/25/2016 Floor Program March
03/28/2016 Election Day
04/03/2016 April Brunch
04/03/2016 Poetry On Demand
04/04/2016 Zootopia
04/05/2016 Circular Foods Party
04/06/2016 E-Force Presents: Flower Power!
04/06/2016 Plant Party!
04/07/2016 Channing Tatertotum
04/08/2016 Screen Printing
04/08/2016 Photo Workshop
04/09/2016 Olympics Trivia – Jeopardy Game
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>04/10/2016</td>
<td>Active Program – Day of Silence</td>
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<td>04/10/2016</td>
<td>Floor Program – Inside Out</td>
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<td>04/10/2016</td>
<td>Collins Open House</td>
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<td>04/13/2016</td>
<td>Brazilian Romances with Juliana Queiroz</td>
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<td>04/18/2016</td>
<td>Awards Night</td>
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<td>04/20/2016</td>
<td>Gnome Shorts – Collins’ 10 Minute Play Festival</td>
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<td>04/22/2016</td>
<td>Flower Power: Earth Day 2016</td>
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<td>04/22/2016</td>
<td>Last Program Ever!</td>
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<td>04/23/2016</td>
<td>Collinsfest</td>
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<td>04/25/2016</td>
<td>Smells Program</td>
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<td>04/25/2016</td>
<td>Good Luck on Finals Edmondson 2!</td>
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<tr>
<td>04/28/2016</td>
<td>Publications Release Party</td>
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Appendix C
Student Awards and Accomplishments

Chase Abram - Became Actuary Club Vice President of Technology for 2016 - 2017 school year; Summer 2016 internship at Cummins Inc. as a Reliability Engineering Intern; Academic Chair for Wright/Collins Hutton Honors Council 2015 – 2016; Worship team member at Christian Student Fellowship House; Collins representative to the Living-Learning Center Student Collaboration Committee; Offered a position as an Undergraduate Intern in the Mathematics Dept. for Fall 2016; Passed Society of Actuaries/Canadian Institute of Actuaries Exam P; Fall 2015 E-Force Zero Waste Committee Chair; Hutton Ambassador; 2016 - 2017 Christian Student Fellowship Campus Ministry Leader

Ishan Bagaria - Campus Winner and National Semi-Finalist of the Accenture Cross-Campus Innovation Challenge, Spring 2016; elected to become the Director of Finance and Treasurer for Kelley organization ‘Scholars Without Borders’; selected to be part of the IUSF Freshman Council and JB5K Color Run Steering Committee; opened for DJ Vicetone (Top 50 DJ worldwide) during Little 500; acted in a short film as the main character for a film festival that was chosen to be shown at the Buskirk-Chumley Theatre before the screening of the Oscars

Emily Beck - Received the Ernie Pyle scholarship from the IU Media School, Spring 2016; currently taking part in the Summer in London program through the Media School, where she is living in London for two months, taking a class and interning at the US-UK Fulbright Commission; worked as an environment beat reporter for the IDS during fall 2015; regularly writes and produces stories for American Student Radio; poetry was published in Union Board’s Canvas Creative Arts Magazine both semesters; three poems were published and work was selected for Editor’s Choice in fall 2015; performed one of her pieces at the Literary Arts Gala, hosted by the Indiana Review Online, fall 2015

Kaela Bonaguro - Deans Scholarship Recipient

Alexis Britt - 2nd National Merit IUB Scholarship; IU Hutton Honors Scholarship; Provost Scholarship

Tristan Britt - IU Hutton Honors Scholarship; Deans Scholarship Recipient

Michelle Brown - In Kent, Connecticut pursuing an internship for credit at a camp

Hannah Busey - Finish in Four Award; IU A&S Indiana Scholar; IU Hutton Honors Scholarship; Provost Scholarship; Olsen Scholarship

Kira Bushman - Wells Scholar; Wells Overseas Study Travel Award; Finish in Four Award

Chetan Chauhan - Provost Scholarship Recipient

Lauren Cooper - 2nd National Merit Scholarship; Antic National Merit IUB Scholarship; Reynolds Scholarship Hutton Honors College; Provost Scholarship

Sierra Coulter - Cox Scholarship Recipient; Department of Speech and Hearing Sciences Speech Perception Lab position; volunteer French Tutoring and recital director
Megan Day - Just graduated with high distinction and currently preparing to move to San Antonio, Texas to teach high school ESL with Teach for America

Vijai Kumar Dharla - Provost Scholarship; 21st Century Scholar

Andrew Downs - Jacobs General Scholarship; Music Appeal Increase Scholarship; JSOM Supplemental Scholarship; Music Faculty Award; Premier Young Artist Award Scholarship

Erin Duffin - RPS Give Back Scholarship; Finish in Four Award; 21st Century Scholar; Provost Scholarship

Jackson Gandour - UG Philosophy Fund Award; Dona Biddle Scholarship; Finish in Four Award; Palmer-Brandon UG Scholarship; Wells Scholar; R&V Stoner Scholarship; IU Distinction Scholarship

Hailey Gibson - Jobs: Account Executive at the IDS; Research Assistant at the BARL Lab; Girls’ Group Co-leader; Building Healthy Relationships Intern at Milestones Awards: Fall 2015 and Spring 2016 Dean’s List; Founder’s Scholar; Accepted for CIEE Berlin Study Abroad Program

Jesse Grantz - Selected to be a member of the Academic Honor Society Phi Beta Kappa; member of RHA as Collins Center President; hired by the Psychology Department to work as a project coordinator for the Hoosier Brain Project in the Neuroscience Department and will be trained as a Magnetic Resonance Imaging technician; graduated with High Distinction with a BS in Neuroscience

Leah Grynheim - Co-founded and co-leads an organization on campus called J Street U, which advocates for a two-state solution between Palestine and Isreal; admitted to SPEA; applied and became a volunteer at Planned Parenthood in Bloomington; became a part of the singing group for Hillel called Shabbat Rocks; became a volunteer for the Bloomington Farmer’s Market; earned a summer internship for 2016 at the Children’s Museum of Indianapolis; applied and was accepted as an employee in the Career Development Office in SPEA for next year

Allison Hamilton - J Stewart Riley Scholarship for Undergraduates; Provost Scholarship

Emma Hamilton - Volunteer at with WildCare for one semester and began internship with the College Mall veterinary hospital; Founder’s Scholar; work at Griffy Lake boathouse as well as RPS as a summer Housing Assistant for Conferences

Cleo Hernandez - SPEA Scholarship; Finish in Four Award; IU Ford/EEOC Endowed Scholarship; HHSP Distinguished Scholar; HHSP Hudson Program; IU Excellence Scholarship

Zacharias Hunsucker - Intensive Freshman Seminar Scholarship; Distinguished Scholar Award; Provost Scholarship; 21st Century Scholar

Haley Klimaszewski - Intensive Freshman Seminar Scholarship; 21st Century Scholar; Provost Scholarship; Academic Honors Award; Frank O’Bannon Grant

Paulette Koronkevich - 4.0 GPA both semesters; Undergraduate Instructor for Intro to CS CSCI-C211 Spring 2016; Cox Exploratory Scholarship; Founder’s Scholar; sponsored to go to Grace Hopper Women in Computing Conference in fall of 2015; SOIC Dean’s List fall 2015

Kevin Kuo - Graduated with Highest Distinction; Inducted to Phi Beta Kappa; Recipient of Kate Hevner Mueller Senior Recognition Award; Volunteer over winter break with YALL (Youth Advocating Leadership in Learning) in a one week service project to reconstruct homes affected by Hurricane Katrina; Visual Design and Publishing Chair of the IU Journal of Undergraduate Research (Volume II was recently released); Will begin as a MD candidate at IU School of Medicine in Indianapolis in August

Connor Leigh - Finish in Four Award; IU Distinction Scholarship

Kathleen Lunger - Deans Scholarship Recipient

Thomas Mandel - Grainger Competition Scholarship; Finish in Four Award; E Kimmelman Scholarship; IU Hutton Honors Scholarship; IU Distinction Scholarship

Arielle Moir - Second-year member of the Singing Hoosiers, the Jacobs School of Music Vocal Ensemble, directed by Professor Ly Wilder and Dr. Dune Davis, fall 2015 and spring 2016; studying environmental policy, management, and sustainability in Vietnam summer 2016, alongside peers from the School of Public and Environmental Affairs and the Hanoi University of Science
Joey Moskowitz - Dean’s Scholarship and the Herbert and Carolyn Desch Scholarship recipient; Founder’s Scholar; worked for the Marching Hundred as a Game Day Assistant and volunteered at Fairview Elementary School as a tutor for a third grade student named Caedyn; working for RPS as a Housing Assistant for Conferences and enrolled in I-Core at the Kelley School of Business, summer 2016

Atrayee Mukherjee - Served as Director of Respect for Culture of Care, a student-led, staff-sponsored initiative focusing on bystander intervention and emphasizing Hoosier-to-Hoosier care at IU; oversaw issues such as racism, sexism, homophobia, transphobia, etc. and in-charge of a committee and helped create Culture of Care Week in April 2016

Sophia Muston - Wells Scholar; National Merit Scholarship; Merit Finalist Scholarship; Provost Scholarship Recipient

Celine Oberholzer - Completed academic year with a 4.0 cumulative GPA; Dean’s List and Founders Scholar; volunteered with the Hutton Philanthropic Initiative through “Sustain” at Hilltop Gardens for first semester; submitted a piece of artwork to the HHArt Showcase and piece was selected to be displayed at the IMU Starbucks for two weeks following showcase, spring 2016; volunteered at the 75th Art Museum Celebration and taught participants a doodling technique; Wells Scholar and recipient of the Summer Experience Grant to attend Oklahoma City Ballet's Summer Intensive for six weeks starting in June 2016; attending Ballet Austin’s Summer Intensive for three weeks following OKCB

Ellen Parrish - 1st External Scholarship; Distinguished Scholar Award; Provost Scholarship

Austin Peters - Chinese Flagship Language Scholarship; National Merit Scholarship; IU Merit Finalist Scholarship; Honors A. Freese Scholarship; Provost Scholarship

Nicholas Petry - Frank O’Bannon Grant; Pell Grant; 21st Century Scholar; Provost Scholarship

Elijah Pouges - Vice-President of the Black Student Union

Melanie Rampton - Music Faculty Award; Barbara & David Jacobs Scholarship Recipient

Susan Reed - Worked at the bird banding station collecting samples for the Ketterson Lab at IU, 2015-16 academic year; began working at the IU Research Teaching Preserve at Kent Farm, fall 2015; currently working with members of the lab in Pembroke, VA at the University of Virginian Mountain Lake Biological Station where she has been catching, banding, and measuring Dark-Eyed Junco birds before release

Austin Reilly - 1st Year Indiana Scholars Award; Provost Scholarship

Marshall Schemenauer - Frank O’Bannon Grant; IU Hutton Honors Scholarship; IU Prestige Scholarship

Kristi Schultz - IU A&S Scholars Scholarship; Provost Scholarship

Ian Sponseller - 1st National Merit Scholarship; IU Hutton Honors Scholarship; 1st Year IN Scholars Award; Provost Scholarship

Jeremiah Stevens - J Stewart Riley Scholarship; State Academic Honors Award; Frank O’Bannon Grant; Summer Workshop Scholarship; Informatics Scholarship; Distinguished Scholar Award; Provost Scholarship; Federal Pell Grant

Angela Tauber - Backdoor Comedy (an improv/sketch group on campus), member; recently accepted to Concordia University in Montréal, Canada; pursuing an MA in Creative Arts Therapies (Drama Therapy Option) awarded the International Tuition Award of Excellence, with a reduction in fees of about $26,827 CAD in tuition

Emily Taylor - IU A&S Indiana Scholars Scholarship; Provost Scholarship

Kyra Triebold - National Merit IUB Scholarship; CG Culbertson Scholarship; Norton Mavor Latin Scholarship; Wells Scholar

Verena Wolf - IU Hutton Honors Scholarship; Deans Scholarship

Jonathan Van Hecke - Provost Scholarship Recipient